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NICOLA MATTEIS *il Giovane*

TRIO

per due VV.ni e b.c.

a cura di
Nunzia Sorrentino

Centro di Ricerca e di Sperimentazione Musicale

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TRIO

per due vv.ni e b.c.

Nicola Matteis *il Giovane*
Londra, sec. XVII - Vienna, 1737

a cura di
Nunzia Sorrentino

PRAELUDIUM

The first system of the musical score consists of four staves. The top two staves are for Violin I (V.no I) and Violin II (V.no II), both in treble clef. The bottom two staves are for Clavichord (Clav.) and Violoncello (V.llo), both in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The word "Grave" is written above the Clavichord staff. The music begins with a half rest in the Violin I part, followed by a series of eighth and sixteenth notes. The Clavichord part features a simple harmonic accompaniment with quarter and eighth notes.

The second system of the musical score continues the piece. It consists of four staves, with the Violin I and Violin II parts on the top two staves and the Clavichord and Violoncello parts on the bottom two staves. The key signature and time signature remain the same. The music continues with similar melodic and harmonic patterns, including some rests and dynamic markings like *mf* and *ff*.

10

Musical notation for measures 10-13, vocal line. The key signature is two flats (B-flat and E-flat). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 11 and 12, containing eighth notes B4, A4, G4, F4, and E4. Measure 13 begins with a half note F4, followed by quarter notes G4, A4, and B4.

10

Musical notation for measures 10-13, piano accompaniment. The bass clef line contains a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. The treble clef line is mostly empty, with a few notes in measure 10: G4, A4, B4.

14

Musical notation for measures 14-17, vocal line. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 15 and 16, containing eighth notes B4, A4, G4, F4, and E4. Measure 17 begins with a half note F4, followed by quarter notes G4, A4, and B4.

14

Musical notation for measures 14-17, piano accompaniment. The bass clef line contains a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. The treble clef line is mostly empty, with a few notes in measure 14: G4, A4, B4.

19

Musical notation for measures 19-22, vocal line. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 20 and 21, containing eighth notes B4, A4, G4, F4, and E4. Measure 22 begins with a half note F4, followed by quarter notes G4, A4, and B4. The system ends with a double bar line and a key signature change to one flat (B-flat).

19

Musical notation for measures 19-22, piano accompaniment. The bass clef line contains a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. The treble clef line is mostly empty, with a few notes in measure 19: G4, A4, B4. The system ends with a double bar line and a key signature change to one flat (B-flat).

Musical score for the first system. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking "Presto" is centered between the two staves. The vocal line features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a bass line with some rests in the left hand.

Musical score for the second system, starting at measure 26. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature and time signature remain the same. The vocal line continues with a melodic line, featuring a sharp sign and various rhythmic values. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes in the left hand.

Musical score for the third system, starting at measure 26. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature and time signature remain the same. The vocal line is mostly empty, with a few notes at the end of the system. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes in the left hand.

Musical score for the fourth system, starting at measure 30. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature and time signature remain the same. The vocal line continues with a melodic line, featuring various rhythmic values. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes in the left hand.

Musical score for the fifth system, starting at measure 30. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature and time signature remain the same. The vocal line is mostly empty, with a few notes at the end of the system. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes in the left hand.

34

Musical notation for the first system, measures 34-37. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 34 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 35-37 show a more melodic line in the upper staff with some rests, and a supporting bass line in the lower staff.

34

Piano accompaniment for the first system, measures 34-37. The system consists of two staves: a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two flats. The bass line is active, providing harmonic support for the vocal line in the first system.

38

Musical notation for the second system, measures 38-41. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 38 begins with a melodic phrase in the upper staff. Measures 39-41 continue the melodic development with some rests and a steady bass line.

38

Piano accompaniment for the second system, measures 38-41. The system consists of two staves: a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two flats. The bass line continues with rhythmic patterns that complement the vocal melody.

42

Musical notation for the third system, measures 42-45. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 42 starts with a melodic phrase. Measures 43-45 show a continuation of the melodic line with some rests and a supporting bass line.

42

Piano accompaniment for the third system, measures 42-45. The system consists of two staves: a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two flats. The bass line provides harmonic support for the vocal line in the third system.

Musical notation for measures 70-73. The first two staves are in common time (C). At measure 73, the time signature changes to 3/4. The notation includes various note values and rests.

70 Adagio Sarabanda

Musical notation for measures 70-73, grand staff. The upper staff is in common time (C) and the lower staff is in common time (C). At measure 73, the time signature changes to 3/4. The word "Adagio" is written above the first staff and "Sarabanda" above the second staff.

Musical notation for measures 74-78. The first staff is in common time (C). The notation includes various note values and rests.

Musical notation for measures 74-78, grand staff. The upper staff is in common time (C) and the lower staff is in common time (C).

Musical notation for measures 79-83. The first staff is in common time (C). The notation includes various note values and rests.

Musical notation for measures 79-83, grand staff. The upper staff is in common time (C) and the lower staff is in common time (C).

84

Musical notation for measures 84-89, vocal line. The key signature is two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. There are rests in measures 85 and 86. Measure 87 features a sixteenth-note triplet (C5, D5, E5) followed by a quarter note F5. Measure 88 has a quarter note G5 with a 'v' marking above it, followed by a quarter note F5. The system ends with a quarter note G5.

84

Musical notation for measures 84-89, piano accompaniment. The bass line consists of quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, 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E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369,

The first system of music consists of two staves. The upper staff is a vocal line in G major (one flat) and 2/4 time, starting with a treble clef and a common time signature. The lower staff is a piano accompaniment in the same key and time, starting with a bass clef. The music is written in a single system.

Gavotte

The second system of music is a piano accompaniment for the piece 'Gavotte'. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a single system.

The third system of music consists of two staves. The upper staff is a vocal line in G major (one flat) and 2/4 time, starting with a treble clef and a common time signature. The lower staff is a piano accompaniment in the same key and time, starting with a bass clef. The system is marked with a measure number '107' at the beginning. A fermata is placed over the final note of the vocal line.

The fourth system of music is a piano accompaniment for the piece 'Gavotte'. It consists of two staves: a treble clef staff and a bass clef staff. The system is marked with a measure number '107' at the beginning. The music is written in a single system.

The fifth system of music consists of two staves. The upper staff is a vocal line in G major (one flat) and 2/4 time, starting with a treble clef and a common time signature. The lower staff is a piano accompaniment in the same key and time, starting with a bass clef. The system is marked with a measure number '107' at the beginning. A fermata is placed over the final note of the vocal line.

The sixth system of music is a piano accompaniment for the piece 'Gavotte'. It consists of two staves: a treble clef staff and a bass clef staff. The system is marked with a measure number '107' at the beginning. The music is written in a single system.

120

Musical notation for measures 120-125, vocal line. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. Measure 121 has a half note G4. Measure 122 has a half note F4. Measure 123 has a half note E4. Measure 124 has a half note D4. Measure 125 has a quarter note C4, quarter note B3, quarter note A3, and quarter note G3.

120

Musical notation for measures 120-125, piano accompaniment. The bass line starts with a quarter note G3, followed by quarter notes A3-B3, quarter notes C4-B3, and quarter notes A3-G3. Measure 121 has a half note G3. Measure 122 has a half note F3. Measure 123 has a half note E3. Measure 124 has a half note D3. Measure 125 has a quarter note C3, quarter note B2, quarter note A2, and quarter note G2.

126

Musical notation for measures 126-130, vocal line. Measure 126 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 127 has a quarter rest, quarter note D5, quarter note C5, and quarter note B4. Measure 128 has a quarter rest, quarter note A4, quarter note G4, and quarter note F4. Measure 129 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 130 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3.

126

Musical notation for measures 126-130, piano accompaniment. The bass line starts with a quarter note G3, quarter notes A3-B3, quarter notes C4-B3, and quarter notes A3-G3. Measure 127 has a quarter note G3, quarter note F3, quarter note E3, and quarter note D3. Measure 128 has a quarter note C3, quarter note B2, quarter note A2, and quarter note G2. Measure 129 has a quarter note F2, quarter note E2, quarter note D2, and quarter note C2. Measure 130 has a quarter note B1, quarter note A1, quarter note G1, and quarter note F1.

131

Musical notation for measures 131-135, vocal line. Measure 131 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 132 has a quarter note D5, quarter note C5, quarter note B4, and quarter note A4. Measure 133 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 134 has a quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Measure 135 has a quarter note F3, quarter note E3, quarter note D3, and quarter note C3.

131

Musical notation for measures 131-135, piano accompaniment. The bass line starts with a quarter note G3, quarter notes A3-B3, quarter notes C4-B3, and quarter notes A3-G3. Measure 132 has a quarter note G3, quarter note F3, quarter note E3, and quarter note D3. Measure 133 has a quarter note C3, quarter note B2, quarter note A2, and quarter note G2. Measure 134 has a quarter note F2, quarter note E2, quarter note D2, and quarter note C2. Measure 135 has a quarter note B1, quarter note A1, quarter note G1, and quarter note F1.

136

Two staves of music in 3/4 time, key of B-flat major. The upper staff begins with a treble clef and a key signature of two flats. It contains six measures of music, including a half note with a fermata and a slur over a quarter-note triplet. The lower staff begins with a bass clef and contains six measures of music, including a half note with a fermata and a quarter-note triplet. A 'V' marking is present above the first measure of the upper staff and above the first measure of the lower staff.

136 *Largo*

Piano accompaniment for measures 136-141. The upper staff is empty. The lower staff, with a bass clef, contains six measures of music, including a half note with a fermata and a quarter-note triplet. A 'V' marking is present above the first measure.

142

Two staves of music in 3/4 time, key of B-flat major. The upper staff begins with a treble clef and contains six measures of music, including a quarter-note triplet and a half note with a fermata. The lower staff begins with a bass clef and contains six measures of music, including a quarter-note triplet and a half note with a fermata.

142

Piano accompaniment for measures 142-147. The upper staff is empty. The lower staff, with a bass clef, contains six measures of music, including a quarter-note triplet and a half note with a fermata.

148

Two staves of music in 3/4 time, key of B-flat major. The upper staff begins with a treble clef and contains six measures of music, including a half note with a fermata and a slur over a quarter-note triplet. The lower staff begins with a bass clef and contains six measures of music, including a half note with a fermata and a quarter-note triplet. 'V' markings are present above the first measure of the upper staff and above the first measure of the lower staff.

148

Piano accompaniment for measures 148-153. The upper staff is empty. The lower staff, with a bass clef, contains six measures of music, including a half note with a fermata and a quarter-note triplet. A 'V' marking is present above the first measure.

155

Musical notation for measures 155-160, vocal line. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some rests. The notation includes a treble clef, a key signature of two flats, and a common time signature.

155

Musical notation for measures 155-160, piano accompaniment. The key signature is B-flat major (two flats). The accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. The notation includes a grand staff with treble and bass clefs, a key signature of two flats, and a common time signature.

161

Musical notation for measures 161-166, vocal line. The key signature is B-flat major (two flats). The melody includes a sixteenth-note run in measure 164. The notation includes a treble clef, a key signature of two flats, and a common time signature.

161

Musical notation for measures 161-166, piano accompaniment. The key signature is B-flat major (two flats). The accompaniment features a bass line with quarter notes and rests. The notation includes a grand staff with treble and bass clefs, a key signature of two flats, and a common time signature.

168

Musical notation for measures 168-173, vocal line. The key signature is B-flat major (two flats). The melody includes a sixteenth-note run in measure 170 and a fermata in measure 173. The notation includes a treble clef, a key signature of two flats, and a common time signature.

168

Musical notation for measures 168-173, piano accompaniment. The key signature is B-flat major (two flats). The accompaniment features a bass line with quarter notes and rests. The notation includes a grand staff with treble and bass clefs, a key signature of two flats, and a common time signature.

176

Musical notation for measures 176-177, top system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 12/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

176 Gigue

Musical notation for measures 176-177, bottom system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 12/8 time signature, and it is currently empty. The lower staff is in bass clef with the same key signature and time signature, containing a melodic line with quarter and eighth notes.

178

Musical notation for measures 178-180, top system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 12/8 time signature, featuring a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

178

Musical notation for measures 178-180, bottom system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 12/8 time signature, and it is currently empty. The lower staff is in bass clef with the same key signature and time signature, containing a melodic line with quarter and eighth notes.

181

Musical notation for measures 181-183, top system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 12/8 time signature, featuring a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

181

Musical notation for measures 181-183, bottom system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 12/8 time signature, and it is currently empty. The lower staff is in bass clef with the same key signature and time signature, containing a melodic line with quarter and eighth notes.

184

p

p

This system contains measures 184, 185, and 186. The vocal line (top staff) features a melodic line with slurs and accents, including a sharp sign in measure 185. The piano accompaniment (bottom staff) consists of a steady eighth-note bass line. The dynamic marking *p* (piano) is present in both staves.

184

p

This system shows the piano accompaniment for measures 184, 185, and 186. The bass line continues with eighth notes, and the treble clef staff is empty. The dynamic marking *p* is located at the bottom of the system.

187

This system contains measures 187, 188, and 189. The vocal line continues with a melodic line. The piano accompaniment features a bass line with eighth notes and some rests. The dynamic marking *p* is not explicitly shown in this system but is implied from the previous system.

187

This system shows the piano accompaniment for measures 187, 188, and 189. The bass line continues with eighth notes, and the treble clef staff is empty.

190

This system contains measures 190, 191, and 192. The vocal line concludes with a double bar line. The piano accompaniment also concludes with a double bar line. The dynamic marking *p* is not explicitly shown in this system.

190

piano

This system shows the piano accompaniment for measures 190, 191, and 192. The bass line concludes with a double bar line. The dynamic marking *piano* is written at the bottom of the system.

193

Musical notation for measures 193-195, vocal line. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes with various rests.

193

Musical notation for measures 193-195, piano accompaniment. The right hand is mostly empty, while the left hand plays a rhythmic accompaniment of quarter and eighth notes.

196

Musical notation for measures 196-198, vocal line. The melody continues with quarter and eighth notes, including some slurs.

196

Musical notation for measures 196-198, piano accompaniment. The left hand continues with a rhythmic accompaniment, while the right hand remains empty.

199

Musical notation for measures 199-201, vocal line. The melody includes a sharp sign (F#) in measure 201, indicating a key change or modulation.

199

Musical notation for measures 199-201, piano accompaniment. The left hand continues with a rhythmic accompaniment, while the right hand remains empty.

202

Musical notation for measures 202-204, vocal line. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). There are slurs over some phrases and a fermata over the final note of the third measure.

202

Musical notation for measures 202-204, piano accompaniment. The bass line features a steady eighth-note accompaniment in the left hand, while the right hand is mostly empty.

205

Musical notation for measures 205-207, vocal line. The melody continues with eighth and quarter notes, featuring slurs and a fermata over the final note of the third measure.

205

Musical notation for measures 205-207, piano accompaniment. The bass line has a sparse accompaniment with dotted notes and rests, while the right hand is empty.

207

Musical notation for measures 207-209, vocal line. The melody continues with eighth and quarter notes, featuring slurs and a fermata over the final note of the third measure.

207

Musical notation for measures 207-209, piano accompaniment. The bass line has a sparse accompaniment with dotted notes and rests, while the right hand is empty.

209

Musical notation for measures 209-211, vocal line. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with slurs and accents.

209

Musical notation for measures 209-211, piano accompaniment. The bass line features dotted rhythms and rests.

212

Musical notation for measures 212-214, vocal line. The melody continues with slurs and accents, including a sharp sign in measure 213.

212

Musical notation for measures 212-214, piano accompaniment. The bass line continues with dotted rhythms and rests.

214

Musical notation for measures 214-216, vocal line. The melody concludes with a double bar line and repeat dots.

214

Musical notation for measures 214-216, piano accompaniment. The bass line concludes with a double bar line and repeat dots.

VIOLINO I

TRIO

per due vv.ni e b.c.

a cura di
Nunzia Sorrentino

Nicola Matteis *il Giovane*
Londra, sec. XVII - Vienna, 1737

PRAELUDIUM

Grave

Musical score for Violin I, Grave section, measures 1-18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Grave'. The music begins with a half rest, followed by a series of eighth and sixteenth notes, including a chromatic line. Measure 6 contains a whole rest. Measure 12 features a chromatic line. Measure 18 ends with a double bar line and a repeat sign.

Presto

Musical score for Violin I, Presto section, measures 19-45. The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages and chromatic lines. Measure 27 contains a whole rest. Measure 31 features a chromatic line. Measure 35 includes a chromatic line and a half note. Measure 40 features a chromatic line. Measure 45 ends with a double bar line and a repeat sign.

49



Musical staff 49-52: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Measures 49-52 contain a sequence of eighth and sixteenth notes with some rests.

53



Musical staff 53-56: Treble clef, key signature of two flats. Measures 53-56 continue the melodic line with various rhythmic values and some accidentals.

57



Musical staff 57-61: Treble clef, key signature of two flats. Measures 57-61 feature a mix of eighth and sixteenth notes, ending with a half note.

62



Musical staff 62-65: Treble clef, key signature of two flats. Measures 62-65 continue the melodic development with eighth and sixteenth notes.

66



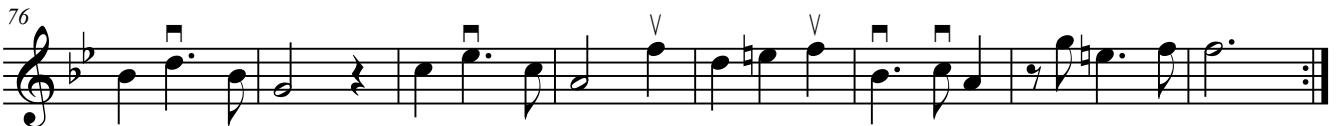
Musical staff 66-69: Treble clef, key signature of two flats. Measures 66-69 include a sequence of eighth notes and a final half note.

70 Adagio Sarabanda



Musical staff 70-75: Treble clef, key signature of two flats, 3/4 time signature. Measure 70 is a whole note. Measure 71 is a double bar line with a 3/4 time signature change. Measures 72-75 are in 3/4 time, featuring a slower tempo and a melodic line with some slurs.

76



Musical staff 76-83: Treble clef, key signature of two flats, 3/4 time signature. Measures 76-83 continue the Sarabanda with a melodic line and some slurs.

84



Musical staff 84-90: Treble clef, key signature of two flats, 3/4 time signature. Measures 84-90 continue the Sarabanda with a melodic line and some slurs.

91



Musical staff 91-96: Treble clef, key signature of two flats, 3/4 time signature. Measures 91-96 continue the Sarabanda with a melodic line and some slurs.

Gavotte

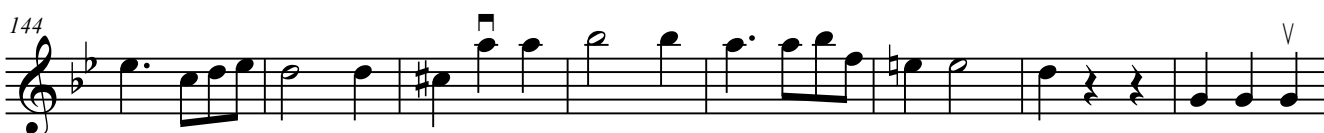


Musical staff 97-106: Treble clef, key signature of two flats, 3/4 time signature. Measures 97-106 are in 3/4 time, featuring a slower tempo and a melodic line with some slurs.

107



Musical staff 107-110: Treble clef, key signature of two flats, 3/4 time signature. Measures 107-110 continue the Gavotte with a melodic line and some slurs.



176 Gigue

Musical score for Violino I, Gigue, measures 176-214. The score is written in treble clef, 12/8 time signature, and B-flat major. The key signature has two flats (B-flat and E-flat). The piece is marked with a dynamic of *p* (piano) starting at measure 185. The score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and phrasing slurs.

176

179

182

185 *p*

189

193

197

201

205

208

211

214

VIOLINO II

TRIO

per due vv.ni e b.c.

Nicola Matteis *il Giovane*

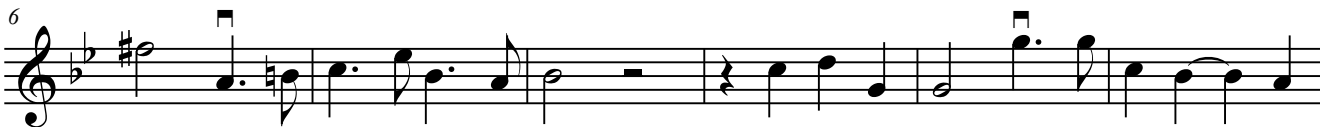
Londra, sec. XVII - Vienna, 1737

a cura di

Nunzia Sorrentino

PRAELUDIUM

Grave



Presto



50

54

58

62

piano

66

70 Adagio Sarabanda

79

86

93

Gavotte

107

120

126

132

136 *Largo*

144

152

159

167

176 Giga

Musical score for Violino II, Giga, measures 176-214. The score is written in treble clef, 12/8 time signature, and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Giga'. The score consists of ten staves of music, each starting with a measure number. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. A dynamic marking 'p' (piano) is present below measure 185. The piece concludes with a double bar line and repeat dots at the end of measure 214.

176

179

182

185

p

188

191

195

199

202

206

210

214

VIOLONCELLO

TRIO
per due vv.ni e b.c.

Nicola Matteis *il Giovane*
Londra, sec. XVII - Vienna, 1737

a cura di
Nunzia Sorrentino

PRAELUDIUM

Grave

V.cello

8 12

16

Presto

28

34

39

43

48

2

54



59



64



70 Adagio

Sarabanda



75



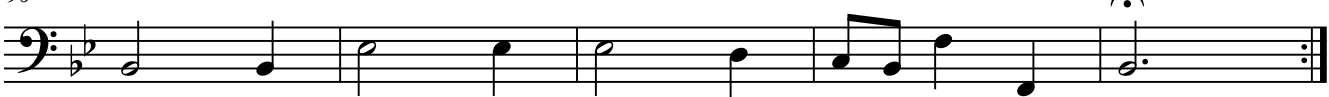
82



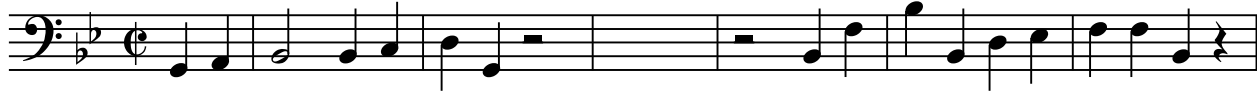
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96



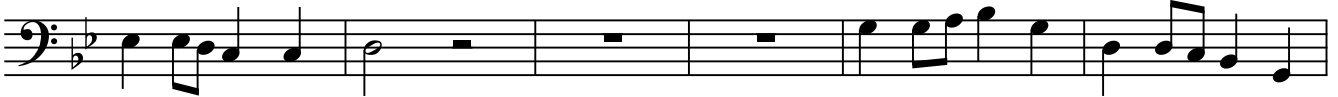
Gavotte



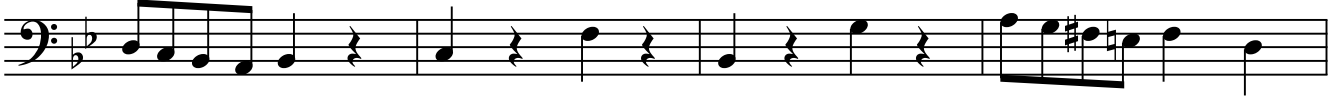
107



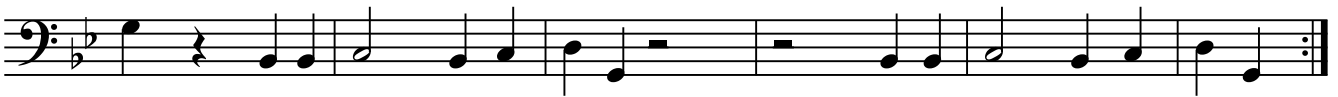
120



126



130

136 *Largo*

143



150



157



164



170



176 Gigue



179



183



187



191



194



198



201



205



210



214

