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EMANUELE BARBELLA

SONATA

Per Violino Solo, e Basso
Intitolata Arlecchino, Arlecchinessa, Rosetta, e Pulcinella

addictio
MINUETTO per due VV.ni
MINUETTO per V.no e Basso

a cura di
Giuseppe Pio Ottaiano

Centro di Ricerca e di Sperimentazione Musicale

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SONATA

per Violino solo e Basso

Emanuele Barbella

Napoli, 1718 - ivi, 1777

a cura di
Giuseppe Pio Ottaiano

Larghetto

Arlecchinessa

Violino

V.cello

Vno

Vc.

Vno

Vc.

Vno

Vc.

9

Vno

Vc.

11

Vno

Vc.

13

Vno

Vc.

15

Vno

Vc.

16

Vno

Vc.

SONATA

17

Vno

Vc.

Violin part: Measure 17 starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a 'V' above. This is followed by a series of sixteenth-note runs, each starting with a '6' and a 'V' above. Measure 18 continues with a sixteenth-note run starting with a '6' and a 'V' above, followed by a dotted quarter note (G4) and a quarter note (F4), both marked with a 'V' above.

Cello part: Measure 17 consists of a steady eighth-note accompaniment. Measure 18 features a dotted quarter note (G2) and a quarter note (F2), both marked with a 'V' above.

18

Vno

Vc.

Violin part: Measure 18 continues with a sixteenth-note run starting with a '6' and a 'V' above, followed by a dotted quarter note (G4) and a quarter note (F4), both marked with a 'V' above. Measure 19 starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a 'V' above, followed by a series of sixteenth-note runs, each starting with a '6' and a 'V' above.

Cello part: Measure 18 features a dotted quarter note (G2) and a quarter note (F2), both marked with a 'V' above. Measure 19 consists of a steady eighth-note accompaniment.

19

Vno

Vc.

Violin part: Measure 19 continues with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a 'V' above, followed by a series of sixteenth-note runs, each starting with a '6' and a 'V' above. Measure 20 starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a 'V' above, followed by a series of sixteenth-note runs, each starting with a '6' and a 'V' above.

Cello part: Measure 19 consists of a steady eighth-note accompaniment. Measure 20 features a dotted quarter note (G2) and a quarter note (F2), both marked with a 'V' above.

20

Vno

Vc.

Violin part: Measure 20 continues with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a 'V' above, followed by a series of sixteenth-note runs, each starting with a '6' and a 'V' above. Measure 21 starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a 'V' above, followed by a series of sixteenth-note runs, each starting with a '6' and a 'V' above.

Cello part: Measure 20 features a dotted quarter note (G2) and a quarter note (F2), both marked with a 'V' above. Measure 21 consists of a steady eighth-note accompaniment.

22

Vno

Vc.

Violin part: Measure 21 continues with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a 'V' above, followed by a series of sixteenth-note runs, each starting with a '6' and a 'V' above. Measure 22 starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a 'V' above, followed by a series of sixteenth-note runs, each starting with a '6' and a 'V' above.

Cello part: Measure 21 consists of a steady eighth-note accompaniment. Measure 22 features a dotted quarter note (G2) and a quarter note (F2), both marked with a 'V' above.

24

Vno

Vc.

26

Vno

Vc.

Cad.

28

Vno

29

Vno

30

Vno

31

Vno

32

Vno

33

Vno

Vc.

Arlecchino solo

Allegro staccato

Vno

Vc.

Vno

Vc.

Vno

Vc.

Vno

Vc.

Vno

Vc.

Vno

Vc.

Measures 45-46. The Vno part features a complex rhythmic pattern with eighth notes and dotted rhythms, including triplets and a fourth. The Vc. part provides a steady accompaniment with quarter notes.

Vno

Vc.

Measures 47-48. The Vno part continues with eighth-note patterns and includes slurs and accents. The Vc. part has a more active role with eighth-note accompaniment.

Vno

Vc.

Measures 49-51. The Vno part features a descending eighth-note scale with a triplet and a fourth. The Vc. part has a more active role with eighth-note accompaniment.

Vno

Vc.

Measures 52-53. The Vno part continues with eighth-note patterns and includes slurs and accents. The Vc. part has a more active role with eighth-note accompaniment.

Vno

Vc.

Measures 54-55. The Vno part continues with eighth-note patterns and includes slurs and accents. The Vc. part has a more active role with eighth-note accompaniment.

56

Vno

Vc.

59

Vno

Vc.

61

Vno

Vc.

63

Vno

Vc.

65

Vno

Vc.

66

Vno

Vc.

68

Vno

Vc.

71

Vno

Vc.

73

Vno

Vc.

75

Vno

Vc.

Rosetta, Arlecchino, Arlecchinessa e Pulcinella

Presto

78

Vno

Vc.

84

Vno

Vc.

90

Vno

Vc.

96

Vno

Vc.

102

Vno

Vc.

Detailed description: This page of a musical score is for a sonata in 2/4 time, marked 'Presto'. It features two staves: Violino (Vno) and Violoncello (Vc.). The key signature has one flat (B-flat). The score is divided into five systems, each containing two staves. Measure numbers 78, 84, 90, 96, and 102 are indicated at the beginning of each system. The Vno part consists of eighth-note patterns, often beamed in pairs, with various articulations like accents and slurs. The Vc. part provides a harmonic and rhythmic accompaniment, including some rests and sustained notes. The overall texture is light and rhythmic.

109

Vno

Vc.

115

Vno

Vc.

122

Vno

Vc.

128

Vno

Vc.

134

Vno

Vc.

143

Vno

Vc.

Measures 143-148. The Vno part features a melodic line with slurs and accents, while the Vc. part provides a rhythmic accompaniment with slurs and accents.

149

Vno

Vc.

Measures 149-154. The Vno part continues with a melodic line, and the Vc. part has a more active role with slurs and accents.

155

Vno

Vc.

Measures 155-160. The Vno part has a melodic line with slurs and accents, and the Vc. part has a more active role with slurs and accents.

161

Vno

Vc.

Measures 161-167. The Vno part has a melodic line with slurs and accents, and the Vc. part has a more active role with slurs and accents.

168

Vno

Vc.

Measures 168-173. The Vno part has a melodic line with slurs and accents, and the Vc. part has a more active role with slurs and accents.

Minuetto del Pazzo

Violino I

Violino II

5

9

13

Minuetto

Violino

p

Violoncello

Vno

f

Vc.

Vno

p

Vc.

Vno

f

Vc.