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in copertina

Valentina D. Cirillo - *Studio 6* - china

FRANCESCO FLORIMO

BREVE METODO DI
CANTO

parte terza

a cura di

ANGELA CANTIELLO

Centro di Ricerca e di Sperimentazione Musicale

Tutte queste lezioni debbono eseguirsi sempre con una perfetta misura di tempo, affinché l'allievo da' primi rudimenti continui ad assuefarsi a conservare un tempo eguale, cosa tanto necessaria per la perfetta esecuzione.

L'esperto Maestro adatterà le seguenti lezioni a seconda de' registri della voce de' suoi allievi, togliendo ed aggiungendo come meglio crederà convenire a' loro mezzi; prenderà nell'andamento di esse quel movimento che potrà tollerare la rispettiva respirazione di ciascun di loro, facendo esercitarle prima vibrare e ben sillabate; in seguito vocalizzate e coi segni di convenzione come trovansi; ed in fine raccomanderà di prender fiato ove è il segno ✱ ed il mezzo fiato ov'è l'altro ✶ [qui sostituiti dal segno ♪ per il fiato e dal segno ♫ per il mezzo fiato (n.d.r.)]

(Florimo)

BREVE METODO DI CANTO

PARTE TERZA

Francesco Florimo

S. Giorgio Morgeto, 1800 - Napoli, 1888

a cura di
Angela Cantiello

SOLFEGGIO 1

Andantino con moto

The musical score is written for voice (Canto) and piano (P. forte). It is in the key of D major (one sharp) and 3/4 time. The tempo is marked "Andantino con moto". The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part is marked "sempre legato" and includes dynamic markings such as *sf*, *p*, and *cresc.*. The vocal line includes slurs, accents, and breath marks. The first system covers measures 1-6, the second system covers measures 7-13, and the third system covers measures 14-19. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

20

20

26

26

32

32

38

38

SOLFEGGIO 2

Lento **Andante grazioso**

Canto *p sempre legato*

P.forte *p sempre legato*

5

8

11

14

p

This system covers measures 14 to 16. The right-hand part features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The left-hand part consists of a steady eighth-note accompaniment. The key signature has one sharp (F#).

17

This system covers measures 17 to 19. The right-hand part continues the melodic line with slurs and accents. The left-hand part maintains the eighth-note accompaniment. The key signature has one sharp (F#).

20

p

This system covers measures 20 to 23. The right-hand part includes a triplet of eighth notes in measure 20 and a slur with a fermata in measure 21. The left-hand part continues the eighth-note accompaniment. The key signature has one sharp (F#).

24

This system covers measures 24 to 27. The right-hand part features a melodic line with slurs and accents, including a fermata in measure 25. The left-hand part continues the eighth-note accompaniment. The key signature changes to two sharps (F# and C#).

28 *rall.....len.....tan.....*

32do *a tempo*

36

40

SOLFEGGIO 3
MELODIA SVEDESE

Andante sostenuto

Canto

f deciso sempre legato

p

P.forte

f

p

5

ff

pp

tr

sf

10

p

p

13

pp

tr

ff

pp

ff

The musical score is for a piece titled 'Solfeggio 3: Melodia Svedese'. It is in 3/4 time and B-flat major. The tempo is 'Andante sostenuto'. The score is divided into four systems. The first system (measures 1-4) features a vocal line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the vocal line with a half note Bb4, quarter notes A4, G4, and F4, then a half note E4. The piano accompaniment includes a trill in the right hand. The third system (measures 9-12) shows the vocal line with a half note D4, quarter notes C4, Bb3, and A3, then a half note G3. The piano accompaniment features a triplet of eighth notes in the right hand. The fourth system (measures 13-16) continues the vocal line with a half note F3, quarter notes E3, D3, and C3, then a half note B2. The piano accompaniment includes a trill in the right hand and a final chord.

17 *tr* *a tempo*
rall..... *p*

21 *pp*
cresc..... *f*

25 *f* *p*
f *p*

29 *poco a poco di.....mi.....nu.....en.....do.*
ten.
ff *p* *pp* *col canto*

SOLFEGGIO 4

Allegro moderato

Canto

p sempre legato

P.forte

p sempre legato

4

7

10

con espressione

f

p

3

13

3

p *cre.....scendo..... apoco..*

16

..... a..... poco

18

con grazia *poco ritardando*

p *con la parte*

Primo tempo

20

p *ritard.*

24 *a tempo*

Musical score for measures 24-26. The vocal line starts with a long note, followed by a melodic phrase. The piano accompaniment features chords and moving lines in both hands.

27

Musical score for measures 27-29. The vocal line has a triplet and a melodic line. The piano accompaniment includes a triplet in the bass line.

30 *ac.....ce.....le.....ran.....do sempre*

segundo il canto

Musical score for measures 30-32. The vocal line contains the lyrics "ac.....ce.....le.....ran.....do sempre". The piano accompaniment is labeled "segundo il canto".

33

Musical score for measures 33-35. The vocal line has a triplet and a melodic line. The piano accompaniment includes a triplet in the bass line.

SOLFEGGIO 5

Andante pastorale

Canto

P.forte

p sempre legato

p

6

6

cresc.....

p

11

11

p

cresc.....

pp

pp

15

15

19

19

pp *cresc.* *p*

23

23

p

28

28

p

33

33

cresc.

38

pp

p

43

p cresc.

48

pp

p

p cresc.

53

p cresc.

58

58

63

p *cresc.*

63

p *cresc.*

67

tr *p*

af.....fret.....tan.....do *a tempo*

67

72

p *cresc.....* *f*

72

SOLFEGGIO 6 MELODIA RUSSA

Allegro maestoso

Canto

p *sempre legato*

5

5

10

10

f *p*

15

15

p

20

mf

mf

25

p

legato sempre

29

p

p

33

pp

pp

meno

SOLFEGGIO 7

Andante melanconico

P.forte

p con espressione

Canto

7

13

18

3

3

p

p

23

p delicato

23

p

28

28

p

33

af.....fret.....tan.....do..... *a tempo*

cresc..... *ff* *di.....*

33

ff *f dim.*

sf

38

mi.....nu.....en.....do *p* *sf*

38

44

50

55

60

This musical score consists of five systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The systems are numbered 65, 70, 75, and 79. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line includes various melodic phrases, some with slurs and accents. Dynamics include *pp* (pianissimo) and accents (^). The score concludes with a double bar line at the end of the fifth system.

SOLFEGGIO 8

Andante sostenuto

Canto

sempre legato

P.forte

p

p *cresc.....*

in tempo

p *cresc.....* *f* *sf*

12

16

p delicato

3 3

16

p

19

con grazia

3 3

pp

19

p

22

3

cresc......

22

25

3 3 3

25

28

28

p

31

31

pp

34

34

p *cresc.....*

Maggiore

p

37

37

cresc.....

39

p *cresc.*..... *p*

42

p

45

cresc...... *decresc.*

48

a piacere

SOLFEGGIO 9
MELODIA INGLESE

Pomposo

P.forte

f *p*

Canto *sempre legato*

f *p* *f*

f *p* *f* *tr* *p* *sf*

13

p *tr* *p*

16

p *cresc.* *f* *risoluto*

19

p *tr* *p* *f*

22

p *tr* *p* *f*

Maestoso

24 *religioso*

p *p* *tr*

29 *sempre legato*

p *legato sempre*

33

p

38

p

Musical score for piano and voice, measures 42-54. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The piano part is in the lower register, and the voice part is in the upper register. The score is divided into four systems, each starting with a measure number (42, 46, 50, 54). The piano part features complex chordal textures and rhythmic patterns, often with accents and dynamic markings like *p*. The voice part consists of melodic lines with slurs and accents, ending with a trill (*tr*) in measure 54.

Measures 42-45: The piano part features a complex chordal texture with many notes, while the voice part has a melodic line with a slur and an accent. Measure 42 starts with a slur over the first two notes.

Measures 46-49: The piano part continues with complex chords and rhythmic patterns. The voice part has a melodic line with a slur and an accent. Measure 46 starts with a slur over the first two notes.

Measures 50-53: The piano part features a complex chordal texture with many notes. The voice part has a melodic line with a slur and an accent. Measure 50 starts with a slur over the first two notes.

Measures 54: The piano part features a complex chordal texture with many notes. The voice part has a melodic line with a slur and an accent, ending with a trill (*tr*).

SOLFEGGIO 10

Allegretto scherzoso

Canto

P.forte

p sempre legato

con grazia

cresc.

p

p

cresc.

p cresc.....

24

p

30

f

36

p *f* *sf cresc.*

41

p

46

46

cre.....scen.....do

di.....mi.....nuen.....do

51

51

51

p

56

56

56

p

62

62

62

diminuen.....do

SOLFEGGIO 11

Largo

Canto

p sempre legato

P.forte

4

4

8

8

12

12

ten.

Allegretto

p

p

Detailed description of the musical score: The score is for a piece titled 'SOLFEGGIO 11'. It is in 2/4 time and has a key signature of one flat (B-flat). The piece is divided into two sections: 'Largo' (measures 1-11) and 'Allegretto' (measure 12). The vocal line (Canto) is written in a single treble clef and is marked 'p sempre legato'. The piano accompaniment (P.forte) is written in grand staff (treble and bass clefs). The piano part features a triplet in measure 3 and a 'ten.' (tenuto) marking in measure 12. Dynamics include piano (p), piano-piano (pp), and forte (f). The score includes various musical notations such as slurs, accents, and phrasing slurs.

16

16

ritardando

f

20

20

p

24

24

p

28

28

32

32

36

p

sf

ff

36

40

f sempre

sf

ff

40

44

p

p delicato

44

48

a po.....co a po...co rin.....for.....zan.....do

51

54

rin.....for.....zan.....do

cre.....scen.....do

57

sf

SOLFEGGIO 12

Canto *sempre legato*
p

P.forte *Andante mosso*
p

5 *p*

5 *p*

sempre legato

10

10 *cresc.* *sf*

14 *Tempo poco più mosso*
rall. *p*

14 *p*

18

18

22

22

p

tr

tr

p

cresc.

dim.

legato il basso

26

26

tr

p

cresc.

dim.

sf

30

30

1° tempo

30

p

34

Musical score for measures 34-36. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 34 features a melodic line with a triplet of eighth notes marked with an accent (>) and a fermata. The grand staff accompaniment includes chords and eighth-note patterns. Measure 35 continues the melodic line with a fermata. Measure 36 shows a melodic line with a fermata and a dynamic marking of *p*.

37

Musical score for measures 37-40. The system consists of a single treble clef staff and a grand staff. Measure 37 features a melodic line with a fermata and a dynamic marking of *p*. Measure 38 continues the melodic line with a fermata. Measure 39 features a melodic line with a fermata and a dynamic marking of *p*. Measure 40 features a melodic line with a fermata and a dynamic marking of *pp*.

41

Musical score for measures 41-44. The system consists of a single treble clef staff and a grand staff. Measure 41 features a melodic line with a fermata and a dynamic marking of *p*. Measure 42 features a melodic line with a fermata and a dynamic marking of *pp*. Measure 43 features a melodic line with a fermata and a dynamic marking of *p*. Measure 44 features a melodic line with a fermata and a dynamic marking of *p*.

45

Musical score for measures 45-48. The system consists of a single treble clef staff and a grand staff. Measure 45 features a melodic line with a fermata and a dynamic marking of *p*. Measure 46 features a melodic line with a fermata and a dynamic marking of *p*. Measure 47 features a melodic line with a fermata and a dynamic marking of *p*. Measure 48 features a melodic line with a fermata and a dynamic marking of *p*.

48

Musical score for measures 48-50. The top staff is a single melodic line with slurs and accents. The bottom two staves are piano accompaniment with chords and moving lines.

51

Musical score for measures 51-53. The top staff continues the melodic line. The bottom two staves feature a piano accompaniment with a dynamic marking of *f* in measure 53.

54

Musical score for measures 54-56. The top staff has a melodic line with a trill and dynamic markings of *p* and *f*. The bottom two staves have piano accompaniment with dynamic markings of *p*, *f*, and *p*.

57

Musical score for measures 57-60. The top staff has a melodic line with a trill and dynamic marking of *ff*. The bottom two staves have piano accompaniment with dynamic marking of *ff* and *va* markings.

SOLFEGGIO 13 MELODIA CIRCASSA

Grave

Canto

f *sempre legato*

P.forte

7

p

f *p* *sf*

14

ten. **Allegro**

p *leggero*

21

f *p*

28

28

p

f

p

34

34

p

41

41

p cre.....scen.....do

ff

47

47

p

pp

53

53

f *p*

60

60

pp

67

67

deciso
f

75

75

f *p*

82

f *a piacere* *ritard.*

89

p *delicato* *p*

p *legato sempre*

Andante melanconico

96

pp *p*

103

f

Allegro come prima

110

Musical score for measures 110-116. The top staff is a single melodic line with a long slur. The bottom staff is a piano accompaniment with chords and a simple bass line.

117

f

Grave come prima

ff sempre

Musical score for measures 117-123. The top staff has a melodic line starting with a piano (*p*) dynamic. The bottom staff has a piano accompaniment starting with a forte (*f*) dynamic. The tempo is marked "Grave come prima" and the dynamic is "*ff* sempre".

124

p

f

ff

sf

Musical score for measures 124-130. The top staff has a melodic line with a piano (*p*) dynamic. The bottom staff has a piano accompaniment with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

131

pp

p

sf

ritardando

col canto

Musical score for measures 131-137. The top staff has a melodic line with a pianissimo (*pp*) dynamic. The bottom staff has a piano accompaniment with a piano (*p*) dynamic and a sforzando (*sf*) dynamic. The tempo is marked "ritardando" and the performance instruction is "col canto".

SOLFEGGIO 14

Andante sostenuto

Canto

p sempre legato

P.forte

p sempre legato

5

p cresc.....

p

9

Andante romantico

p

col canto

14

p

19

19

p *cresc.....* *f* *sf* *p*

24

24

28

28

33

33

f *p* *ff*

38

38

cresc.

ff

42

42

p

cresc.

sf

45

45

p

45

p

48

48

48

p

51

p

54

ff

57

p

61

cresc.....ed.....acc.....ce.....le.....ran.....do

p

cresc.....ed.....acc.....ce.....le.....ran.....do

66 *Lento a piacere*

ten.

66 *p* *cre.....scen.....do*

69 *de...cre.....scen.....do*

72 *pp*

72 *f* *pp*

75 *ff* *sempre*

75 *ff*

SOLFEGGIO 15

Andante maestoso

Canto

sempre legato

P.forte

p

4

8

12

pp

p

f

16

16

pp

sf

sf

sf

pp

sf

20

20

mf

24

24

p

sf

p

27

27

p

30

34

37

41

44

44

f

47

47

con grazia

3 3

51

51

p

3

p

55

55

ac.....ce.....le.....ran.....do

deciso forte

ten.

cresc.....scen.....do

SOLFEGGIO 16

Allegro moderato

Canto

sempre legato

p

P.forte

p *cresc.....* *p*

6

6

11

11

16

16

p *f sempre*

20

p

25

p delicato *tr* *sf*

29

p *ff*
cresc..... *p*

34

p *pp*

38

vibrato

p

42

p

p

47

ff

p

ff

p

51

p

sf

p

sf

p

cresc.....

55

f *pp*

f *p* *sf*

59

pp *p*

63

ac.....ce..... *f*

67

.....le.....ran.....do *f deciso*

f deciso

SOLFEGGIO 17

Andantino

Voce

sempre legato

P.forte

p

sf

6

6

12

12

p cresc...

legato

p cresc...

16

16

p

p

21

p *p*

26

p *pp* *p*

31

p *ac.....ce.....le.....ran.....do* *f* *rallent.*

cresc.....

36

a tempo

p con grazia *pp*

p *pp*

41

p

p *sf*

46

af.....fret³.....tan.....do e cre.....scen.....do *f* deciso

46

sf seguendo il canto

51

cresc.

55

p

55

p

59

59

p

This system contains measures 59 through 63. The upper staff features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The lower staff provides a harmonic accompaniment with chords and moving lines.

64

64

sf *p* *sf*

This system contains measures 64 through 67. It begins with a forte (*sf*) dynamic, transitions to piano (*p*) in measure 66, and returns to forte (*sf*) in measure 67. The piano part features a complex chordal texture.

68

68

This system contains measures 68 through 71. The piano part consists of a steady eighth-note accompaniment in both hands, while the upper staff continues with the melodic line.

72

72

p *cresc.* *f* *p* *sf* *sf*

poco ritenuto

This system contains measures 72 through 75. It includes the instruction *poco ritenuto* above the upper staff. The piano part has dynamics of *p*, *cresc.*, *f*, and *p*, with *sf* markings at the end of the system. The upper staff concludes with a melodic phrase.

76 *a tempo*
p

76

sf

80 *cre.....scen.....do ed ac.....ce.....*

80

segundo il canto

84 *Lento*
f deciso *pp*

.le.....ran.....do

84

pp

88 *f deciso*

88

f

voce

18 SOLFEGGIO

Allegretto agitato

Voce

p sempre legato

17

5

5

9

9

p e cresc.

13

13

sf

sf

18

18

p

sf

23

23

p

28

28

p

33

33

p

p cresc.

37

p cresc.

sf

41

cresc.

45

p cresc.

sf

49

p

53

53

sf

57

a piacere

1° tempo

57

p

62

62

66

66

70

Musical score for measures 70-73. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line features a long melisma starting at measure 70, with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *sf* (sforzando) at measure 72 and accents (>) at measures 70, 71, and 73.

74

Musical score for measures 74-77. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* (piano) at measures 74 and 75, and *sf* (sforzando) at measure 76. Accents (>) are present at measures 74, 75, 76, and 77.

78

Musical score for measures 78-81. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *sf* (sforzando) at measures 78 and 80. A trill (*tr*) is marked above the note G4 in measure 78. Accents (>) are present at measures 78, 80, and 81.

82

Musical score for measures 82-85. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *sf* (sforzando) at measure 82. Accents (>) are present at measures 82, 83, 84, and 85.

86

Musical score for measures 86-89. The vocal line features a long melisma starting on a half note G4, with a fermata over the final note. The piano accompaniment consists of eighth-note chords in the right hand and a bass line with eighth notes and rests in the left hand.

90

Musical score for measures 90-93. The vocal line continues with a melisma on a half note G4, with a fermata. The piano accompaniment continues with eighth-note chords and a bass line.

94

forte

Musical score for measures 94-97. The vocal line continues with a melisma on a half note G4, with a fermata. The piano accompaniment continues with eighth-note chords and a bass line. The dynamic marking *forte* is present in the vocal line, and *f* is in the piano line.

98

ten.

Musical score for measures 98-101. The vocal line concludes with a melisma on a half note G4, with a fermata. The piano accompaniment concludes with eighth-note chords and a bass line. The dynamic marking *ten.* is present in the vocal line.

19 SOLFEGGIO MELODIA SPAGNOLA

Andante mosso

Canto

sempre legato

P.forte

p

sf

5

9

13

p

sf

sf

sf

tr

p *cresc.*.....

p

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante mosso'. The vocal line (Canto) is written in a single staff with a treble clef. The piano accompaniment (P.forte) is written in two staves (treble and bass clefs). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The piano part features a complex rhythmic pattern of chords and eighth notes. The vocal line is mostly rests, with melodic phrases appearing in measures 1, 5, 9, and 13. Dynamics include piano (*p*), fortissimo (*sf*), and a crescendo leading to piano (*p*). There are also trills (*tr*) in the vocal line at measures 13 and 14.

17

sf *pp*

cresc..... *p*

21

pp delicato *sf* *sf*

24

sf *sf*

Allegretto mosso

28

p *p*

35

p

41

p cresc. pp

legato pp

49

p

57

p legato sf

64

64

p

This system covers measures 64 to 69. The upper staff features a melodic line with a long slur over measures 64-65 and 67-69. The lower staff provides harmonic accompaniment with chords and some melodic fragments. A piano (*p*) dynamic marking is present in measure 67.

70

70

p

This system covers measures 70 to 75. The upper staff contains a melodic line with several triplet markings (indicated by '3' and a bracket) in measures 71, 72, 74, and 75. The lower staff continues the accompaniment. A piano (*p*) dynamic marking is present in measure 72.

76

76

This system covers measures 76 to 81. The upper staff features a melodic line with multiple triplet markings (indicated by '3' and a bracket) in measures 76, 77, 79, 80, and 81. The lower staff provides accompaniment. The system concludes with a double bar line.

82

82

sf *ff*

$\frac{3}{4}$

This system covers measures 82 to 87. The upper staff has a melodic line with triplet markings in measures 82 and 83, followed by a *sf* (sforzando) marking in measure 84 and a *ff* (fortissimo) marking in measure 85. The lower staff features a more active accompaniment with chords and melodic lines. The system ends with a double bar line and a $\frac{3}{4}$ time signature.

89

Primo tempo

89

sf *p* *sf* *sf*

93

93

sf *p* *f*

97

97

p *sf* *sf* *sf* *sf*

102

102

forte *tr* *ten.* *col canto*

Allegretto come prima

107

pp

107

p legato

112

p

112

117

p

117

122

p

122

127

p

131

p

136

p con grazia

p

141

f

sf

SOLFEGGIO 20

Allegro agitato

Canto

p *sempre legato*

P.forte

p

cresc..... *p*

ten. *p*

4

8

12

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Andante cantabile con espressione

17

17

p

cresc.

p

cresc.

sf

20

20

p

cresc.

sf

23

23

f

sf

26

Agitato come prima

26

sf

cre.....scen.....do

di....mi....nu....en....do

p

30

cresc.....

34

dim. *p*

38

Andante come prima

42

f *p* *ten.* *con espressione*

45

Musical score for measures 45-47. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment of eighth notes.

48

Musical score for measures 48-50. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment of eighth notes with dynamic markings *cresc.*, *sf*, and *sf*.

51

Musical score for measures 51-53. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment of eighth notes with dynamic markings *p*, *cresc.*, *p*, and *cresc.*.

54

Musical score for measures 54-56. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment of eighth notes with dynamic markings *dim.*, *cresc.*, and *dim.*.

Agitato

57

p cresc.....

p

60

p

p

64

(f)

(f)

68

(più forte)

a piacere

SOLFEGGIO 21

Largo sostenuto

Canto

p
sempre legato

P.forte

p

3

p

5

8

p

f

11 *con grazia*
p

Musical score for measures 11-13. The top staff is a single melodic line with a long slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A piano dynamic marking 'p' is present.

14

Musical score for measures 14-16. The top staff has a melodic line with slurs and accents. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand.

17 *tr*

Musical score for measures 17-18. The top staff features a melodic line with trills marked 'tr' and slurs. The piano accompaniment has chords in the right hand and a bass line in the left hand.

19 *tr*

Musical score for measures 19-20. The top staff features a melodic line with trills marked 'tr' and slurs. The piano accompaniment has chords in the right hand and a bass line in the left hand.

21

p

21

This system contains measures 21 and 22. The upper staff features a melodic line with a long slur over measures 21 and 22, starting with a piano (*p*) dynamic. The lower staff consists of two parts: the left hand plays chords with eighth-note patterns, and the right hand plays a simple bass line with eighth notes.

23

f

23

This system contains measures 23 and 24. The upper staff continues the melodic line with a slur. The lower staff has two parts: the left hand plays chords with eighth notes, and the right hand plays a bass line. A forte (*f*) dynamic is indicated in measure 24.

25

25

This system contains measures 25 and 26. The upper staff features a melodic line with a slur. The lower staff has two parts: the left hand plays chords with a slur, and the right hand plays a bass line with a slur.

27

in tempo

27

This system contains measures 27 and 28. The upper staff features a melodic line with a slur. The lower staff has two parts: the left hand plays chords with a slur, and the right hand plays a bass line. The tempo marking *in tempo* is present in measure 28.

29

29

p

32

32

34

34

Poco animato

38

Maggiore

38

41

41

44

44

p delicato

p

47

47

49

49

ff

f

SOLFEGGIO 22

Andante con espressione

Canto

P.forte

4

8

12

p

cresc.

p

cresc.

sf

p

16

Poco animato

16

p

19

cresc.

sf

sf

19

22

ritardando

1° tempo

sf

f

legato tutto

22

25

sf

sf

25

27

27

f

30

con espressione

30

ritenuto

a tempo

f

33

p

33

p

35

pp

35

p

38

p

sf

sf

41

ritard.

col canto

sf

sf

45

1° tempo

p

48

p

51

51

55

55

58

58

f

a piacere

61

61

SOLFEGGIO 23

Maestoso

Canto

p
sempre legato

P.forte

p *sf* *p* *sf*

5

9

14

18

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *sf*, *p*, *sf*, and *f*. The vocal line has a trill in measure 19.

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *sf* and *p*. The vocal line has a trill in measure 22.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *p*. The vocal line has a trill in measure 25.

28

con espressione

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *mf*, *f*, and *p*. The vocal line has a trill in measure 28. The instruction *con espressione* is written above the vocal line.

31

p

35

cresc.

39

sf

43

p

46 *tr* *p* *mf*

50 *cresc.* *f* *sf*

54 *p* *sf*

58 *ac.....ce.....le.....ran.....do* *più* *cresc.* *f*

Detailed description: This page of a musical score contains five systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The first system (measures 46-49) features a vocal line with trills and a piano accompaniment of chords. Dynamics are *p* and *mf*. The second system (measures 50-53) shows a vocal line with a crescendo and a piano accompaniment with a *cresc.* marking. Dynamics include *f* and *sf*. The third system (measures 54-57) has a vocal line with a *p* dynamic and a piano accompaniment with a *sf* dynamic. The fourth system (measures 58-61) includes vocal lyrics: "ac.....ce.....le.....ran.....do" and "più". The piano accompaniment has a *cresc.* marking and a *f* dynamic.

1° tempo

62 *p* *tr* *pp*

67 *p* *tr* *pp* *p*

71 *mf* *f*

74 *ten.*

74

SOLFEGGIO 24

Andante sostenuto

Canto

p

sempre legato

P.forte

p

4

4

p

7

7

p

sf

11



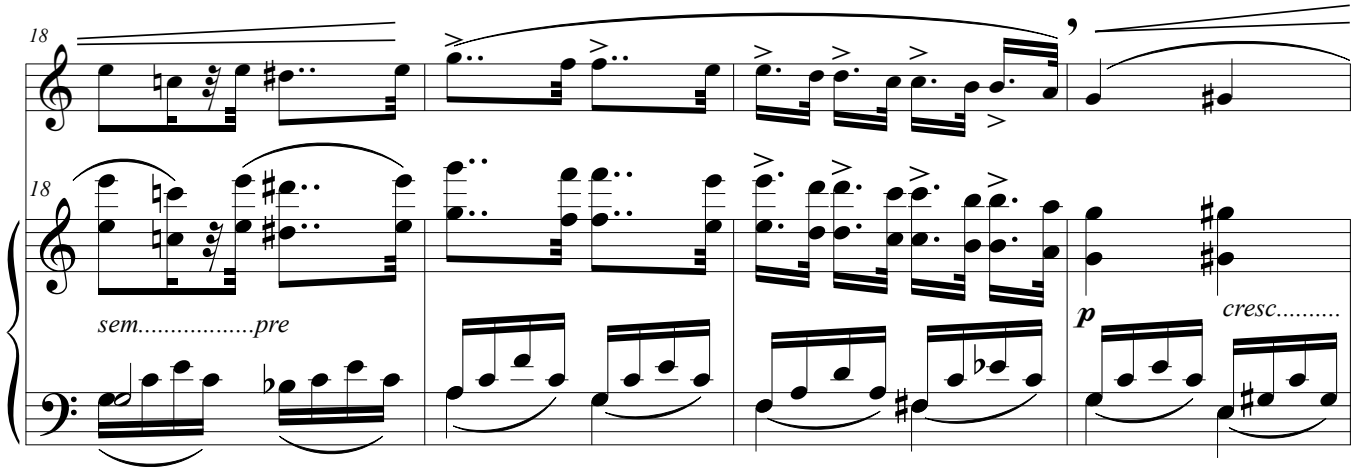
sf *p* *sf*

15



p *cresc.....scen.....do*

18



sem.....pre *p* *cresc.....*

22



cresc.....scen.....do.....ed *cresc.*

acce.....le.....ran.....do

25

ten.

p *delicato*

p *cresc.....*

28

deciso

32

ten.

f

35

SOLFEGGIO 25

Allegretto. Tempo di Polacca

Canto

p *sempre legato*

P.forte

p

5

5

10

10 *per.....den.....do.....si*

seguendo il canto

p

15

15

p

20

20

f p

25

25

sf

29

29

p con grazia

sf

33

33

f

37

p

sf

41

p

con grazia

sf

45

p

sf

49

p

sf

53

53

pp

sf

57

57

62

62

p

f

67

67

72

72

p *mf* *f* 3

p *f*

Detailed description: This system covers measures 72 to 76. The upper staff features a melodic line with a crescendo from *p* to *f*, including a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *p* and *f*.

77

77

p *mf*

p

Detailed description: This system covers measures 77 to 81. The upper staff continues the melodic line with dynamics *p* and *mf*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand, with dynamics *p* and *f*.

82

82

f 3 *p* *cre.....*

f

Detailed description: This system covers measures 82 to 85. The upper staff has a melodic line with a triplet and dynamics *f* and *p*. The piano accompaniment includes a triplet of chords in the right hand and a bass line in the left hand, with dynamics *f* and *cre.....*.

86

86

f *ff*

f *ff*

.....scen.....do

Detailed description: This system covers measures 86 to 90. The upper staff features a melodic line with dynamics *f* and *ff*. The piano accompaniment includes a bass line in the left hand and chords in the right hand, with dynamics *f* and *ff*. The text *.....scen.....do* is written below the piano part.

SOLFEGGIO 26
MELODIA NAPOLITANA

Allegretto ten.

Canto

P. forte

(cresc.)

6 *p* *leggero*

6 *(p)* *(cresc.)* *(p)*

12

12

17 *rit.....* *a tempo*

17 *(col canto)* *a tempo*

23

Musical score for measures 23-28. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *p* and *cresc.....*.

29

Musical score for measures 29-34. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *p*.

35

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *p*, *sf*, and *p*. A *ten.* marking is present above the vocal line.

41

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *p* and *f*.

47

47

p

53

53

f *p*

59

59

p

65

65

p cresc. *p*

71

leggiero

p

p

77

p

82

p

p

sf

sf

88

p

94

p

This system covers measures 94 to 98. The right hand features a melodic line with a long slur over measures 94-98, starting with a half note G4 and ending with a quarter note G4. The left hand plays a steady eighth-note accompaniment. Dynamics include a piano (*p*) marking in both hands.

99

p

cresc..... *delesc.*

This system covers measures 99 to 103. The right hand continues the melodic line with a slur. The left hand accompaniment changes to a more active eighth-note pattern. Dynamics include piano (*p*) and a crescendo/decrescendo (*cresc.....* *delesc.*) marking.

104

f *p*

This system covers measures 104 to 109. The right hand has a melodic line with a slur and an accent (>) over measure 108. The left hand accompaniment is active. Dynamics include forte (*f*) and piano (*p*).

110

rit..... *con grazia*

p

This system covers measures 110 to 114. The right hand has a melodic line with a slur and an accent (>) over measure 111. The left hand accompaniment is active. Dynamics include piano (*p*) and a ritardando (*rit.....*) marking, followed by the instruction *con grazia*.

116 *a tempo* *deciso*

rit..... *sf* *p* *sf*

121 *p* *mf*

p *mf* *p* *mf*

127 *p* *mf*

p *mf* *p* *mf*

133