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FRANCESCO MANCINI

# SONATA

in SI bem.

*per*  
Flauto, Archi e B.C.

*cura di*  
Francesco Cirillo

Centro di Ricerca e di Sperimentazione Musicale

#### FONTE

Manoscritto del sec. XVIII (1725).  
Biblioteca del Conservatorio di musica di *S. Pietro a Majella* - Napoli

#### NOTE

Questa edizione è conforme al manoscritto di origine ma sono stati corretti gli errori del copista e realizzate le omissioni.

Le aggiunte del curatore sono scritte fra parentesi mentre le legature sono segnate a linea tratteggiata.

# SONATA

in SI bem.

Francesco Mancini

*Napoli, 1672 - ivi, 1737*

*a cura di*  
Francesco Cirillo

**Larghetto**

Musical score for the first system, measures 1-6. The instruments are Flauto, Violino I, Violino II, Viola, Clav., and V.cello. The key signature is one flat (B-flat) and the time signature is 3/4. The Flauto part features a melodic line with eighth and sixteenth notes. The Violino I and II parts provide harmonic support with quarter and eighth notes. The Viola part has a steady bass line. The Clav. and V.cello parts are shown with fingerings: 6, 6, 4, 7, 7.

Musical score for the second system, measures 7-12. The instruments are Fl., Vno I, Vno II, Vla, Clav., and V.cello. The key signature is one flat (B-flat) and the time signature is 3/4. The Fl. part continues the melodic line. The Vno I and II parts have more active parts with eighth and sixteenth notes. The Vla part has a steady bass line. The Clav. and V.cello parts are shown with fingerings: 6, 5, 4, 3, 4, 2, 5, 4, 3, 9, 8, 6, 6, 6, 7.

14

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

21

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

29

Fl.

Vno I

Vno II

Vla

Clav.

V.cello

36

Fl.

Vno I

Vno II

Vla

Clav.

V.cello



## Allegro

Fl.

V.no I

V.no II

Viola

Clav.

V.cello

The first system of the score covers measures 1 through 4. The Flute part begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Violin I and Violin II parts are silent (indicated by a horizontal line) for the first three measures. In measure 4, Violin I plays a quarter note G4, marked with a forte (*f*) dynamic. The Viola, Clarinet, and Cello parts are also silent throughout this system.

Fl.

Vno I

Vno II

Vla

Clav.

Vc.

The second system of the score covers measures 5 through 8. The Flute part continues with eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G5. The Violin I part plays eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G5. The Violin II part is silent for the first two measures, then plays a quarter note G4 in measure 3, marked with a forte (*f*) dynamic, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The Viola, Clarinet, and Cello parts are silent throughout this system.

9

Fl.

Vno I

Vno II

Vla

Clav.

Vc.

*f*

*f*

6 5  
4 3

13

Fl.

Vno I

Vno II

Vla

Clav.

Vc.

6

17

Fl.

Vno I

Vno II

Vla

Clav.

Vc.

22

Fl.

Vno I

Vno II

Vla

Clav.

Vc.

26

Fl.

Vno I

Vno II

Vla

Clav.

Vc.

30

Fl.

Vno I

Vno II

Vla

Clav.

Vc.

34

Fl.

Vno I

Vno II

Vla

Clav.

Vc.

soli

6

38

Fl.

Vno I

Vno II

Vla

Clav.

Vc.

42

Fl.

Vno I

Vno II

Vla

Clav.

Vc.

solo

*f*

46

Fl.

Vno I

Vno II

Vla

Clav.

Vc.

*f*

*f*

*f*

50

Fl.

Vno I

Vno II

Vla

Clav.

Vc.

54

Fl.

Vno I

Vno II

Vla

54

Clav.

Vc.

58

Fl.

Vno I

Vno II

Vla

Clav.

Vc.

62

Fl.

Vno I

Vno II

Vla

Clav.

Vc.

66

Fl.

Vno I

Vno II

Vla

Clav.

Vc.

70

Fl.

Vno I

Vno II

Vla

Clav.

Vc.

74

Fl.

Vno I

Vno II

Vla

Clav.

Vc.

78

Fl.

Vno I

Vno II

Vla

Clav.

Vc.

Largo

Fl.

V.no I

V.no II

V.la

Clav.  
V.cello

Fl.

Vno I

Vno II

Vla

Clav.  
V.llo

Allegro

Musical score for measures 1-6. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Violin I (V.no I), Violin II (V.no II), Viola (V.la), Clarinet (Clav.), and Violoncello (V.llo). The Flute part features a melodic line with eighth and sixteenth notes. The Violin I part has a similar melodic line with some trills. The Violin II part plays a rhythmic accompaniment. The Viola part has a bass line. The Clarinet and Violoncello parts are currently silent.

Musical score for measures 7-12. The score continues with the same instruments and key signature. Measure 7 is marked with a '7' above the staff. In measure 10, there is a dynamic marking of *f* (forte) and a breath mark (.) above the Flute staff. In measure 12, there are fingering numbers 7, 6, 5, 5, 4, 3 written above the Violoncello staff. The Flute part continues with its melodic line. The Violin I part has a more active role with eighth notes. The Violin II part has a melodic line with some rests. The Viola part continues with its bass line. The Clarinet and Violoncello parts remain silent.

15

Fl.

Vno I

Vno II

Vla

Clav.

V.llo

*dolce*

*(dolce)*

*(dolce)*

22

Fl.

Vno I

Vno II

Vla

22

Clav.

V.llo

29

Fl.

Vno I

Vno II

Vla

Clav.

V.llo

36

Fl.

Vno I

Vno II

Vla

Clav.

V.llo

43

Fl.

Vno I

Vno II

Vla

Clav.

V.llo

50

Fl.

Vno I

Vno II

Vla

Clav.

V.llo

57

Fl.

Vno I

Vno II

Vla

Clav.

V.llo

*f*

65

Fl.

Vno I

Vno II

Vla

Clav.

V.llo

*dolce*

*tr*

65

Clav.

V.llo

6 5 6 5 6 5 7  
4 3 5 4 5 4

73

Fl.

Vno I

Vno II

Vla

Clav.

V.llo

*f*

*f* (stacc.)

81

Fl.

Vno I

Vno II

Vla

Clav.

V.llo

*f*

*f*

*f*

6 5  
4 3

6 5  
4 3

## FONTE

Manoscritto del sec. XVIII (1725) - Biblioteca del Conservatorio di musica di *S. Pietro a Majella* - Napoli.

Questo celebre manoscritto si compone di 24 Sonate per flauto, archi e continuo di vari autori: F. Mancini (12), A. Scarlatti (7), R. Valentini (1), F. Barbella (2), D. Sarri (1), G.B. Mele (1). Non vi è una partitura orchestrale ma solo parti separate raccolte in cartelline diverse, una per ciascuno strumento; purtroppo sono andate perdute le parti della viola ad eccezione di quelle della Sonata di Sarri (*undecima* della serie di ventiquattro) e di due di Mancini (*decima e decimaquarta*).

## NOTE

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## Larghetto

Batt. 28 - Fl. - nota 1 scritta senza bem.

Batt. 40 - Fl. - nota 2 scritta senza bem.

## Allegro I

Batt. 62 - V.no II - nota 2 scritta senza beq.

Batt. 64 - V.no II - nota 1 scritta senza beq.

## Largo

Batt. 3 - 7 - V.la - note 2 e ss. Scritte senza segno di *staccato*

## Allegro II

Batt. 15 - V.no II - nota 1 scritta senza segno di *stacc.*

Batt. 35 - V.no I - nota 1 scritta senza bem.

Batt. 58 - V.la - nota 1 scritta senza diesis

Batt. 67 - V.la - nota 4 scritta senza beq.

Batt. 78 - V.no I - nota 1 scritta senza bem.

FLAUTO

# SONATA

in SI bem.

Francesco Mancini

*Napoli, 1672 - ivi, 1737*

*a cura di*  
Francesco Cirillo

**Larghetto**

7

14

27

33

40

47

## Allegro

5

9

21

26

35

40

44

49

54



58

10



72

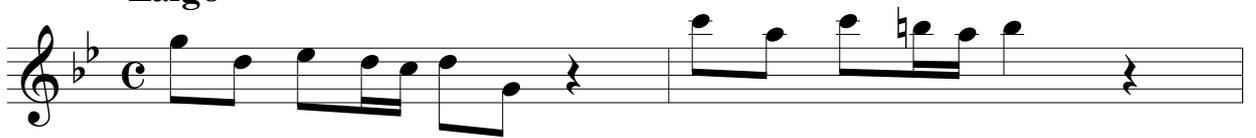


76

3



Largo



3



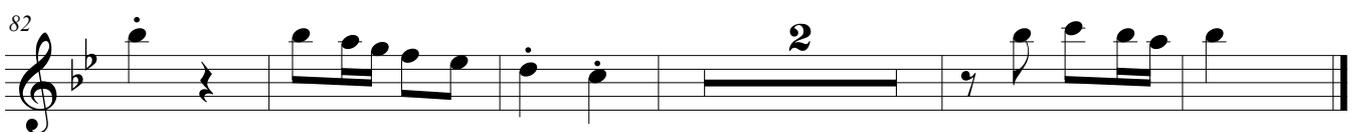
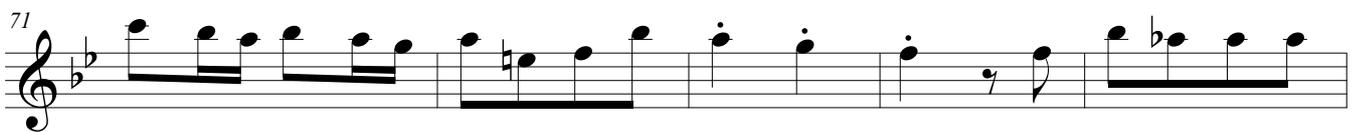
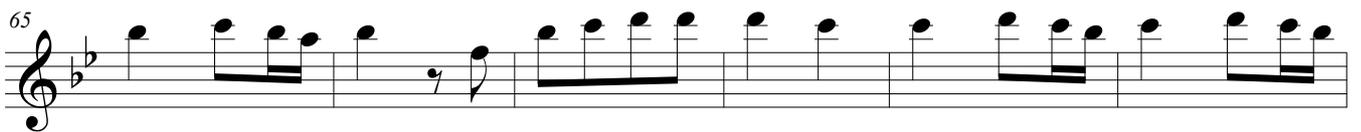
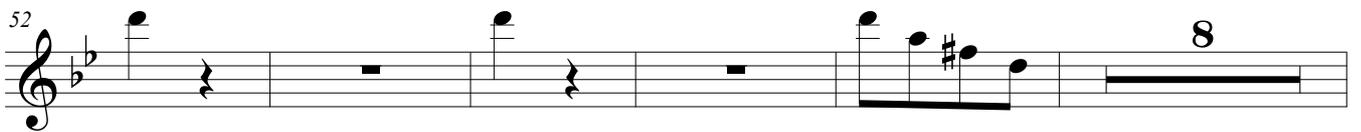
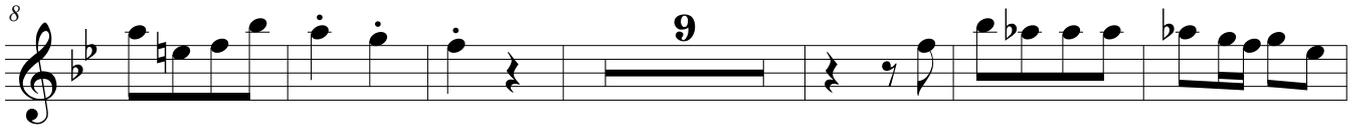
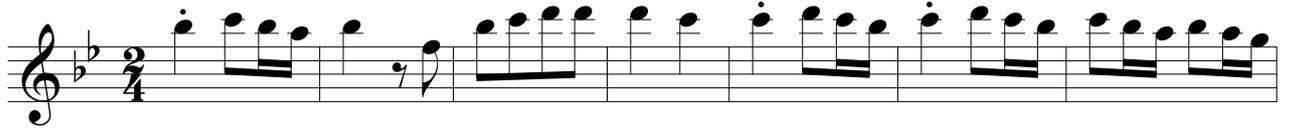
5



7



## Allegro



VIOLINO I

# SONATA

in SI bem.

Francesco Mancini

*Napoli, 1672 - ivi, 1737*

*a cura di*  
Francesco Cirillo

**Larghetto**

7

13 *f*

19 *(dolce)*

26

32

39

46 *f*

53

Allegro

3

*f*

7

12

16

6

26

30

34

2

40

5

48

53

*dolce*



**Allegro**

8

16 *dolce*

24 *tr*

33

40

47 **3** *solo*

57

64

72

81

VIOLINO II

# SONATA

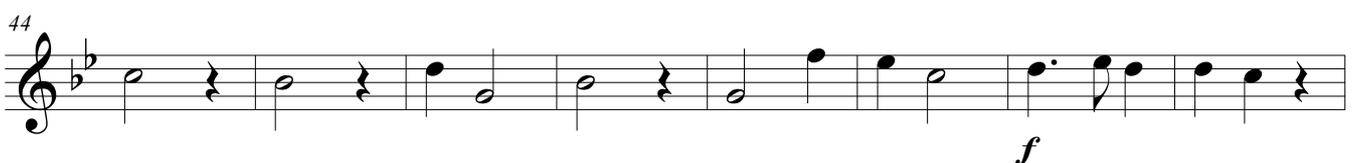
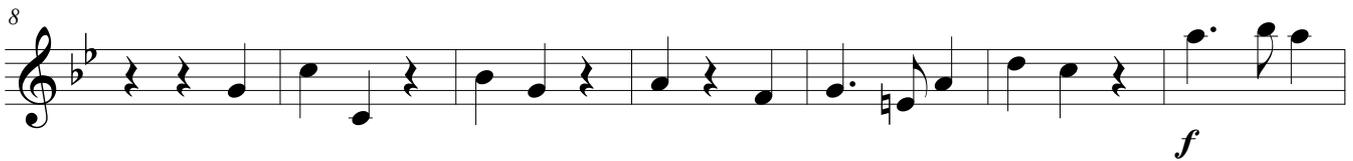
in SI bem.

*a cura di*  
Francesco Cirillo

Francesco Mancini

*Napoli, 1672 - ivi, 1737*

**Larghetto**



**Allegro** **6**

*f*

10

14

19 **6**

29

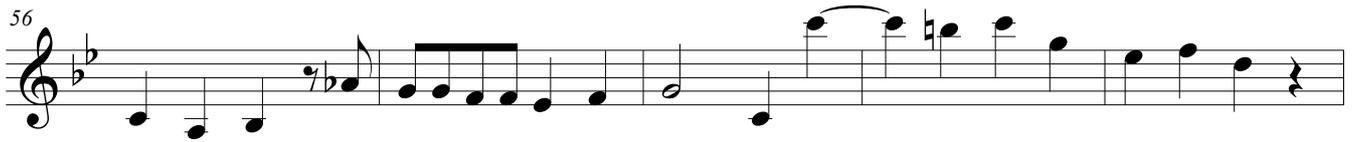
34 **2**

40 **2** solo *f*

46 *f*

51

56



61



66



70



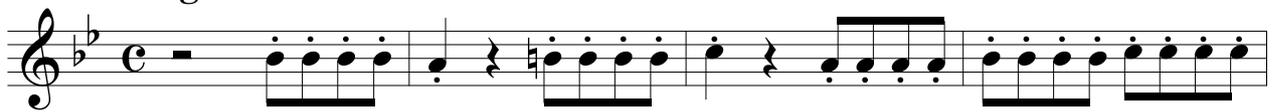
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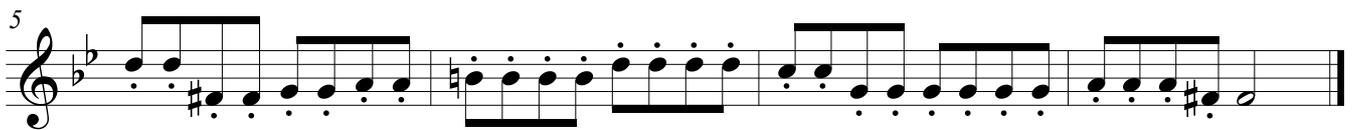
78



Largo



5



Allegro

9

*f*

17

*(dolce)*

26

35

43

*7* *solo*

57

63

*tr*

71

80

*f*

VIOLA

# SONATA

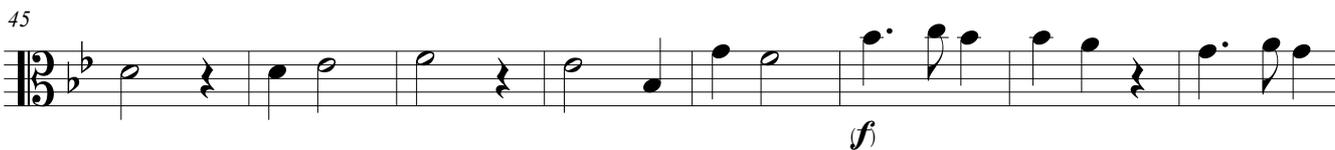
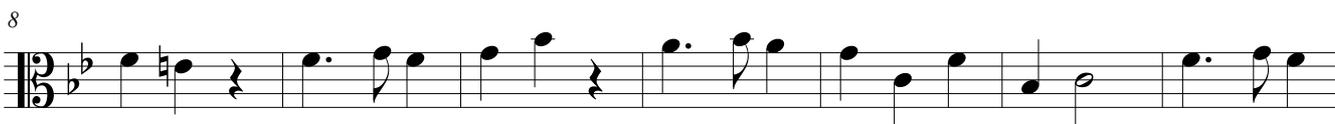
in SI bem.

Francesco Mancini

*Napoli, 1672 - ivi, 1737*

*a cura di*  
Francesco Cirillo

**Larghetto**



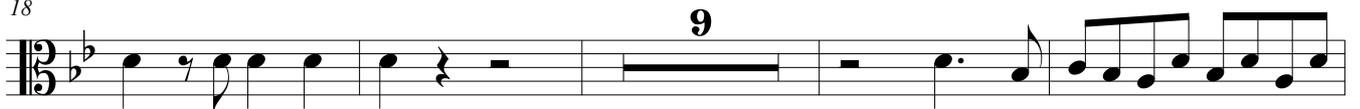
Allegro



13



18



31



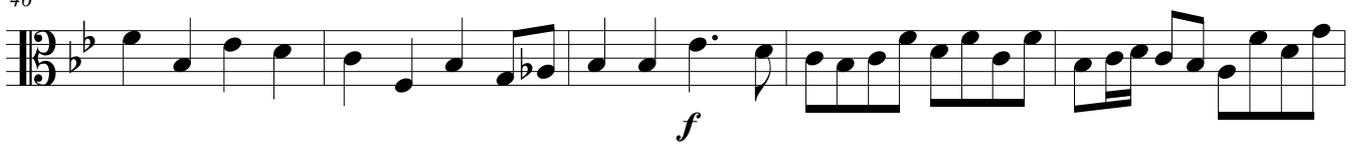
36



41



46



51



60





Allegro



9



*f*

18



26



35



*f* (.)

45



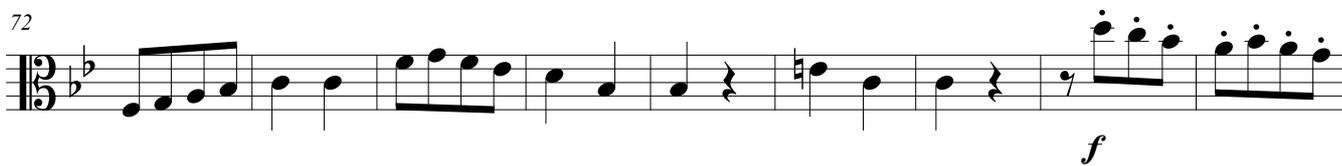
*f* (.)

63



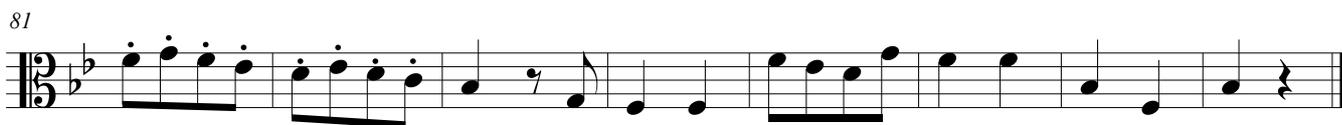
*dolce*

72



*f*

81



VIOLONCELLO

# SONATA

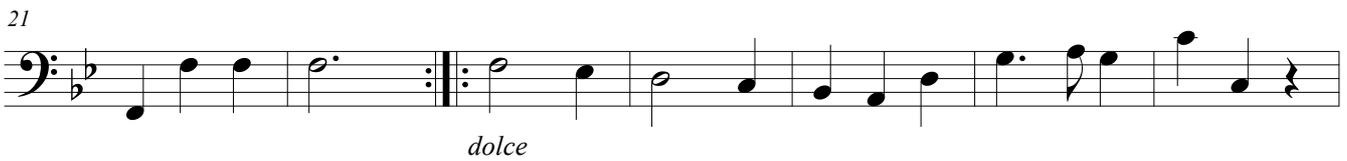
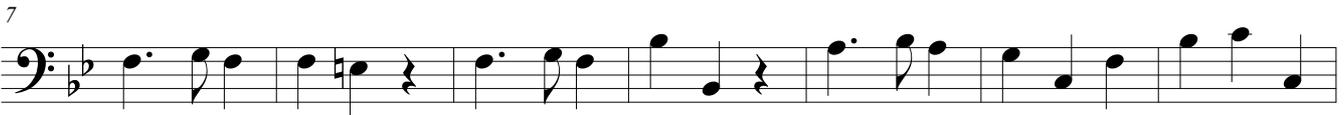
in SI bem.

Francesco Mancini

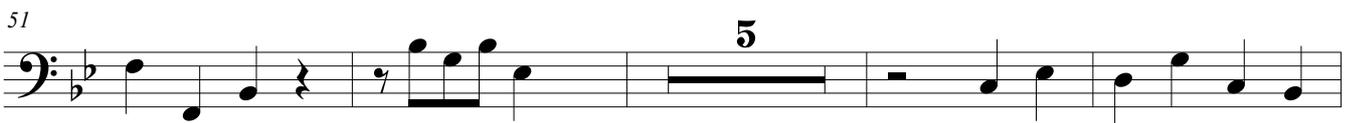
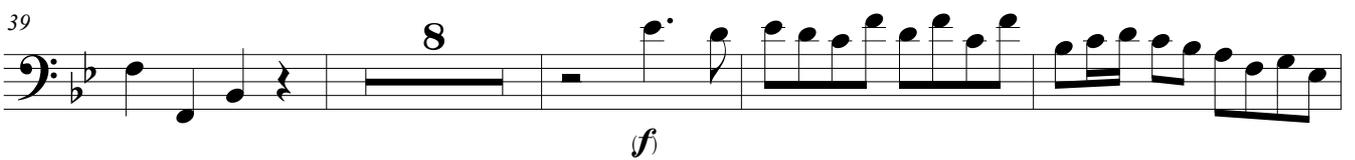
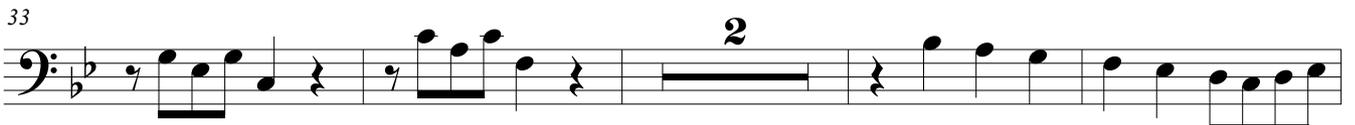
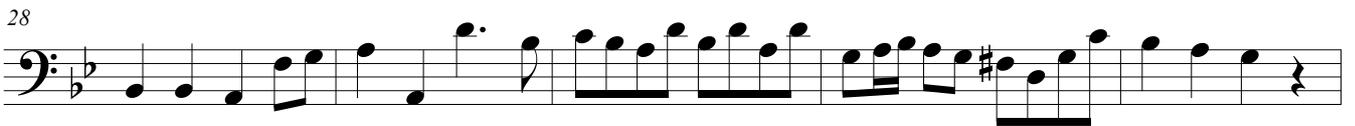
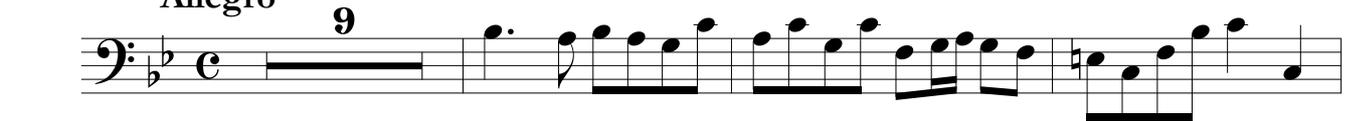
*Napoli, 1672 - ivi, 1737*

*a cura di*  
Francesco Cirillo

**Larghetto**



## Allegro



65

Musical staff 1: Bass clef, key signature of one flat, starting at measure 65. The melody consists of eighth and quarter notes, ending with a quarter rest.

70

8

Musical staff 2: Bass clef, key signature of one flat, starting at measure 70. It features an 8-measure rest followed by a melodic line of eighth and quarter notes.

Largo

Musical staff 3: Bass clef, common time signature, starting at measure 75. The music is in a slow 'Largo' tempo and features a series of dotted quarter notes.

5

Musical staff 4: Bass clef, common time signature, starting at measure 80. It continues the 'Largo' section with dotted quarter notes.

Allegro

10

16

34

43

51

59

67

75

82