



Questo libro non è in vendita ma è riservato alle Biblioteche e agli studiosi ed è stato stampato nel 2020  
a cura del

© **Centro di Ricerca e di Sperimentazione Musicale**

ente morale di promozione culturale non a fini di lucro fondato nel MCMLXXXI  
via della Sapienza, 38 - 80138 NAPOLI; sede sociale in via Cardinal Prisco, 88 - 80042 BOSCOLTRECASE

e-mail: [dalsigre@libero.it](mailto:dalsigre@libero.it) - sito web: [www.crsm.altervista.org](http://www.crsm.altervista.org)

E' possibile ricevere gratuitamente copia di questa pubblicazione facendone richiesta al C.R.S.M.  
Sono state rispettate le disposizioni della legge n. 106 del 15/4/2004 e del D.P.R. n. 252 del 3/5/2006.

DOMENICO SARRI

# SONATA

in LA min.

*per*  
Flauto, Archi e B.C.

*cura di*  
Francesco Cirillo

Centro di Ricerca e di Sperimentazione Musicale



# SONATA

in *La min.* per Fl., Archi e B. C.

Domenico Sarri  
Trani, 1679 - Napoli, 1744

a cura di  
Francesco Cirillo

**Largo**

Flauto

Violino I

Violino II

Viola

Clav.

V.cello

*staccato e dolce*

*staccato e dolce*

*staccato e dolce*

*staccato e dolce*

*staccato e dolce*

4 3 6 5 4 3 6 5

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

4

4 3 7 6 4

(b)7 5 b 7 5

8

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

8

8

b 6 b6 b6 #6 #6 b 6 #6

11

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

11

11

11

# # 6 5 #6 6 4 #

Allegro

Flauto

Violino I

Violino II

Viola

Clav.

V.cello

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

7

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

10

Fl.

Vno I

Vno II

Vla

Clav.

V.cello



13

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

17

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

21

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

24

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

27

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

30

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

*(dolce)*

*dolce*

*dolce*

34

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

38

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

41

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

Detailed description: This system covers measures 41 to 43. The Flute part is silent, indicated by a whole rest. Violin I and Violin II play eighth-note patterns with various accidentals. The Viola part consists of eighth notes. The Clarinet and Cello parts play a simple harmonic accompaniment with some accidentals.

44

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

Detailed description: This system covers measures 44 to 46. The Flute part is silent, indicated by a whole rest. Violin I and Violin II play eighth-note patterns. The Viola part consists of eighth notes. The Clarinet and Cello parts play a simple harmonic accompaniment with fingerings (6, #6, 6, 6) and accidentals.

47

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

*(dolce)*

*dolce*

*dolce*

51

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

54

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

tr.

tr.

6 # 6 # 6 7 7

58

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

b5 b 4 # # #

61

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

64

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

*dolce*

*dolce*

6 # 4 #

4 # b6 5 b



68

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

*dolce*

*dolce*

72

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

*f*

*f*

*f*

*dolce*

*dolce*

6

7

76

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

79

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

82

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

*tr*

*dolce*

6

85

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

89

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

*f*

93

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

96

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

100

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

Larghetto

Flauto

Violino I

Violino II

Viola

Clav.

V.cello

Larghetto

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

12

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

Detailed description: This system covers measures 12 to 17. The Flute part is mostly silent, with a few notes in measure 17. Violin I and Violin II play similar melodic lines, often with slurs. The Viola part has a prominent melodic line with a slur in measure 14. The Cello and Piano parts are in the lower register, with the Cello playing a steady bass line and the Piano providing harmonic support with chords and single notes. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated at the start of their respective staves.

18

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

Detailed description: This system covers measures 18 to 23. The Flute part enters in measure 18 with a melodic line. Violin I and Violin II continue their melodic lines, with some rests in measures 20 and 21. The Viola part continues its melodic line. The Cello and Piano parts provide a steady bass line with some chordal accompaniment. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated at the start of their respective staves.

24

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

6 6 # 4 # 6 6 b # 6

30

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

b 5 6 5



36

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

*dolce*

*(dolce)*

*(dolce)*

6 5 # b 7 # 6 7 # b

42

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

4 b 2 6 5 # 4 6 b 4 #

Spiritoso

Flauto

Violino I

Violino II

Viola

Clav.

V.cello

Musical score for measures 1-7. The Flute part is silent. Violino I and Violino II play a rhythmic eighth-note pattern. Viola plays a bass line with accidentals. Keyboard and Cello play a bass line with fingerings 6, #, 6, 6, 7, 7.

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

Musical score for measures 8-14. The Flute part enters with a melodic line. Violino I and Violino II play a rhythmic eighth-note pattern. Viola plays a bass line. Keyboard and Cello play a bass line with fingerings 3 4, #, 6, #, 6, 5, 6.

17

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

*dolce*

*dolce*

7 7 4 3  $b7$  5 4 $b$

25

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

7 4  $\#$  6 6  $\#6$

32

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

41

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

*dolce*

*dolce*

48

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

55

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

## FONTE

Manoscritto del sec. XVIII (1725) - Biblioteca del Conservatorio di musica di *S. Pietro a Majella* - Napoli.

Questo celebre manoscritto si compone di 24 Sonate per flauto, archi e continuo di vari autori: F. Mancini (12), A. Scarlatti (7), R. Valentini (1), F. Barbella (2), D. Sarri (1), G.B. Mele (1). Non vi è una partitura orchestrale ma solo parti separate che sono raccolte in cartelline diverse, una per ciascuno strumento; purtroppo sono andate perdute quasi tutte le parti della viola ad eccezione della Sonata di Sarri (*undecima* della serie di ventiquattro) e di due di Mancini (*decima e decimaquarta*).

## NOTE

Questa edizione è conforme al manoscritto di origine.

Le aggiunte del curatore sono scritte fra parentesi mentre le legature sono segnate a linea tratteggiata. Sono stati corretti gli errori del copista e realizzate le omissioni così come di seguito elencate.

### Largo I

Batt. 8 - V.no II - note 1 e 2 scritte senza diesis.

### Allegro

Batt. 12 - V.la - nota 6 scritta come do.

Batt. 13 - V.la - note 6 e 7 scritte senza beq.

Batt. 28 - V.no II - nota 3 scritta senza diesis.

Batt. 28 - Basso - nota 4 scritta senza beq.

Batt. 34 - Basso - nota 1 e 2 scritte senza diesis.

Batt. 46 - V.la - nota 9 scritta come la.

Batt. 46 - V.la - nota 11 scritta senza diesis.

Batt. 47 - V.la - nota 2 scritta con segno di bem.

Batt. 62 - V.no II - nota 2 scritta senza bem.

Batt. 62 - V.no II - nota 12 scritta senza beq.

Batt. 68 - Basso - nota 6 scritta senza beq.

Batt. 69 - Basso - a nota 1 assegnata la sesta, a nota 2 assegnata la terza min.

Batt. 77 - V.no I - nota 8 scritta come re.

Batt. 82 - V.la - nota 5 scritta come do.

Batt. 89 - Basso - nota 6 scritta come la.

Batt. 93 - V.no II - note 1 e 2 scritte senza diesis.

Batt. 95 - V.no I - note 1 e 2 scritte senza diesis.

Batt.102 - V.no II - nota 8 scritta come sol diesis.

Batt. 103 - V.la - nota 2 scritta come re.

## **Larghetto**

Batt. 5 - Basso - a nota 3 assegnata la quinta.

Batt. 12 - Basso - nota 1 e ss. scritta senza bem.

Batt. 22 - Basso - a nota 4 assegnata la settima.

Batt. 26 - Basso - nota 1 scritta come re bem.

## **Spiritoso**

Batt. 9 - V.la - nota 1 scritta come mi.

Batt. 22 e 24 - Fl. - note 1 e 2 scritte come croma col punto e semicroma.

Batt. 50 - V.no I - nota 1 scritta senza bem.

Batt. 54 - V.no I - nota 4 scritta come re.

Batt. 60 - V.no II - nota 3 scritta come re.

FLAUTO

# SONATA

*in La min.* per Fl., Archi e B. C.

*a cura di*  
Francesco Cirillo

Domenico Sarri  
*Trani, 1679 - Napoli, 1744*

**Largo**

3

6

9

12

**Allegro**

**13**

16

19

7



29

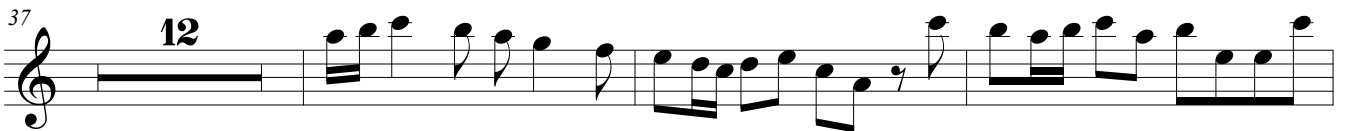


33



37

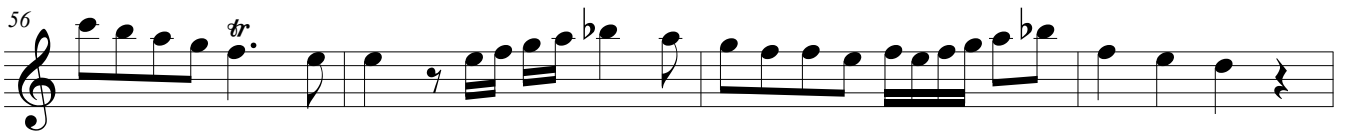
12



52



56



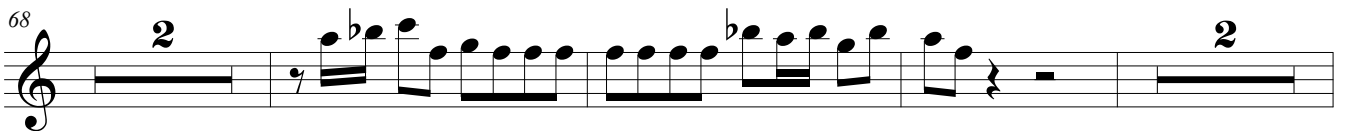
60

5



68

2



75

5



84



88

7

Musical staff 88-98: Treble clef, 3/4 time signature. Measures 88-98. Measure 90 contains a fermata with the number 7 above it.

99

Musical staff 99-108: Treble clef, 3/4 time signature. Measures 99-108.

Larghetto

Musical staff 109-118: Treble clef, 3/4 time signature. Measures 109-118.

6

Musical staff 119-128: Treble clef, 3/4 time signature. Measures 119-128.

10

Musical staff 129-138: Treble clef, 3/4 time signature. Measures 129-138. Measure 132 contains a fermata with the number 8 above it.

22

Musical staff 139-148: Treble clef, 3/4 time signature. Measures 139-148.

27

Musical staff 149-158: Treble clef, 3/4 time signature. Measures 149-158. Measure 154 contains a fermata with the number 6 above it.

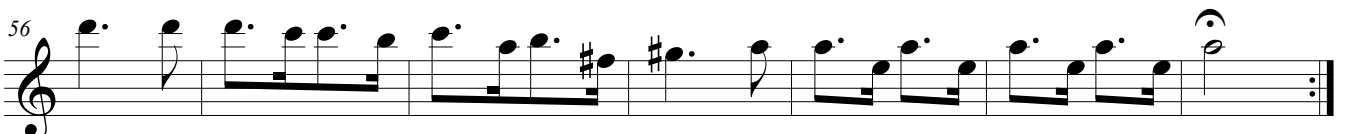
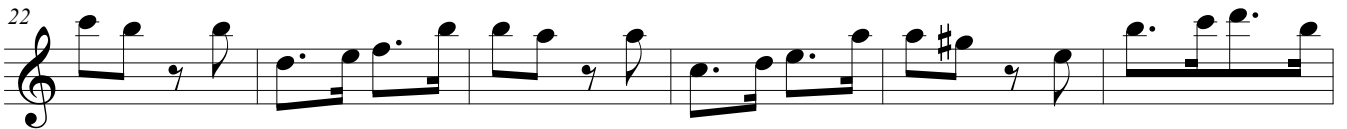
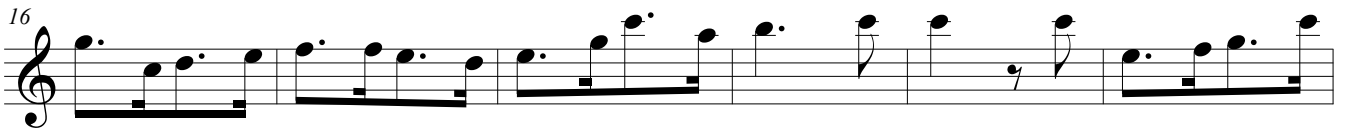
38

Musical staff 159-168: Treble clef, 3/4 time signature. Measures 159-168.

43

Musical staff 169-178: Treble clef, 3/4 time signature. Measures 169-178.

## Spiritoso



VIOLINO I

# SONATA

*in La min.* per Fl., Archi e B. C.

Domenico Sarri  
Trani, 1679 - Napoli, 1744

*a cura di*  
Francesco Cirillo

**Largo**

*staccato e dolce*

4

7

11

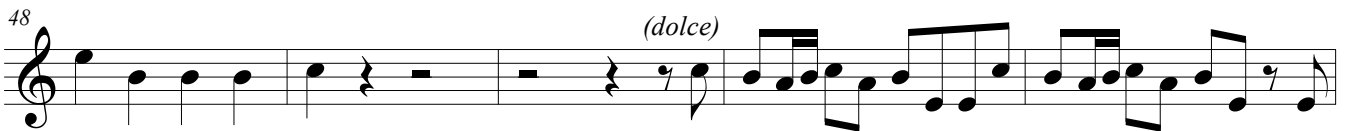
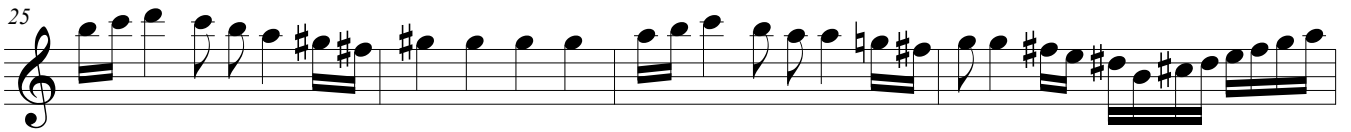
**Allegro**

4

7

11

6



68 *dolce*

72 *f* *dolce*

76

79

82

86

89

92

96

100

Larghetto

Musical score for the 'Larghetto' section, measures 11-39. The music is in 3/4 time. Measure 11 is marked with a fermata. Measures 17-20 contain a 9-measure phrase. Measures 32-35 feature a melodic line with slurs. Measure 39 ends with a fermata. The word 'dolce' is written below the staff at measure 35.

Spiritoso

Musical score for the 'Spiritoso' section, measures 1-56. The music is in 2/4 time. Measure 8 contains a 9-measure phrase. Measure 24 features a melodic line with slurs. Measure 32 includes a repeat sign. Measure 41 features five triplet markings. Measure 49 features a melodic line with slurs. Measure 56 ends with a fermata. The word 'dolce' is written above the staff at measure 41.





32 *dolce* **3**

Musical staff 32-38: Treble clef, key signature of one sharp (F#). Measure 32 starts with a whole rest, followed by quarter notes G4, A4, B4, C5. Measure 33: whole rest, quarter notes D5, E5, F#5. Measure 34: whole rest, quarter notes G5, A5, B5. Measure 35: whole rest, quarter notes C6, B5, A5. Measure 36: whole rest, quarter notes G5, F#5, E5. Measure 37: whole rest, quarter notes D5, C5, B4. Measure 38: quarter notes A4, G4, F#4, E4.

39

Musical staff 39-42: Treble clef, key signature of one sharp. Measure 39: quarter notes G4, A4, B4, C5. Measure 40: quarter notes D5, E5, F#5, G5. Measure 41: quarter notes A5, B5, C6, B5. Measure 42: quarter notes A5, G5, F#5, E5.

43

Musical staff 43-46: Treble clef, key signature of one sharp. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: quarter notes D5, E5, F#5, G5. Measure 45: quarter notes A5, B5, C6, B5. Measure 46: quarter notes A5, G5, F#5, E5.

47 *dolce*

Musical staff 47-50: Treble clef, key signature of one sharp. Measure 47: quarter notes G4, A4, B4, C5. Measure 48: quarter notes D5, E5, F#5, G5. Measure 49: quarter notes A5, B5, C6, B5. Measure 50: quarter notes A5, G5, F#5, E5.

51

Musical staff 51-54: Treble clef, key signature of one sharp. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes D5, E5, F#5, G5. Measure 53: quarter notes A5, B5, C6, B5. Measure 54: quarter notes A5, G5, F#5, E5.

55

Musical staff 55-58: Treble clef, key signature of one sharp. Measure 55: quarter notes G4, A4, B4, C5. Measure 56: quarter notes D5, E5, F#5, G5. Measure 57: quarter notes A5, B5, C6, B5. Measure 58: quarter notes A5, G5, F#5, E5.

59

Musical staff 59-61: Treble clef, key signature of one sharp. Measure 59: quarter notes G4, A4, B4, C5. Measure 60: quarter notes D5, E5, F#5, G5. Measure 61: quarter notes A5, B5, C6, B5.

62

Musical staff 62-64: Treble clef, key signature of one sharp. Measure 62: quarter notes G4, A4, B4, C5. Measure 63: quarter notes D5, E5, F#5, G5. Measure 64: quarter notes A5, B5, C6, B5.

65 *dolce*

Musical staff 65-69: Treble clef, key signature of one sharp. Measure 65: quarter notes G4, A4, B4, C5. Measure 66: quarter notes D5, E5, F#5, G5. Measure 67: quarter notes A5, B5, C6, B5. Measure 68: quarter notes A5, G5, F#5, E5. Measure 69: quarter notes D5, C5, B4, A4.

70 *dolce* **f**

Musical staff 70-73: Treble clef, key signature of one sharp. Measure 70: quarter notes G4, A4, B4, C5. Measure 71: quarter notes D5, E5, F#5, G5. Measure 72: quarter notes A5, B5, C6, B5. Measure 73: quarter notes A5, G5, F#5, E5.

74 *dolce*

79

83

88

93

96

101

Larghetto

11

17

9

31

Musical staff 31-36: Treble clef, key signature of one flat (B-flat). Measures 31-36 contain a melodic line with various articulations, including slurs and accents.

37

37

(dolce)

Musical staff 37-41: Treble clef, key signature of one flat. Measures 37-41 contain a melodic line with a *dolce* marking. Measure 38 has a sharp sign above the first note.

42

42

Musical staff 42-46: Treble clef, key signature of one flat. Measures 42-46 contain a melodic line ending with a fermata.

Spiritoso

Musical staff 47-51: Treble clef, 2/4 time signature. Measures 47-51 contain a rhythmic pattern of eighth notes.

8

8

9 dolce

Musical staff 52-56: Treble clef, 2/4 time signature. Measures 52-56 contain a rhythmic pattern with a *dolce* marking. Measure 53 has a '9' above it.

24

24

Musical staff 57-61: Treble clef, 2/4 time signature. Measures 57-61 contain a rhythmic pattern.

32

32

Musical staff 62-66: Treble clef, 2/4 time signature. Measures 62-66 contain a rhythmic pattern with a repeat sign.

40

40

3 3 3 3 3 dolce

Musical staff 67-71: Treble clef, 2/4 time signature. Measures 67-71 contain a rhythmic pattern with triplets and a *dolce* marking.

47

47

Musical staff 72-76: Treble clef, 2/4 time signature. Measures 72-76 contain a rhythmic pattern.

56

56

Musical staff 77-81: Treble clef, key signature of one flat. Measures 77-81 contain a melodic line ending with a fermata.

VIOLA

# SONATA

*in La min.* per Fl., Archi e B. C.

*a cura di*  
Francesco Cirillo

Domenico Sarri  
*Trani, 1679 - Napoli, 1744*

## Largo

staccato e dolce

4

7

11

## Allegro

9

12

21

26



81 *dolce*

86 *f*

90

95

100

Larghetto

11

16

22

36 *(dolce)*

42

Spiritoso



10



27



36



45



55



VIOLONCELLO

# SONATA

*in La min.* per Fl., Archi e B. C.

Domenico Sarri  
*Trani, 1679 - Napoli, 1744*

*a cura di*  
Francesco Cirillo

## Largo

*staccato e dolce*

4

7

11

## Allegro

5

10

14

19



24



Musical staff 24: Bass clef, starting with a series of quarter notes and ending with a triplet of eighth notes.

29




Musical staff 29: Bass clef, featuring eighth notes and quarter notes with rests.

34



Musical staff 34: Bass clef, featuring eighth notes and quarter notes with rests.

39



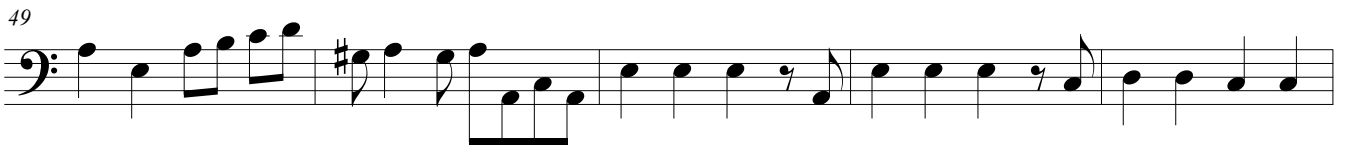
Musical staff 39: Bass clef, featuring eighth notes and quarter notes.

44



Musical staff 44: Bass clef, featuring eighth notes and quarter notes with rests.

49



Musical staff 49: Bass clef, featuring eighth notes and quarter notes with rests.

54



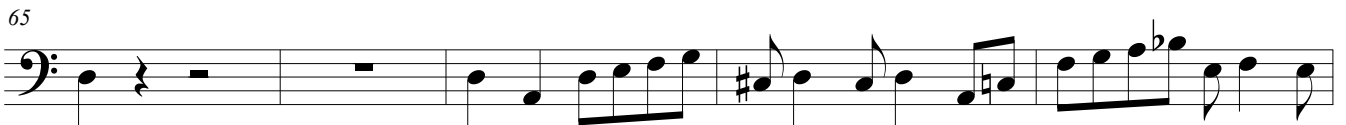
Musical staff 54: Bass clef, featuring eighth notes and quarter notes with rests.

59



Musical staff 59: Bass clef, featuring eighth notes and quarter notes with rests.

65



Musical staff 65: Bass clef, featuring eighth notes and quarter notes with rests.

70



Musical staff 70: Bass clef, featuring eighth notes and quarter notes with rests.

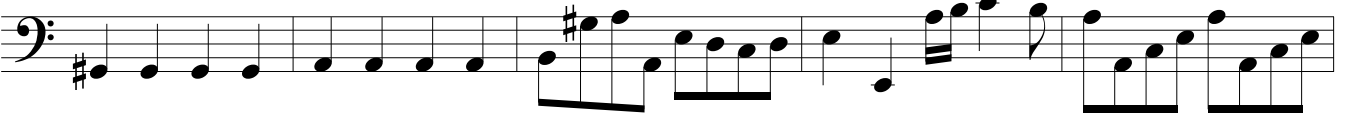
76



82



86



91



96



100



Larghetto



7



14



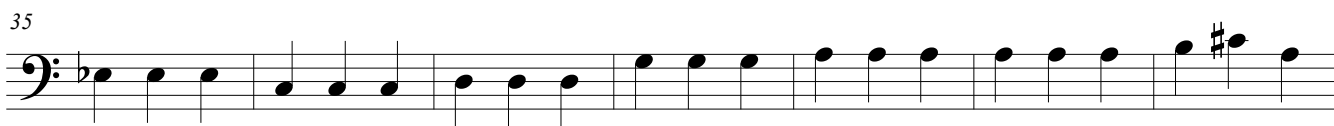
21



28



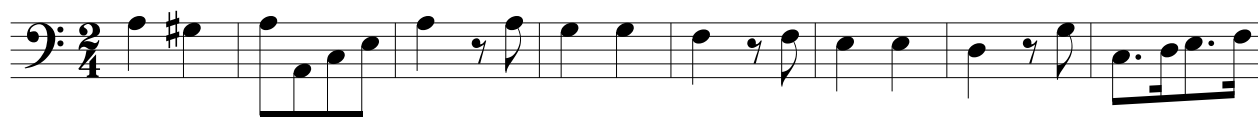
35



42



Spiritoso



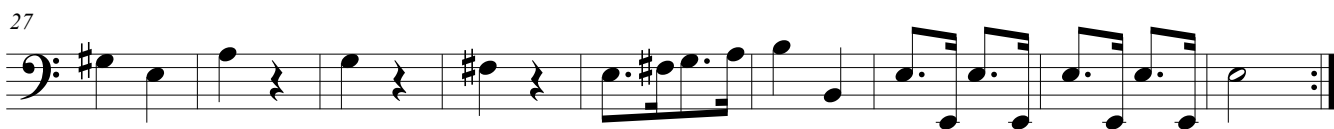
9



18



27



36



44



55

