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in copertina:

Vincenzo Migliaro (Napoli, 1858 - 1938) - *Ritratto di popolana*.

DOMENICO OLIVIERI

GRAN VARIAZIONI

*per Violino Solo
coll'accompagnamento del Basso variato
composte
sopra la Ricciolella, Aria Napolitana*

a cura di
Lara Lombardi

Centro di Ricerca e di Sperimentazione Musicale

GRAN VARIAZIONI

*per Violino Solo coll'accompagnamento del Basso variato composte
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Domenico Olivieri

Napoli, secc. XVIII-XIX

a cura di

Lara Lombardi

Allegretto

V.no

THEMA *mf*

V.llo

4

9

13

17 *Var. I*

1 3 2

20

4 2 3

23

4 2

26

3 1

28

1 1 3

31

1 1 4

Var.
III

Musical notation for Variation III, measures 49-55. The system consists of a treble and bass staff. The treble staff features a series of chords and melodic lines with fingerings (1-4) and articulation marks (accents, slurs). The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. A 'V' (Vibrato) mark is present above the first measure.

Musical notation for Variation III, measures 56-60. The system consists of a treble and bass staff. The treble staff continues with complex chordal textures and melodic fragments, including a triplet in measure 59. The bass staff continues with its rhythmic accompaniment. A 'V' mark is present above measure 57.

Musical notation for Variation III, measures 61-65. The system consists of a treble and bass staff. The treble staff shows a change in key signature to one sharp (F#) and continues with intricate chordal patterns. The bass staff maintains the accompaniment. A 'V' mark is present above measure 62.

Var.
IV

Musical notation for Variation IV, measures 66-68. The system consists of a treble and bass staff. The treble staff features a dense, rapid sixteenth-note passage with multiple slurs and fingerings (1-4). The bass staff has a simple accompaniment. A 'V' mark is present above the first measure.

Musical notation for Variation IV, measures 69-72. The system consists of a treble and bass staff. The treble staff continues with the rapid sixteenth-note passage, ending with a 'V' mark and a final note in measure 72. The bass staff continues with its accompaniment.

71

Musical notation for measures 71-72. The right hand features a complex sixteenth-note pattern with fingerings 2, 2, 2, 3, 4, 3, 4 and an accent mark. The left hand has a bass line with eighth notes and rests.

73

Musical notation for measures 73-74. The right hand continues the sixteenth-note pattern with fingerings 4, 1 and a breath mark. The left hand continues the bass line with eighth notes and rests.

75

Musical notation for measures 75-76. The right hand continues the sixteenth-note pattern with fingerings 2, 2, 2, 2, 2, 2, 2, 2 and an accent mark. The left hand continues the bass line with eighth notes and rests.

77

Musical notation for measures 77-78. The right hand continues the sixteenth-note pattern with fingerings 2, 1, 3 and an accent mark. The left hand continues the bass line with eighth notes and rests. The instruction "II CORDA" is present.

79

Musical notation for measures 79-80. The right hand continues the sixteenth-note pattern with fingerings 2, 2, 2, 2, 2, 2, 2, 2. The left hand continues the bass line with eighth notes and rests.

81

Musical notation for measures 81-82. The right hand continues the sixteenth-note pattern with fingerings 2, 1 and an accent mark. The left hand continues the bass line with eighth notes and rests.

Stentato

Var. V

p

81 82 83 84

85

85 86

87

87 88 89

90

90 91 92

93

93 94 95

96

96 97 98

Var. VI

Measures 95-100. Right hand: *f*, *p*. Fingerings: 1, 4, 2, 1, 2, 1, 2, 1, 1, 2, 2, 1, 1, 2, 2, 1, 1, 2, 2, 1.

Measures 101-103. Right hand: *p*. Fingerings: 3, 4, 4, 3, 4, 3, 2, 4, 2, 3, 2, 4, 3, 4, 3, 4, 3, 4, 3, 3, 4.

Measures 104-106. Right hand: *p*. Fingerings: 2, 1, 1, 2, 2, 1, 1, 2, 2, 1, 3, 2, 4, 2, 3.

Measures 107-110. Right hand: *f*. Fingerings: 1, 2, 2, 2, 1, 1, 2, 1, 2, 1, 1, 2, 1, 1, 2, 2, 1.

Measures 109-111. Right hand: *p*. Fingerings: 1, 1, 2, 2, 1, 2, 1, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1.

Measures 112-114. Right hand: *p*. Fingerings: 1, 2, 1, 1, 2, 2, 1, 3.

Var. VII

1 e 2 dito fermi
1 4 2 4

8^{va}

116

1 e 3 dito fermi
1 4 3

1 e 2 dito fermi
1 2

(8^{va})

118

1 2

segue dita ferme
1 4 2

(8^{va})

120

1 4 3

(8^{va})

121

1 2

(8^{va})

123

(8va)

124

IV CORDA

(8va)

125

(8va)

127

IV CORDA

(8va)

129

(8va)

Var. VIII

1 2 4 2 3 2 1 2

134

1 1 1 2 4 2 3 3 1 2

138

2 1 1 2 3 2 2 4 2 2 3

141

I CORDA II CORDA

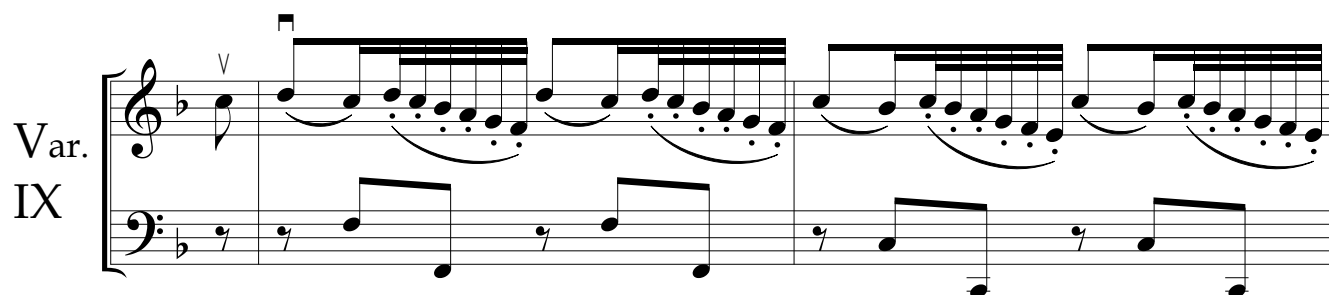
1 3 2 4 1 3 3 4 3 2 2

144

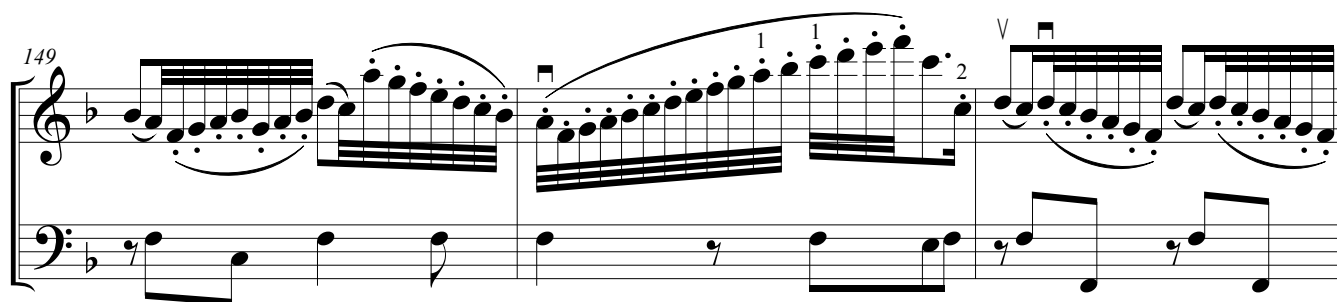
I CORDA

1 4 2 4 1 3 2 1 3 3 4

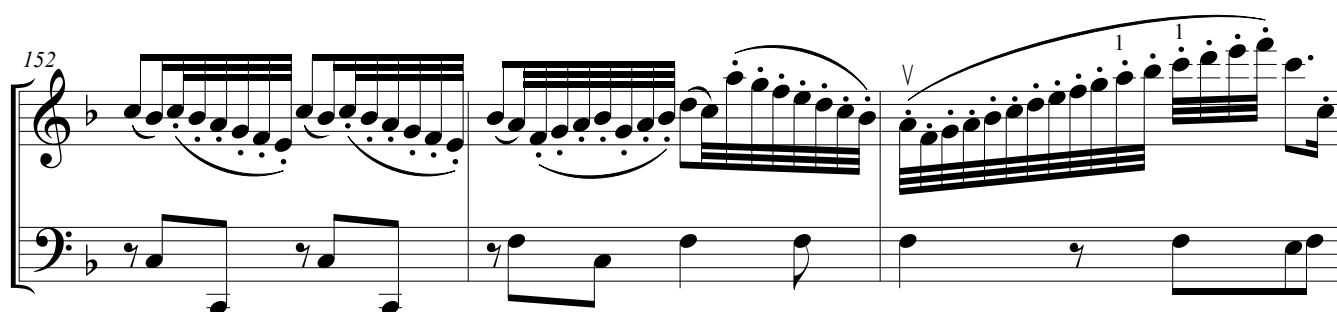
Var.
IX



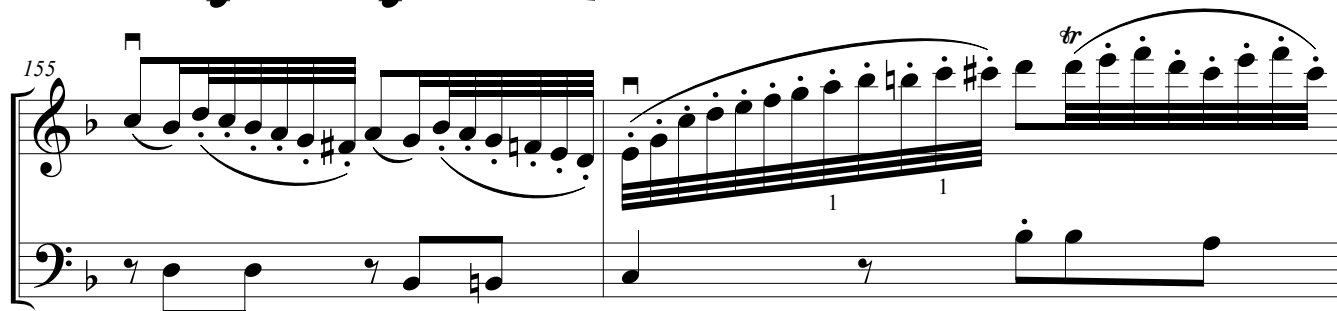
149



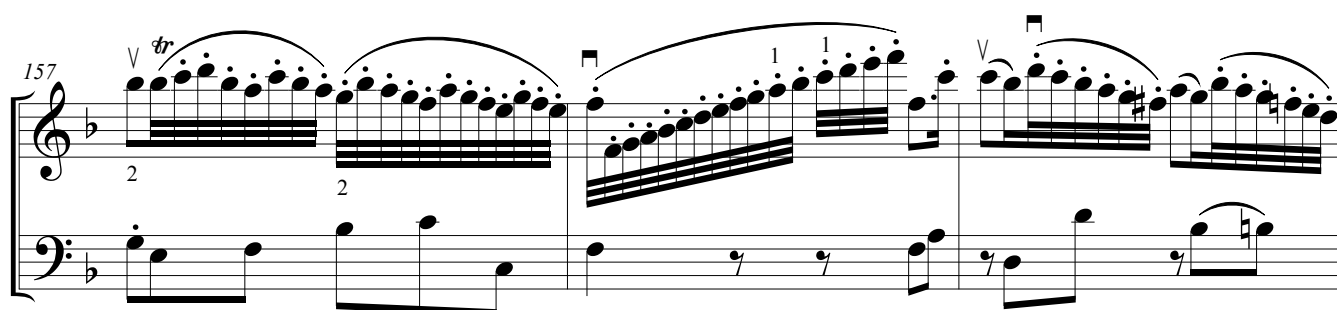
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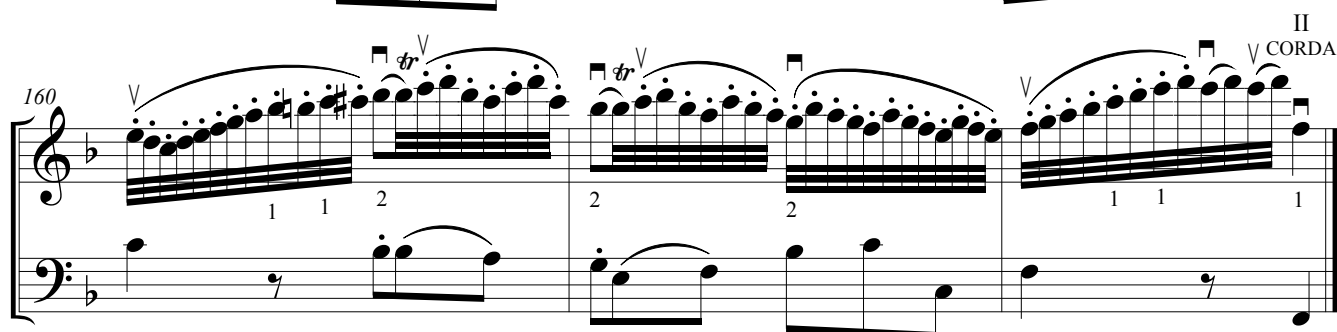
155



157



160



Var.
X

167

171

175

Var.
XI

181

183

Musical score for measures 183-184. The treble clef staff contains a complex rhythmic pattern of eighth notes with various fingerings (1, 2, 3, 4) and accents. The bass clef staff has a simple accompaniment of quarter notes.

185

Musical score for measures 185-186. The treble clef staff continues with eighth-note patterns and includes the instruction "II CODA" above the staff. The bass clef staff has a simple accompaniment. Fingerings 1, 3, and 4 are indicated.

187

Musical score for measures 187-188. The treble clef staff features eighth-note patterns with slurs and fingerings 3 and 4. The bass clef staff has a simple accompaniment.

189

Musical score for measures 189-190. The treble clef staff has eighth-note patterns with slurs and fingerings 3 and 4. The bass clef staff has a simple accompaniment. Fingerings 1, 3, and 4 are indicated.

191

Musical score for measures 191-192. The treble clef staff continues with eighth-note patterns and slurs. The bass clef staff has a simple accompaniment.

193

Musical score for measures 193-194. The treble clef staff features eighth-note patterns with slurs and fingerings 1, 3, 4, and 2. The bass clef staff has a simple accompaniment. Fingerings 1, 3, 4, and 2 are indicated.

FONTE

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NOTE

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