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FRANCESCO MANCINI

SONATA

in RE min.

per

Flauto, Archi e B.C.

cura di

Francesco Cirillo

Centro di Ricerca e di Sperimentazione Musicale

FONTE

Manoscritto del sec. XVIII (1725).
Biblioteca del Conservatorio di musica di *S. Pietro a Majella* - Napoli

NOTE

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Le aggiunte del curatore sono scritte fra parentesi mentre le legature sono segnate a linea tratteggiata.

SONATA

in RE min.

Francesco Mancini

Napoli, 1672 - ivi, 1737

a cura di
Francesco Cirillo

Comodo

Flauto

V.no I

V.no II

Viola

Clav.

V.cello

Comodo

dolce

6

6

6

6

6

6

6

6

6

#

b 7 5

b

6

b 5

12

12

f *dolce* *f*

6 *b7* 5 6 *b7*

dolce

18

18

dolce *f* *dolce*

dolce *f* *dolce*

dolce *f* *dolce*

6 4 5 *b7* 7 6 5

f *dolce*

24

24

f

6 7 $\flat 6$ 6 7

30

30

dolce

dolce

dolce

30

30

6 \flat 6 4 \flat

36

36

f

(f)

f

36

f

42

42

f

42

f

42

7

7

6

48

dolce

dolce

48

6
4
2

6

#

54

f

f

f

54

7

6 7
4 5

6
4

6
#4 6

#

60

60

60

#6 6 b6 #4 6 b6 #4 6

65

65

65

f *dolce* *dolce* *dolce*

65

6 5 / 4 3 6 7 #6 #

Fuga

Andante

Musical score for the first system of 'Fuga'. The score is in G minor (one flat) and common time (C). It features five staves: Flute (Fl.), Violin I (V.no I), Violin II (V.no II), Viola (V.la), and a grand staff for Clavichord (Clav.) and Cello (V.cello). The Flute part is mostly rests. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part is mostly rests. The Clavichord and Cello parts are mostly rests.

Andante

Musical score for the second system of 'Fuga', starting at measure 5. The Flute part has rests. The Violin I part continues its melodic line with eighth and sixteenth notes, including some slurs and accents. The Violin II part continues its rhythmic accompaniment. The Viola part has rests. The Clavichord and Cello parts have rests until measure 5, where they begin with a bass line starting on a G, marked with a forte (*f*) dynamic. The Clavichord part has a treble clef and the Cello part has a bass clef.

9

9

dolce *f*

dolce

6 6 6 6 6 7 6 5 6 *b* 5 6 *(dolce)* *f*

13

13

13

13

6 6 6 6 6 7 6 5 4 3 9 8 *b* 6 7 6 7 6 7 7 6 7 6 6 5 4 3

17

dolce

dolce

dolce

21

21

25

25

f

3 3 3 3

29

29

6 #4 6

6 6

33

dolce

33

6 6 6 7 6

5 6

6 6 #4 6

(dolce)

37

f

dolce

f

dolce

37

3 3 3 3 3 3 3 3

5

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 41, marked with a slur and a flat. The piano accompaniment consists of two staves: the right hand plays a rhythmic accompaniment with eighth and sixteenth notes, and the left hand plays a bass line with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 41 is marked with a '41' above the staff.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 45, marked with a slur and a flat. The piano accompaniment consists of two staves: the right hand plays a rhythmic accompaniment with eighth and sixteenth notes, and the left hand plays a bass line with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 45 is marked with a '45' above the staff. A dynamic marking 'f' (forte) is present in measure 47. The piano part includes a fingering '6' and a fingering 'b4' in measure 47.

49

dolce

(dolce)

49

53

f

f

53

57

57

57

57

61

61

61

61

7
5

6

5

b # b6

b 3 3 b3 3

65

dolce

(dolce)

dolce

(dolce)

6 6 6 6 6 5

68

68

b

##

71

dolce

dolce

dolce

f

71 72 73 74

75

dolce

(dolce)

dolce

f

75 76 77 78

79

79

79

6 6/5 ♭6 # ♭7/5 6 ♭4 6 ♭6

83

83

83

83

f

f

f

♭ # ♭6/4 5/3

Larghetto

Fl.
V.no I
V.no II
V.la

Larghetto

Clav.
V.cello

Detailed description: This block contains the first system of a musical score. It features four staves for woodwinds and strings: Flute (Fl.), Violin I (V.no I), Violin II (V.no II), and Viola (V.la). The Flute part is marked 'Larghetto' and plays a melodic line with eighth-note patterns and slurs. The Violin I and II parts provide harmonic support with similar rhythmic patterns. The Viola part has a more active role with eighth-note accompaniment. Below these are two empty staves for Clarinet (Clav.) and Violoncello (V.cello), also marked 'Larghetto', indicating they are silent in this section. The key signature has one flat (B-flat) and the time signature is common time (C).

4

4

Detailed description: This block contains the second system of the musical score, starting at measure 4. It features the same four staves as the first system: Flute (Fl.), Violin I (V.no I), Violin II (V.no II), and Viola (V.la). The Flute part continues with a more complex melodic line, including sixteenth-note passages. The Violin I and II parts continue with their respective parts. The Viola part has a more active role with eighth-note accompaniment. Below these are two empty staves for Clarinet (Clav.) and Violoncello (V.cello), indicating they are silent in this section. The key signature has one flat (B-flat) and the time signature is common time (C).

8

8

f

dolce

dolce

8

f

dolce

12

12

dolce

dolce

12

16

16

f *dolce* *f*

16

20

20

dolce *dolce*

20

f

24

dolce

dolce

dolce

f

dolce

28

28

Allegro

Fl.

V.no I

V.no II

V.la

dolce

dolce

Allegro

Clav.

V.cello

7

7

7

f

dolce

dolce

14

14

14

14

21

21

21

21

5 6 5 6

28

dolce *f* *f*

28

f

35

dolce *f* *dolce* *f*

35

f

41

41

f

dolce

5

48

48

f

dolce

f

dolce

55

55

55

f

(.)

f

f

55

f

62

62

62

f

f

62

69

dolce

75

(.)

(.)

82

Musical score for measures 82-87, first system. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat). The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with a steady bass line. A fermata is present over the final measure of this system.

82

Musical score for measures 82-87, second system. This system shows the piano accompaniment for the same measures. The right-hand part continues with eighth-note patterns, while the left-hand part provides a consistent bass line. The key signature remains one flat.

88

Musical score for measures 88-93, first system. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature changes to two flats (B-flat and E-flat). The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with a steady bass line.

88

Musical score for measures 88-93, second system. This system shows the piano accompaniment for the same measures. The right-hand part continues with eighth-note patterns, while the left-hand part provides a consistent bass line. The key signature remains two flats. Fingerings are indicated with numbers 3, 4, 5, 6, and 6.

94

94

dolce

dolce

94

6 $\flat 6$ $\natural 6$ $\flat 6$ $\natural 6$ 6 $\sharp 6$

101

101

f

101

101

6 6 5
4 3

Allegro

FONTE

Manoscritto del sec. XVIII (1725) - Biblioteca del Conservatorio di musica di *S. Pietro a Majella* - Napoli.

Questo celebre manoscritto si compone di 24 Sonate per flauto, archi e continuo di diversi autori: F. Mancini (12), A. Scarlatti (7), R. Valentini (1), F. Barbella (2), D. Sarri (1), G.B. Mele (1). Le parti separate sono raccolte in cartelline diverse, una per ciascuno strumento; purtroppo, ad eccezione di due Sonate di Mancini e di quella di Sarri, mancano quasi tutte le parti della viola.

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Comodo

Batt. 27 - V.no I - nota 1 scritta senza bem.

Batt. 38 - Fl. - nota 4 scritta come Si bem.

Fuga

Batt. 4 - V.no I - nota 6 scritta come Mi beq.

Batt. 4 - V.no I - nota 7 scritta come Do diesis

Batt. 10 - Basso - nota 4 scritta come Si bem.

Batt. 11 - Basso - nota 3 scritta come Do.

Batt. 15 - V.no I - nota 5 scritta come Mi beq.

Batt. 12 - V.no I - nota 1 scritta senza bem.

Batt. 15 - V.no I - nota 5 scritta senza bem.

Batt. 25 - Fl. - nota 1 scritta come Mi beq.

Batt. 31 - V.no II - nota 1 scritta senza bem.

Batt. 45 - Fl. - note 3 e 7 scritte senza beq.

Batt. 59 - V.no II - nota 4 scritta come Do.

Batt. 67 - Fl - nota 4 scritta come Si bem.

Batt. 69 - V.no II - nota 12 scritta senza bem.

Batt. 81 - V.la - note 1 e 2 scritte senza diesis.

Batt. 84 - V.no II - note 1 e 4 scritte senza beq.

Batt. 85 - V.la - nota 4 scritta senza beq.

Larghetto

Batt. 11 - V.no I - nota 1 scritta senza bem.

Batt. 18 - Fl. - nota 10 scritta senza bem.

Batt. 20 - Fl. - nota 1 scritta senza bem.

Batt. 25 - V.no I - note 1 e 7 scritte senza bem.

Batt. 26 - Fl. - nota 12 scritta come Si bem.

Batt. 31 - Basso - nota 3 scritta senza bem.

Allegro

Batt. 29 - V.no I - nota 2 scritta senza bem.

Batt. 57 - V.no I - nota 3 scritta come Do.

Batt. 104 - V.no I - nota 2 scritta come Mi.

FLAUTO

SONATA

a cura di
Francesco Cirillo

in RE min.

Francesco Mancini
Napoli, 1672 - ivi, 1737

Comodo

5

10

15

20

25

35

40

49

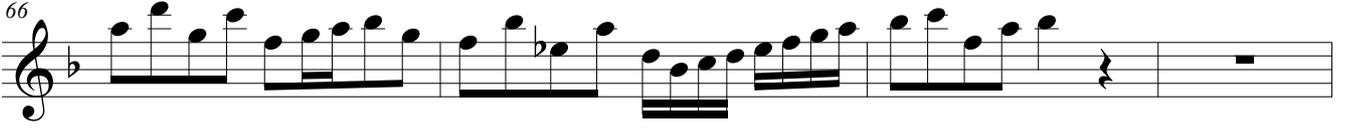
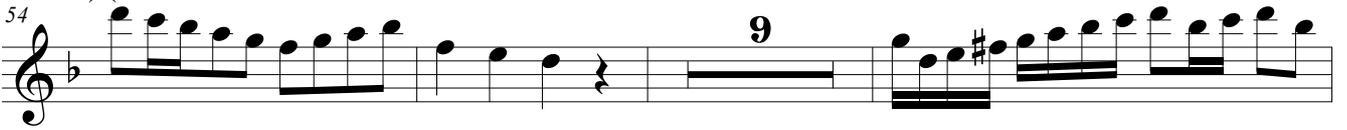
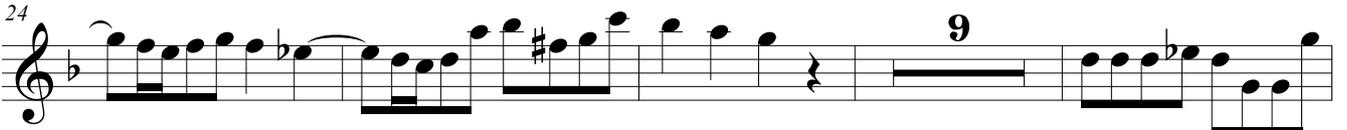
54

60

Fuga

Andante

16



81

2

This musical staff begins at measure 81. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes with various accidentals. A fermata is placed over the final note of the staff, with the number '2' written above it.

Larghetto

This musical staff begins at measure 82. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is composed of eighth and sixteenth notes with slurs and ties.

4

This musical staff begins at measure 83. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with eighth and sixteenth notes and slurs.

7

5

This musical staff begins at measure 84. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody includes eighth and sixteenth notes. A fermata is placed over the final note of the staff, with the number '5' written above it.

15

This musical staff begins at measure 85. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes with slurs.

19

This musical staff begins at measure 86. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with eighth and sixteenth notes and slurs.

22

2

This musical staff begins at measure 87. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody includes eighth and sixteenth notes. A fermata is placed over the final note of the staff, with the number '2' written above it.

27

2

This musical staff begins at measure 88. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes. A fermata is placed over the final note of the staff, with the number '2' written above it.

Allegro

5

This musical staff begins at measure 89. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. A fermata is placed over the final note of the staff, with the number '5' written above it.

12

This musical staff begins at measure 90. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

19

5

This musical staff begins at measure 91. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody includes eighth and sixteenth notes. A fermata is placed over the final note of the staff, with the number '5' written above it.

30

36

42

49

56

64

73

79

86

92

101

VIOLINO I

SONATA

a cura di
Francesco Cirillo

in RE min.

Francesco Mancini
Napoli, 1672 - ivi, 1737

Comodo

7

14 *(dolce)* *(dolce)*

21 *f* *(dolce)*

27 *(dolce)*

33

39 *f*

45

51

58 *f*

64 *(dolce)*

Fuga

Andante

Musical score for 'Fuga' in G minor, Andante tempo. The score consists of ten staves of music, each beginning with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *dolce* marking is present at measure 16, and a *f* marking is present at measure 38.

4

8

12

16 *(dolce)*

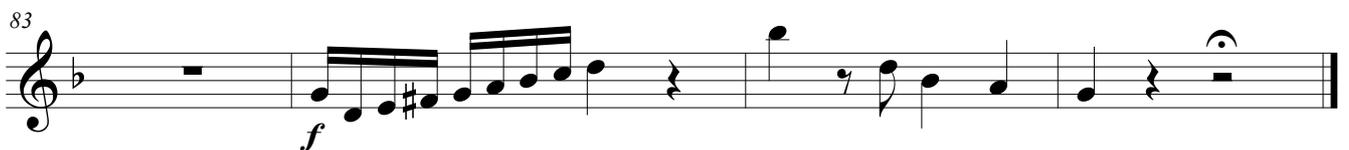
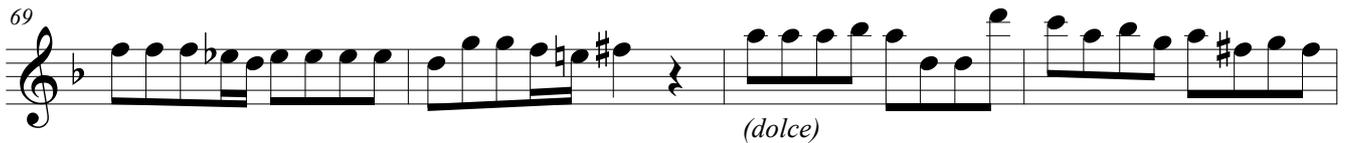
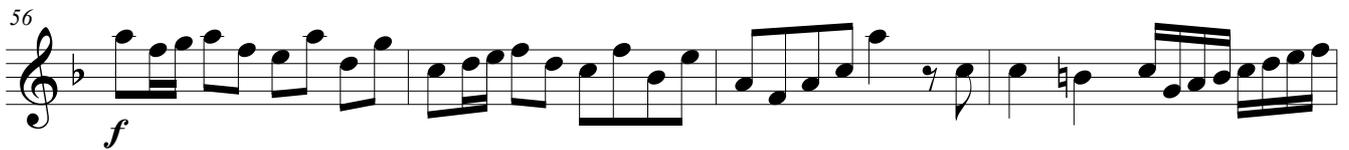
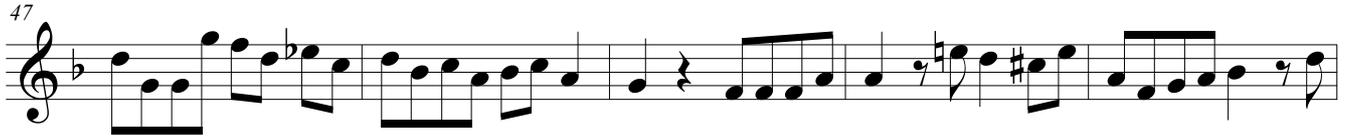
20

24

29

33

38 *f*



Larghetto

Musical score for the 'Larghetto' section, measures 1-29. The music is written in a single treble clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. The score begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Larghetto'. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The dynamics include *f* (forte) at measure 8 and *(dolce)* (dolce) at measure 25. The section ends at measure 29.

Allegro

Musical score for the 'Allegro' section, measures 1-9. The music is written in a single treble clef staff with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegro'. The music begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The dynamics include *(dolce)* (dolce) at measure 1, *(f)* (forte) at measure 5, and *(dolce)* (dolce) at measure 9.

VIOLINO II

a cura di
Francesco Cirillo

SONATA

in RE min.

Francesco Mancini

Napoli, 1672 - ivi, 1737

Comodo

7

13

19

dolce *f* *dolce*

25

f

31

dolce

38

(f)

44

dolce

50

57

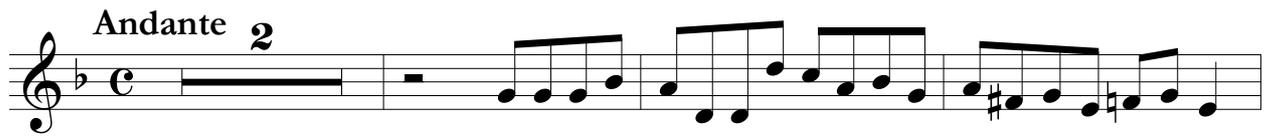
f

63

f *dolce*

Fuga

Andante 2

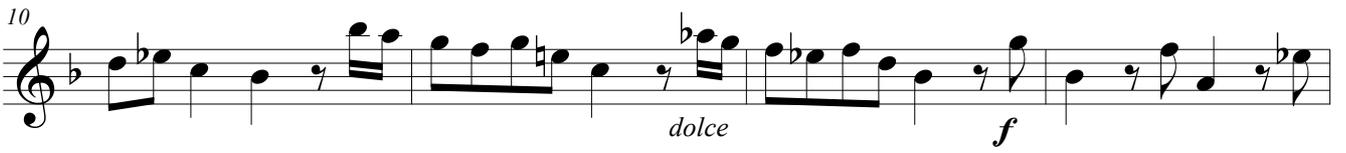


6



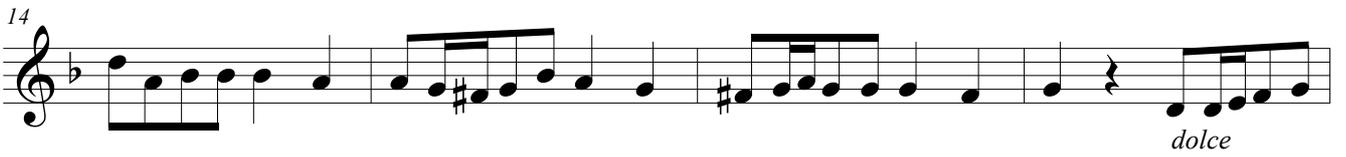
10

dolce *f*



14

dolce



18

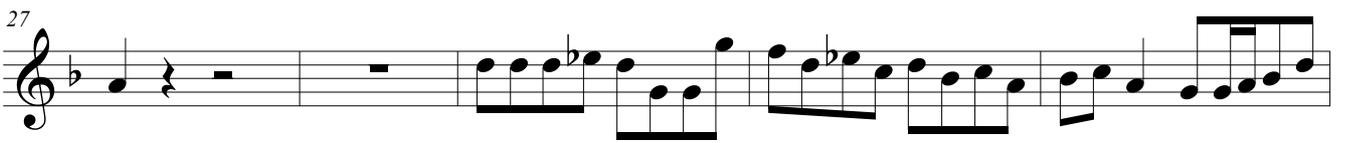


22

f



27



32



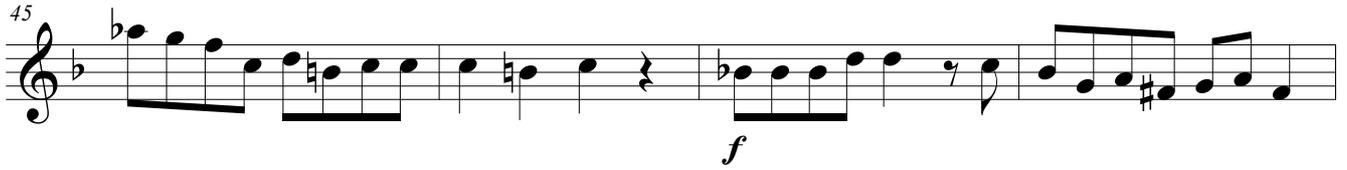
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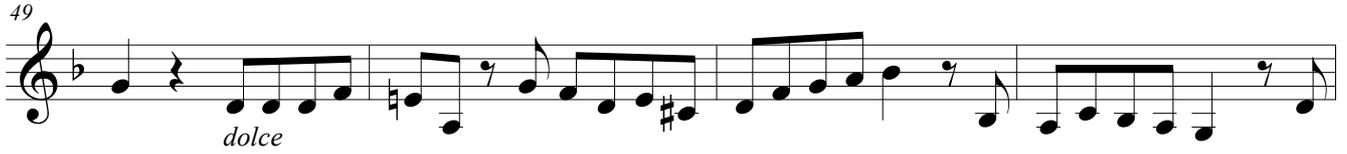
f *dolce*



41



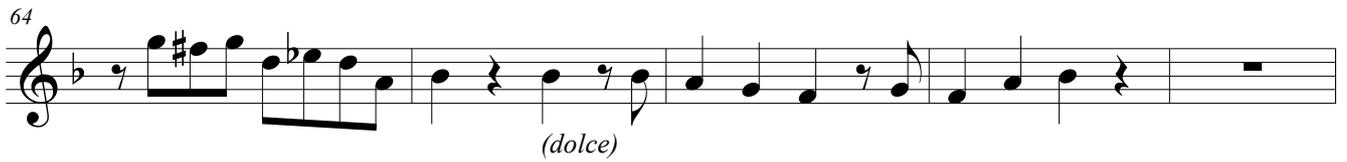
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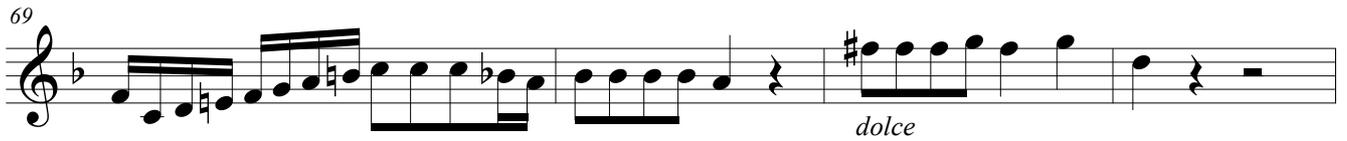
49 

53 

58 

61 

64 

69 

73 

77 

82 

Larghetto

4

8

12

15

20

24

28

dolce

f

dolce

f

dolce

dolce

Allegro

9

18

dolce

f

dolce

27 *dolce* *f*

34 *dolce* *f*

41 *f* *dolce*

49 *f* *dolce*

57 *f*

63 3 *(f)*

71 *dolce* (.)

78

85

93 *dolce*

101

VIOLA

SONATA

in RE min.

Francesco Mancini

Napoli, 1672 - ivi, 1737

a cura di
Francesco Cirillo

Comodo

7

14

f *dolce* *f* *dolce*

21

f *dolce*

27

dolce

35

42

f *dolce*

49

56

f

63

f *dolce*

Fuga

Andante 7

f

11 *dolce*

16 *dolce*

22

27

32

36 *dolce* *f* *dolce*

40

45 *(dolce)*

50

55

61 *dolce*

Detailed description: This is a musical score for a piece titled 'Fuga'. It is written for a single voice or instrument in bass clef, common time (C). The tempo is marked 'Andante' with a fermata over the number '7'. The score consists of 11 staves of music, with measure numbers 11, 16, 22, 27, 32, 36, 40, 45, 50, 55, and 61 indicated at the beginning of their respective lines. The dynamics range from *f* (forte) to *dolce* (softly). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes, including one to one sharp (F#) and another to one flat (Bb). The score ends with a *dolce* marking.

66

71

dolce

75

dolce

81

f

Larghetto

5

9

dolce

13

dolce

19

23

dolce

dolce

27

Allegro

dolce

8 *(f)* *(dolce)*

17

26 *(dolce)* *f*

34 *dolce* *f*

43 *f* *dolce* *f* *dolce*

52 *f*

61 *4*

72 *(dolce)* *(.)*

81

91

101 *f*

Detailed description: This is a musical score for a bass clef instrument in 2/4 time. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a 'dolce' dynamic. The second staff starts with an accent '(.)' and a forte 'f' dynamic, followed by a '(dolce)' dynamic. The third staff is marked with '17'. The fourth staff starts with '26', followed by '(dolce)' and 'f'. The fifth staff starts with '34', followed by 'dolce' and 'f'. The sixth staff starts with '43', followed by 'f', 'dolce', 'f', and 'dolce'. The seventh staff starts with '52' and 'f'. The eighth staff starts with '61' and a '4' measure rest. The ninth staff starts with '72', followed by '(dolce)' and '(.)'. The tenth staff starts with '81'. The eleventh staff starts with '91'. The twelfth staff starts with '101' and 'f'. The score concludes with a double bar line.

VIOLONCELLO

SONATA

in RE min.

Francesco Mancini

Napoli, 1672 - ivi, 1737

a cura di
Francesco Cirillo

Comodo

(dolce)

8

15

(dolce) *f*

22

(dolce) *f*

28

35

f

43

49

56

63

Fuga

Andante

7

(f)

11

(dolce) *f*

15

9 8

8

27

32

36

(dolce)

40

7

5

55

60

64

(dolce)

Detailed description: This is a musical score for a fugue in bass clef, marked 'Andante'. The score consists of ten staves of music. The key signature has one flat (B-flat). The time signature is common time (C). The piece begins with a measure containing a fermata and a '7' above it. The first staff features a dynamic marking of *(f)*. The second staff starts at measure 11, with a *(dolce)* marking and a *f* marking later in the staff. The third staff starts at measure 15, with '9 8' above the first measure and an '8' above a later measure. The fourth staff starts at measure 27. The fifth staff starts at measure 32. The sixth staff starts at measure 36, with a *(dolce)* marking. The seventh staff starts at measure 40, with a '7' above the first measure and a '5' above a later measure. The eighth staff starts at measure 55. The ninth staff starts at measure 60. The tenth staff starts at measure 64, with a *(dolce)* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Allegro 6

(f)

13

(dolce)

27

(dolce)

f

35

f

44

f

53

f

63

f

70

(dolce)

79

f

89

f

97

f