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GIOVANNI FORTUNATO

QUATTRO PEZZI

PER DUE CHITARRE

- *Aria* (dalla *Parisina*)
- Tema
- Allegretto
- Rondò

a cura di
Valentina Dalsigre Cirillo

Centro di Ricerca e di Sperimentazione Musicale

FONTE

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NOTE

Questa edizione è conforme ai manoscritti di origine tuttavia sono stati corretti gli errori del copista e realizzate le omissioni.

La diteggiatura e i consigli esecutivi sono della curatrice.

Aria della Parisina

del M.^o Donizetti
tradotta per due chitarre

Giovanni Fortunato
Napoli, Sec. XIX

a cura di
Valentina D. Cirillo

(Aria di Ugo dal II Atto della *Parisina d'Este*)

Larghetto

Chit. 1

Chit. 2

(Se sentii tremar la mano)

III

Aria della Parisina

14

③
3 2 3 1 3 4 3

17

20

23

26

29 Allegro

32

35

39

(Quest'amor dovea in terra)

44

48

52

56

61

65

Aria della Parisina

69

3 1 3 3 1 4 3 1 4 3 1 3 4 3 1 3 4 3 1

73

3 3 3 3

77

3 4 3 4 3 4 3 4

81

3 4 3 4 3 4 3 4

85

3 4 3 4 3 4 3 4

Tema

Giovanni Fortunato
Napoli, Sec. XIX

Andante

Chit. 1

Chit. 2

5

10

15

1

2

1

3

3

4

2

4

3

2

1

2

4

1

1

2

4

3

4

2

1

4

1

20

Musical notation for measures 20-25. Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with eighth notes.

26

Musical notation for measures 26-30. Treble clef, key signature of three sharps (F#, C#, G#). The right hand continues the melodic line with eighth notes, and the left hand maintains the bass accompaniment with eighth notes.

31

Musical notation for measures 31-35. Treble clef, key signature of three sharps (F#, C#, G#). Fingerings are indicated above notes in the right hand: 2 1, 4 2, 2, 2, 2 1, 4 2 3, and 2. The right hand has a more active melodic line with eighth notes, while the left hand continues the bass accompaniment.

36

Musical notation for measures 36-41. Treble clef, key signature of three sharps (F#, C#, G#). Fingerings 3 and 4 are indicated above notes in the right hand. The right hand features a melodic line with eighth notes, and the left hand continues the bass accompaniment.

42

Musical notation for measures 42-47. Treble clef, key signature of three sharps (F#, C#, G#). The right hand has a melodic line with eighth notes, and the left hand continues the bass accompaniment. The piece concludes with a final cadence in measure 47.

Allegretto

Giovanni Fortunato
Napoli, Sec. XIX

Chit. 1

Chit. 2

II VII ②

4 2 1 4 3 4 2 1 4 2

4

8 ② 1 3 2 3 4

VII Fine

12

17

21

26

31

Da Capo al Fine,
poi dal segno §

35

38 4 3 1

41

44

47

50

Rondò

Giovanni Fortunato

Napoli, Sec. XIX

Allegretto

Chit. 1

Chit. 2

4

8

12

II $\frac{1}{2}$

1 2 3 4 2 4 1 2 4 2 1 4 2 3 4 2 1 4 2

16

20

24

29

33

38

Musical notation for measures 38-41. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature, featuring a bass line with dotted rhythms and eighth notes.

42

Musical notation for measures 42-45. The system consists of two staves. The upper staff has a melodic line with a fermata over the final note of measure 45. Fingerings are indicated: 4 2 1 4 2. A dynamic marking of $\text{II}\frac{1}{2}$ is present above the staff. The lower staff continues the bass line with dotted rhythms.

46

Musical notation for measures 46-49. The system consists of two staves. The upper staff has a melodic line with a fermata over the final note of measure 49. A dynamic marking of $\text{II}\frac{1}{2}$ is present above the staff. The lower staff continues the bass line with dotted rhythms.

50

Musical notation for measures 50-53. The system consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff continues the bass line with dotted rhythms.

54

Musical notation for measures 54-57. The system consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff continues the bass line with dotted rhythms.

58

Musical notation for measures 58-62. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and single notes. Measure 62 ends with a sharp sign on the lower staff.

63

Musical notation for measures 63-67. The system consists of two staves. A first ending bracket labeled "I" spans measures 64-65. A piano dynamic marking "p" is present in measure 66.

68

Musical notation for measures 68-71. The system consists of two staves. Fingerings 3, 4, 2 are indicated above the notes in measures 68 and 70.

72

Musical notation for measures 72-76. The system consists of two staves. A fingering "1" is shown in measure 72, and a "3" is shown below a note in measure 73.

77

Musical notation for measures 77-81. The system consists of two staves. Fingerings 1, 4, 2, 1, 4 and 3, 1, 4, 2, 1, 4 are shown above notes in measures 77 and 78. Circled numbers 5 and 6 are shown below notes in measures 77 and 78.

81

Musical notation for measures 81-84. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with the same key signature. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff and chords with eighth notes in the lower staff.

85

Musical notation for measures 85-88. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with the same key signature. The music continues with the established rhythmic patterns.

89

Musical notation for measures 89-92. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with the same key signature. The music continues with the established rhythmic patterns.

93

Musical notation for measures 93-96. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with the same key signature. A fermata is placed over the final note of measure 94 in the upper staff. A second ending bracket labeled 'II' spans measures 95 and 96 in the lower staff.

97

Musical notation for measures 97-100. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with the same key signature. A fermata is placed over the final note of measure 97 in the upper staff. A second ending bracket labeled 'II' spans measures 98 and 99 in the lower staff.

101

4
3

105

3
II

109

4 2 1
2 3

113

117

sf sf sf sf