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NICOLA MATTEIS

Napoli, 1650 c. - Londra, fine sec. XVII

AYRS
FOR THE VIOLIN

PRELUDES ALLMANDS SARABANDS COURANTES
GIGUES DIVISIONS AND DOUBLE COMPOSITIONS

a cura di
Nunzia Sorrentino

Centro di Ricerca e di Sperimentazione Musicale

Nicola Matteis nacque probabilmente a Napoli nella prima metà del XVII secolo.

Nulla si sa della sua formazione musicale: non vi è traccia di un N. Matteis nel Florimo *(La scuola musicale di Napoli e i suoi Conservatorii)* né nel Di Giacomo *(I quattro antichi Conservatori musicali di Napoli)* né nel Villarosa *(Memorie dei compositori di musica del Regno di Napoli).*

Sappiamo dalle memorie di Roger North, un musicista inglese (avendo suonato spesso con Matteis ne aveva potuto raccogliere le confidenze), che in gioventù avesse girovagato attraverso l' Europa "col violino in spalla" per approdare infine nel 1674 a Londra dove si fece rapidamente notare come compositore e virtuoso, tanto da destare l' interesse del sommo Henry Purcell. North lo descrive come alto e robusto e solito a volte suonare il violino non stringendolo tra mento e spalla ma appoggiandolo al fianco.

Lo scrittore John Evelin, che ebbe modo di assistere ad alcuni suoi concerti, scrisse nel suo diario che Matteis riusciva a stregare i presenti col suo suono simile a una voce umana.

Insieme ad altri musicisti, Matteis ebbe il merito di diffondere in Inghilterra la musica strumentale italiana e lo *stile italiano* caratterizzato da vivacità, improvvisazioni, calde melodie.

Scrisse musica strumentale, soprattutto per violino, brani vocali e un metodo di basso continuo per la chitarra, della quale fu apprezzato virtuoso.

Ayrs for the violin

PRELUDES ALLMANDS SARABANDS COURANTES
GIGUES DIVISIONS AND DOUBLE COMPOSITIONS

Nicola Matteis
Napoli, 1650 c. - Londra, fine sec. XVII

a cura di
Nunzia Sorrentino

Preludio

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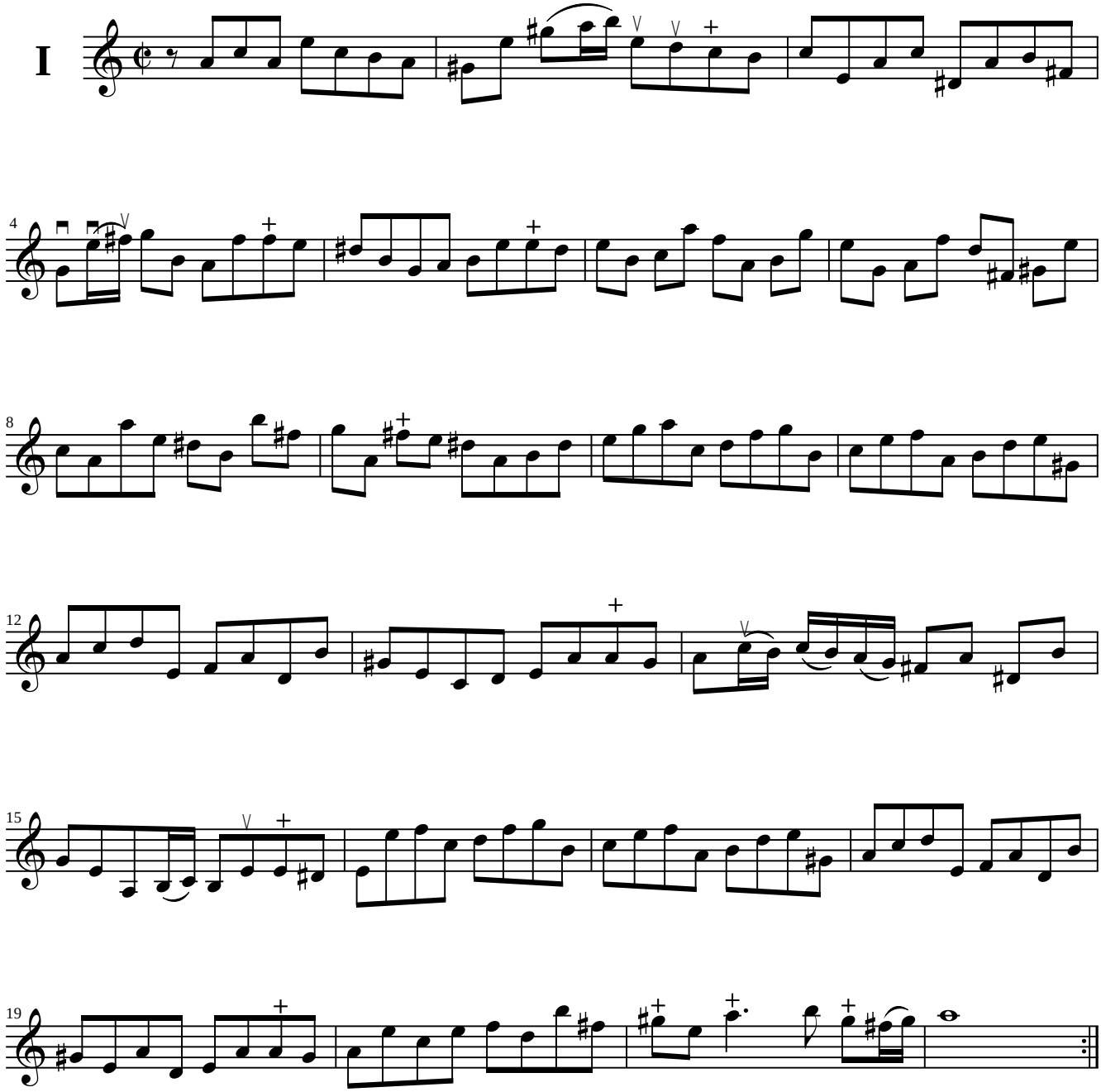

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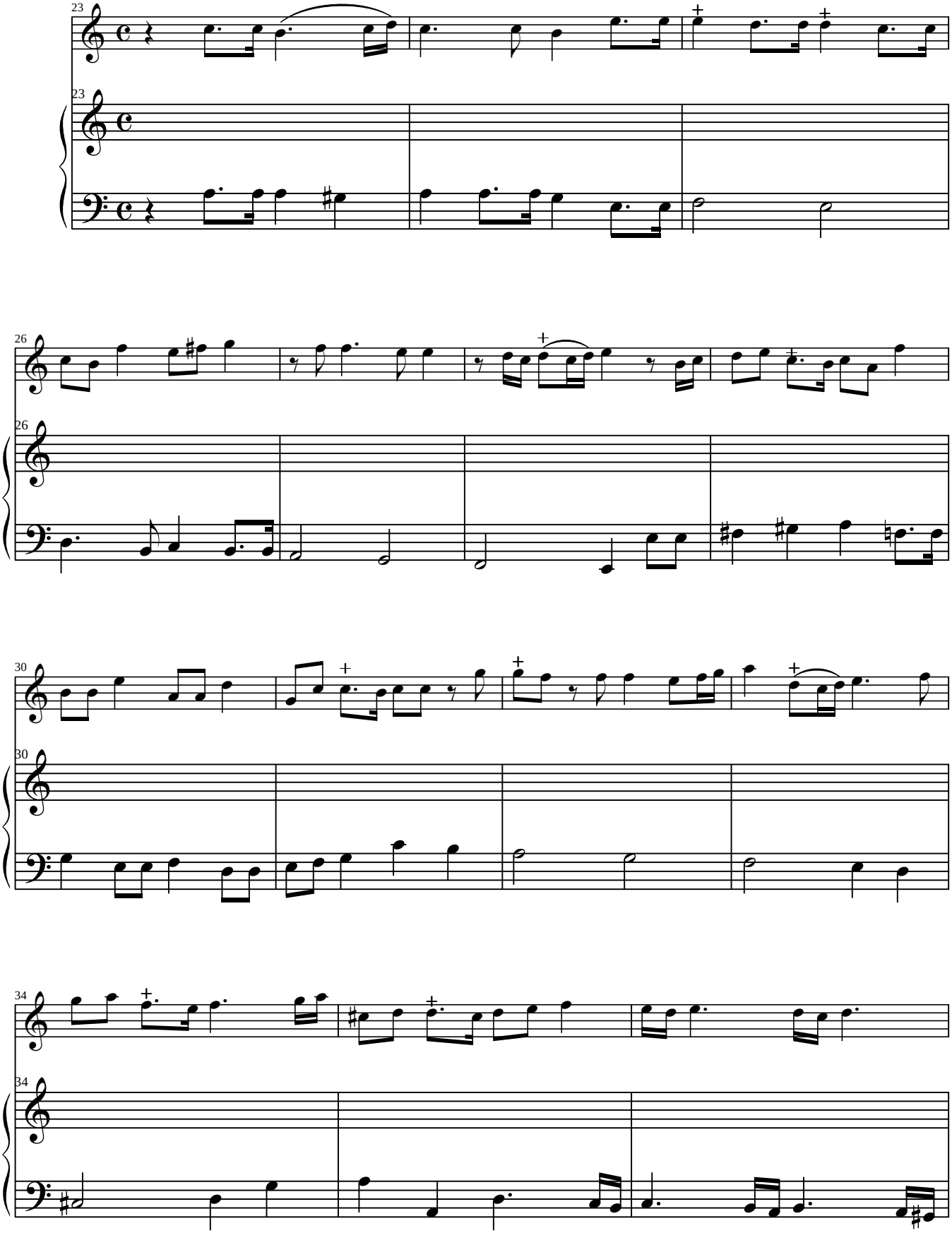
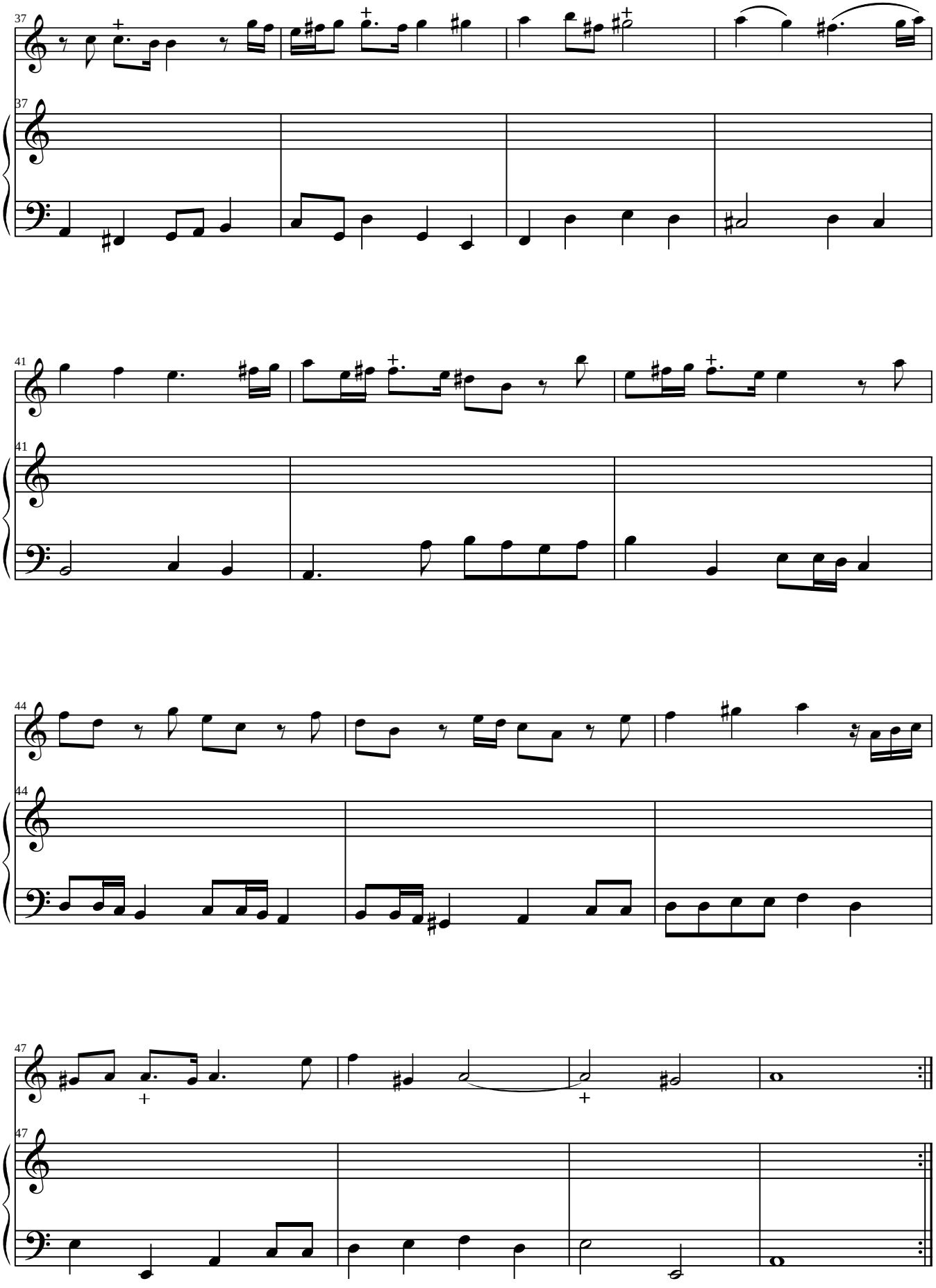
Adagio

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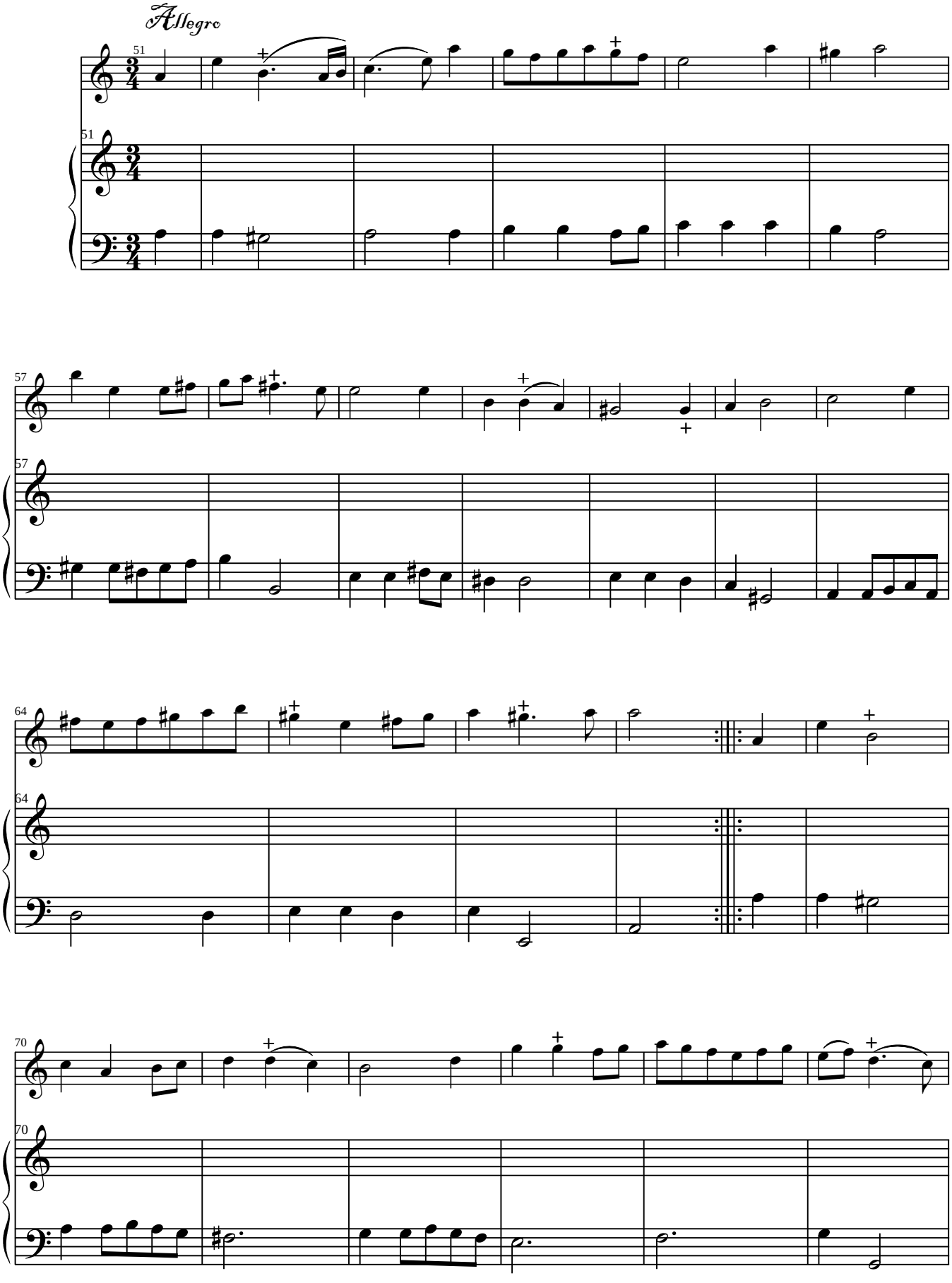
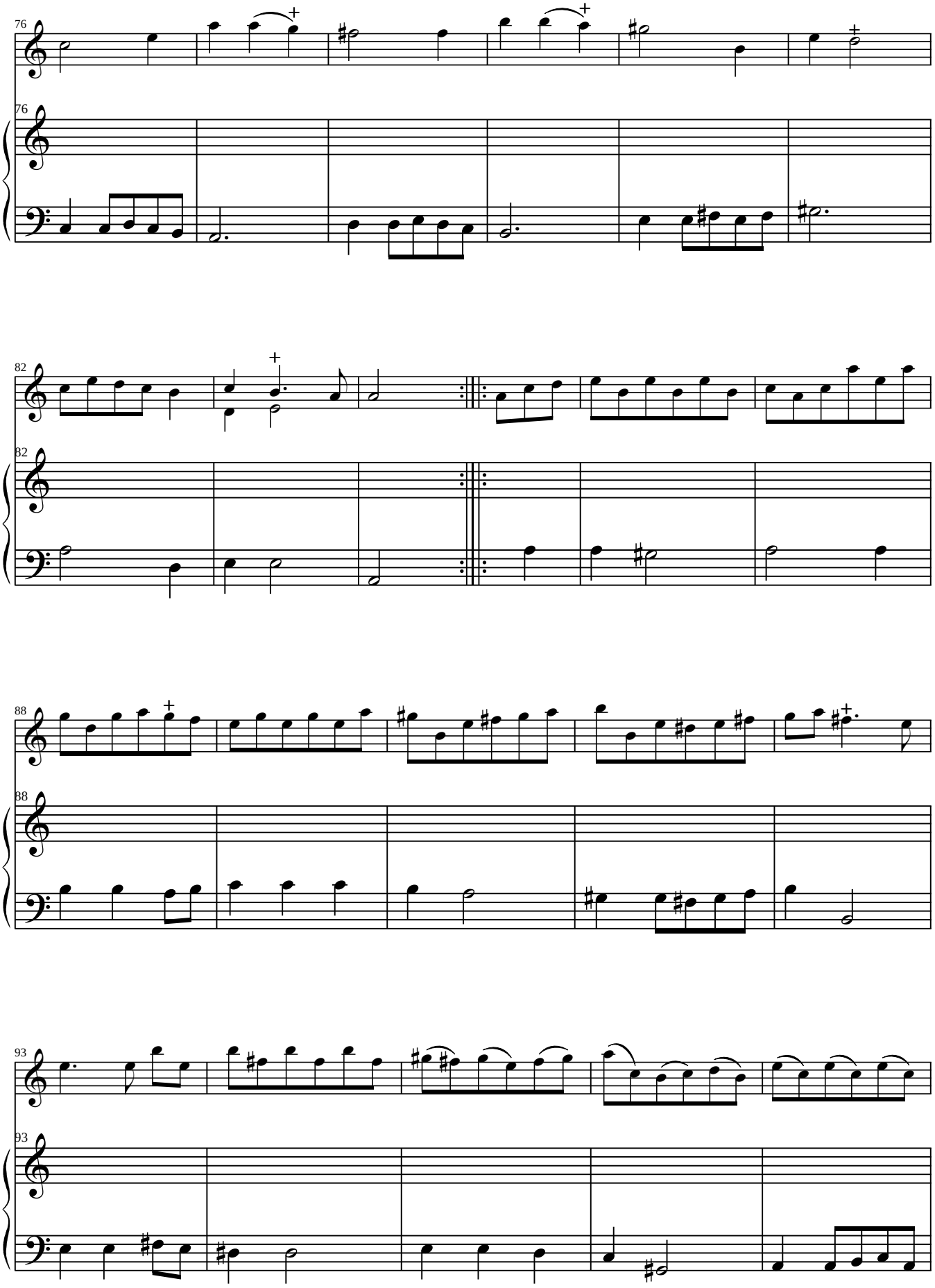
Aria con divisione

Allegro

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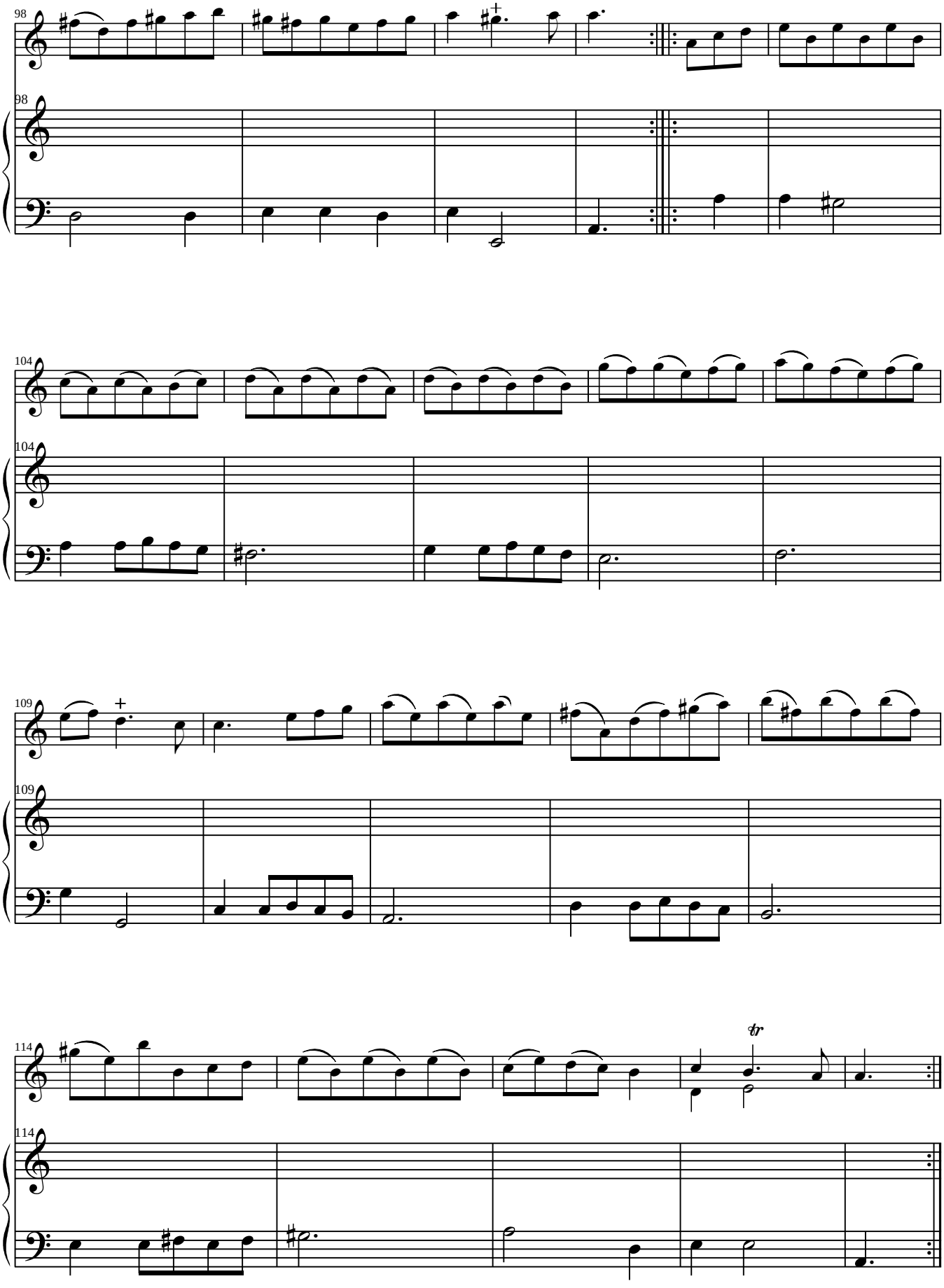
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Sarabanda Amorosa

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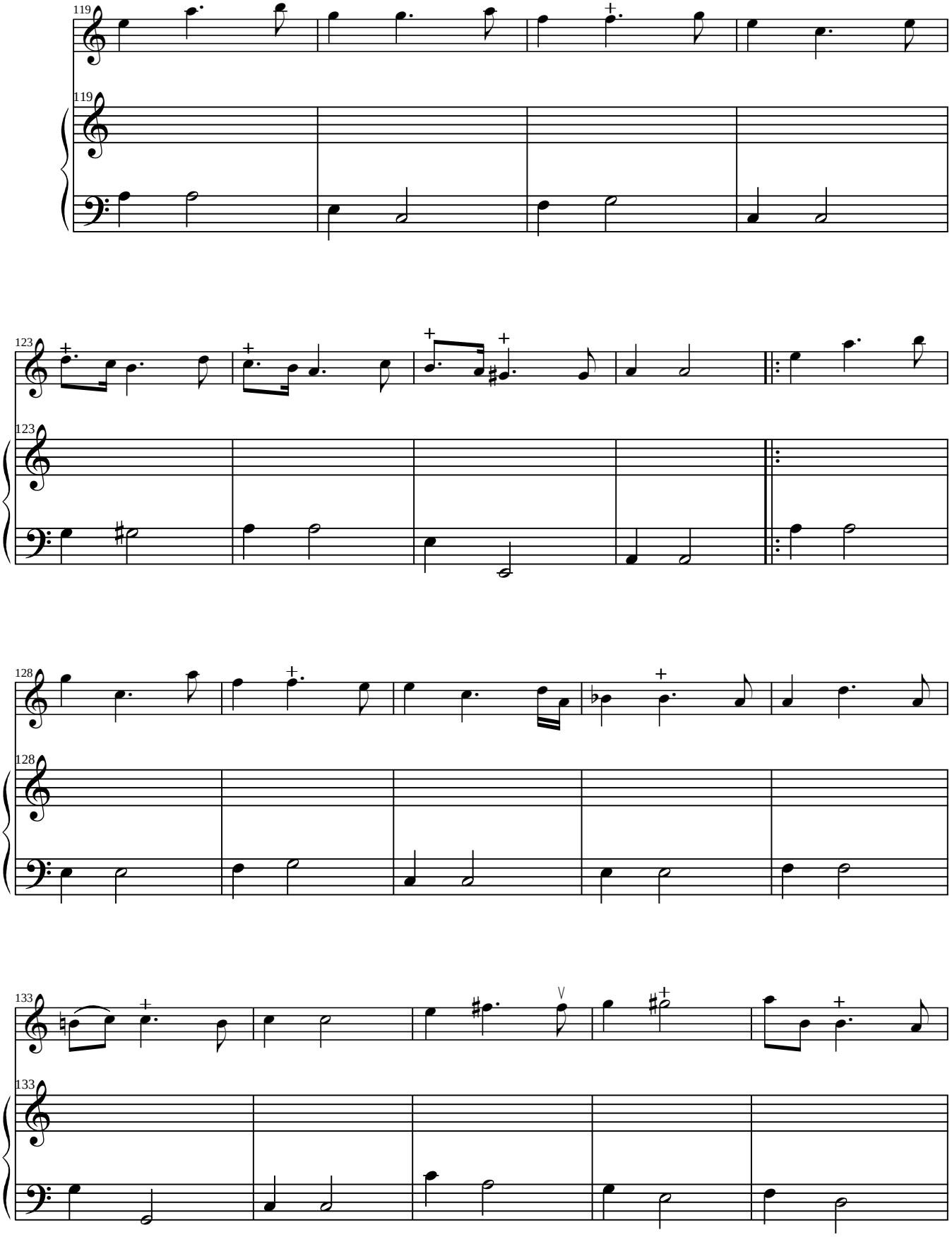

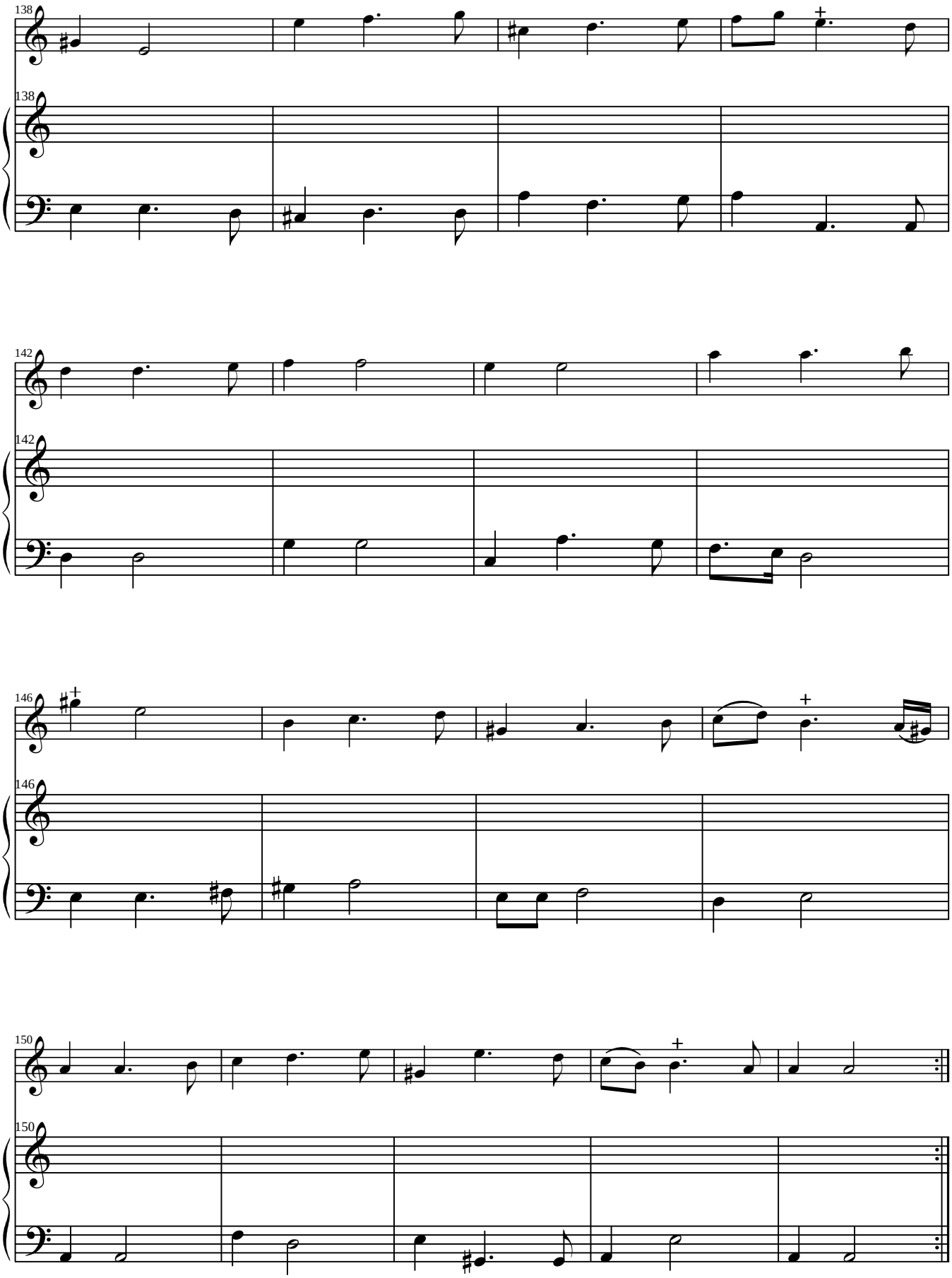
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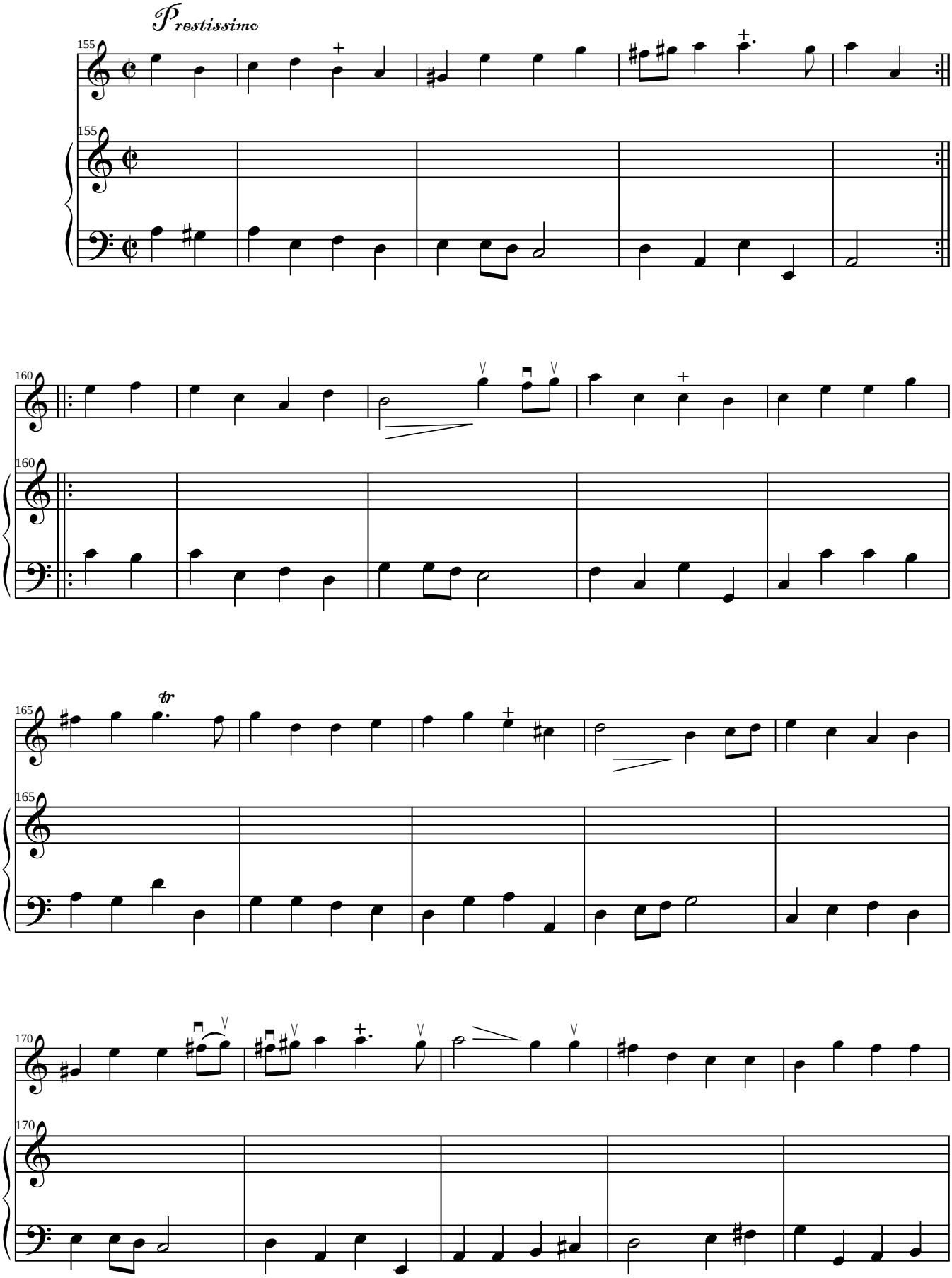

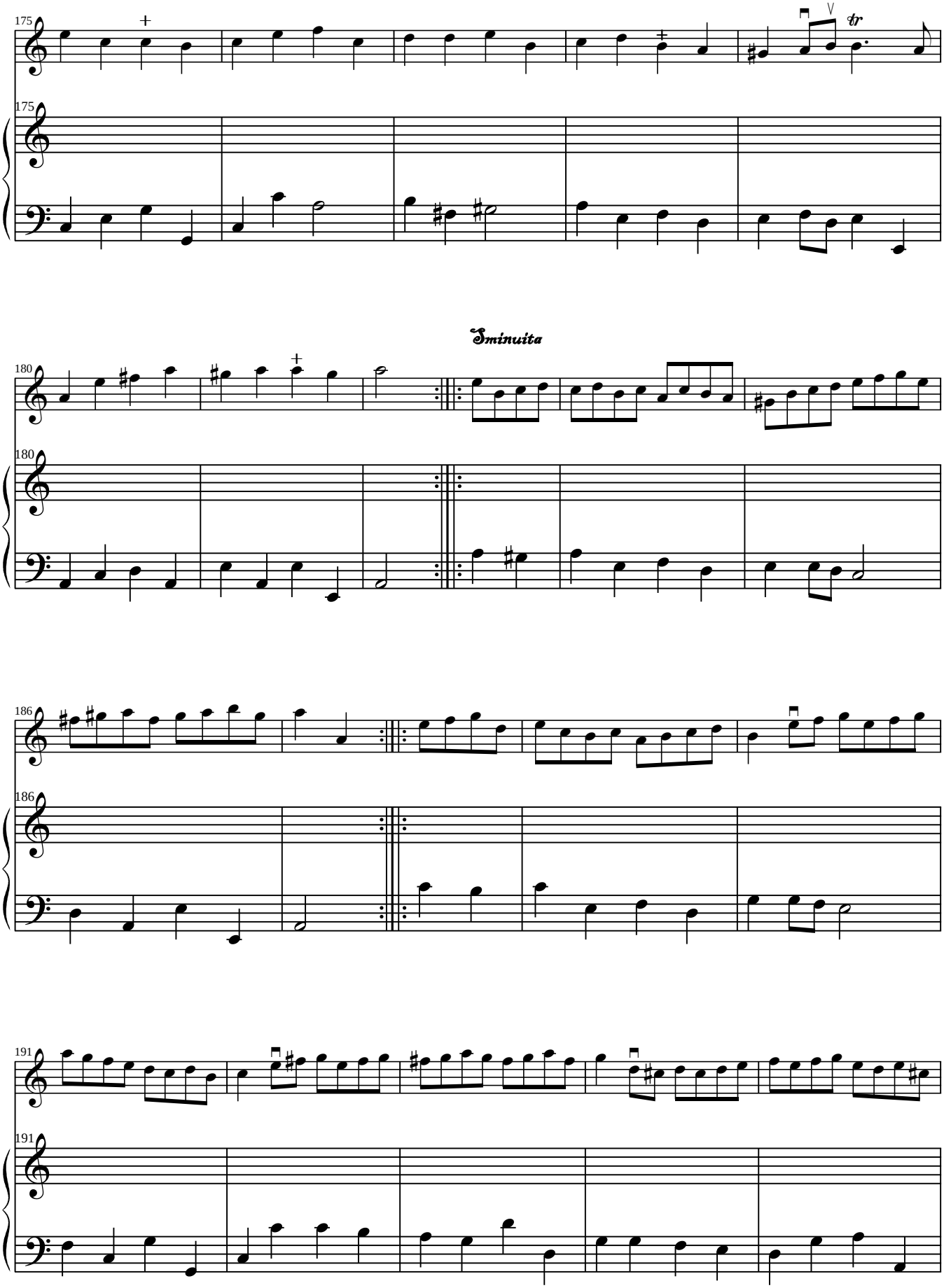
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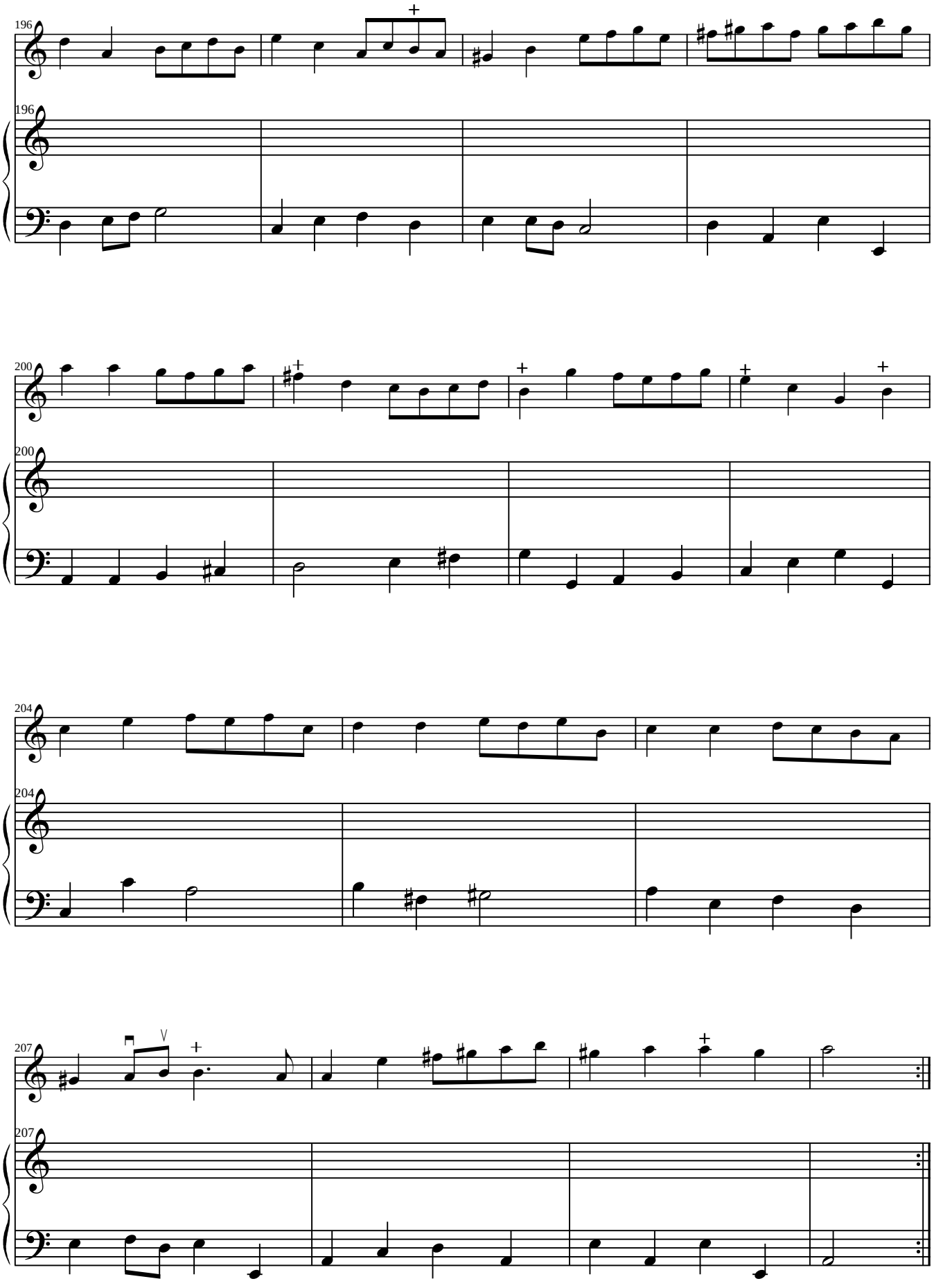
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L'Amore

Adagio

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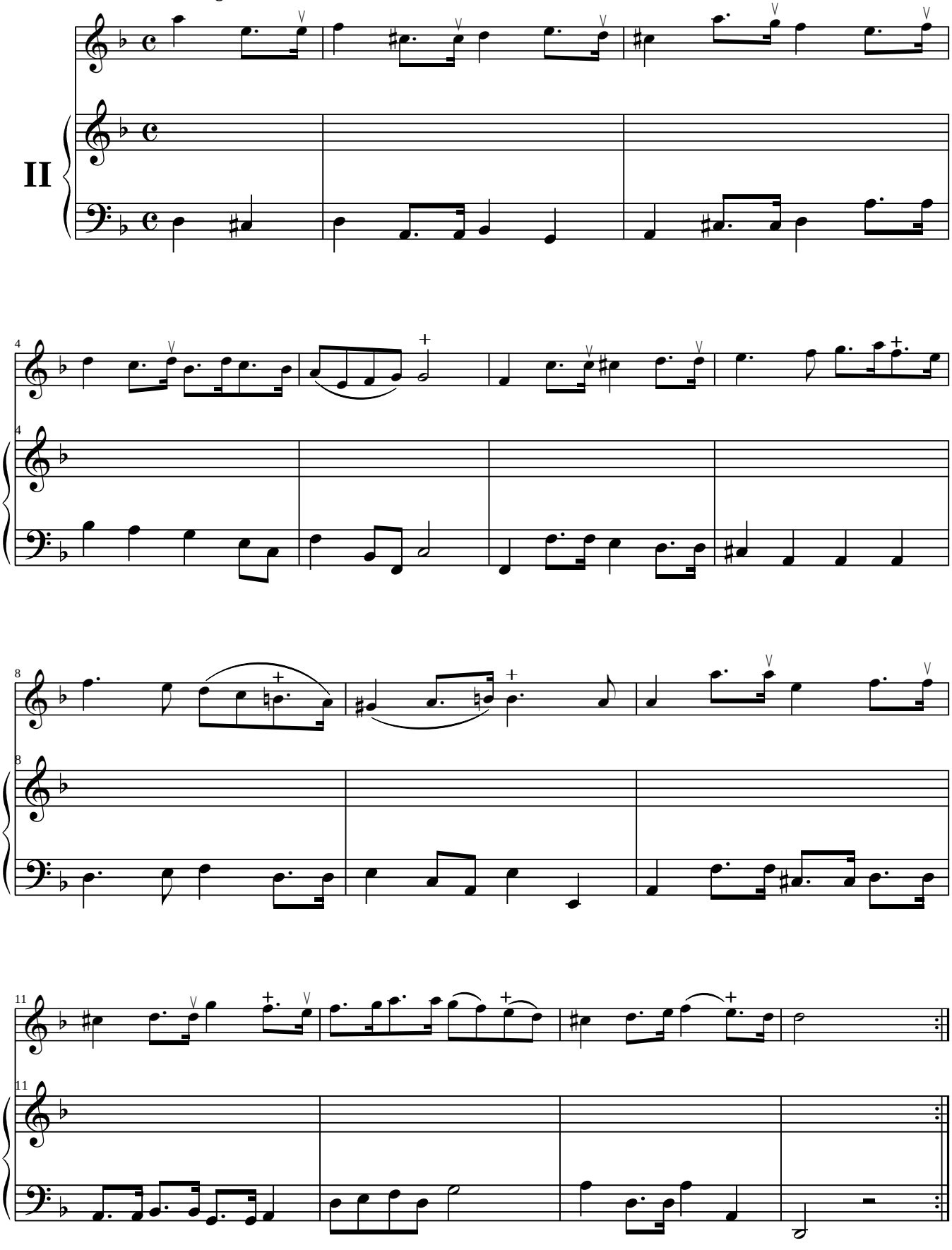

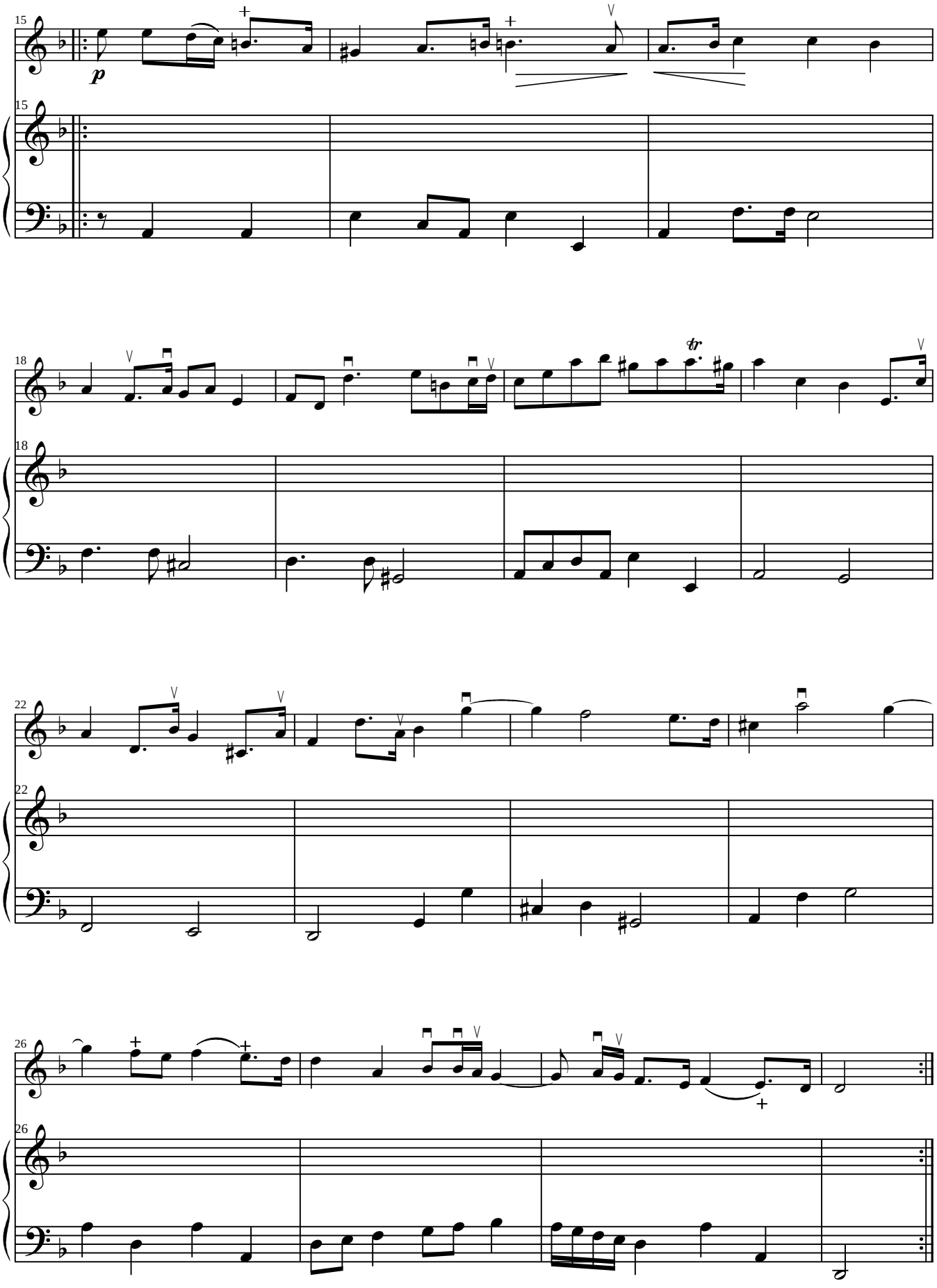
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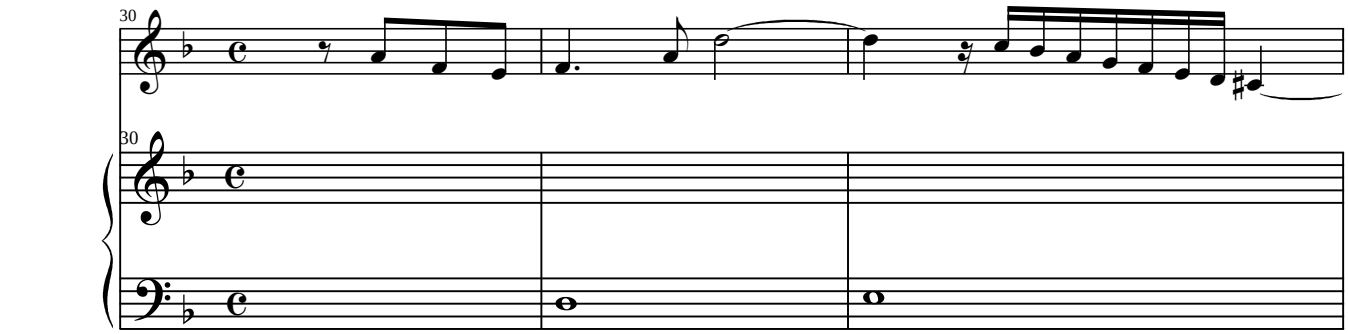

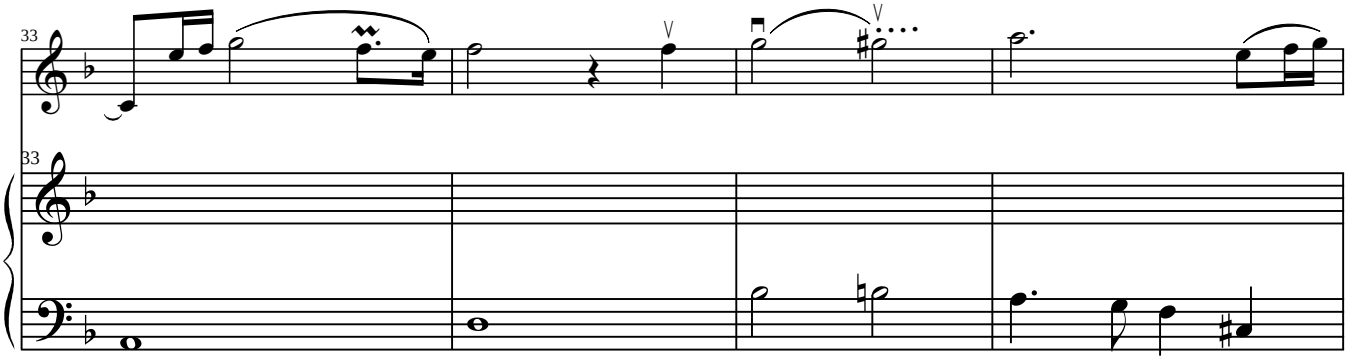

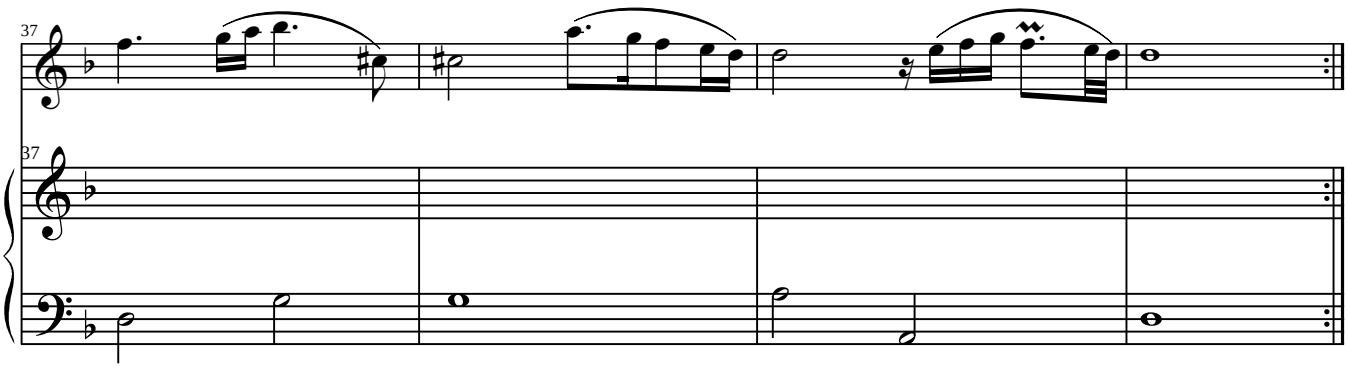

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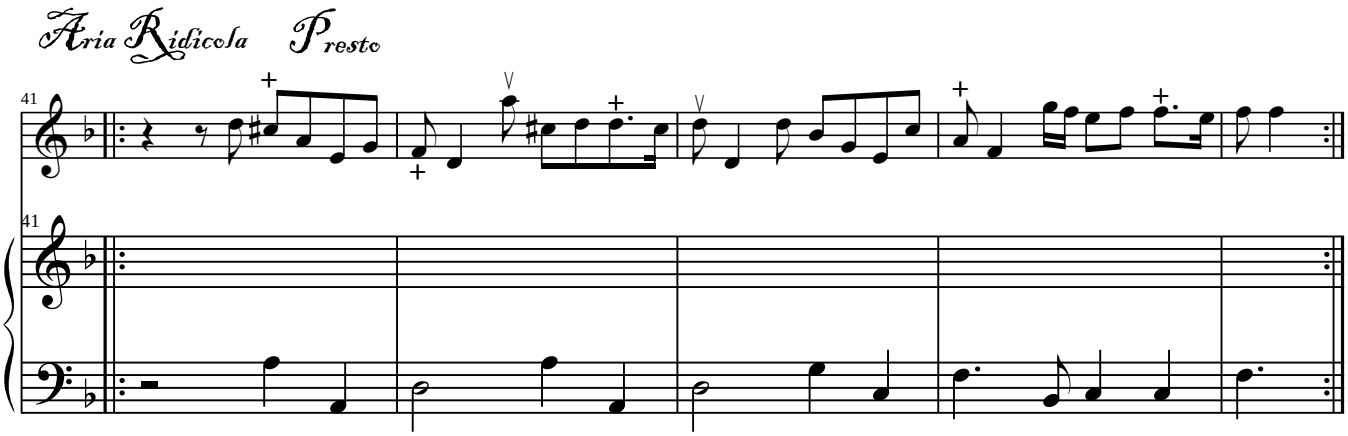

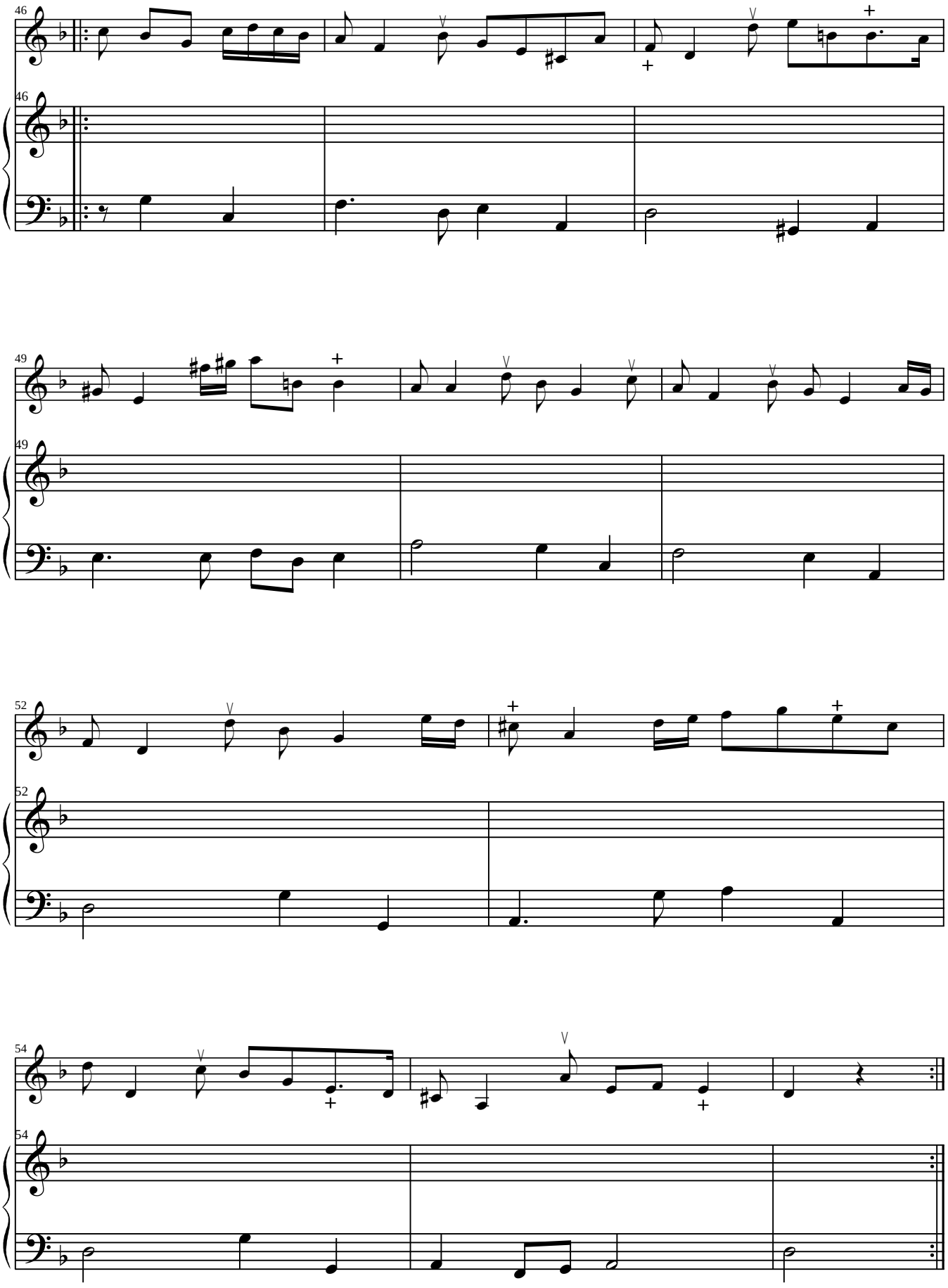
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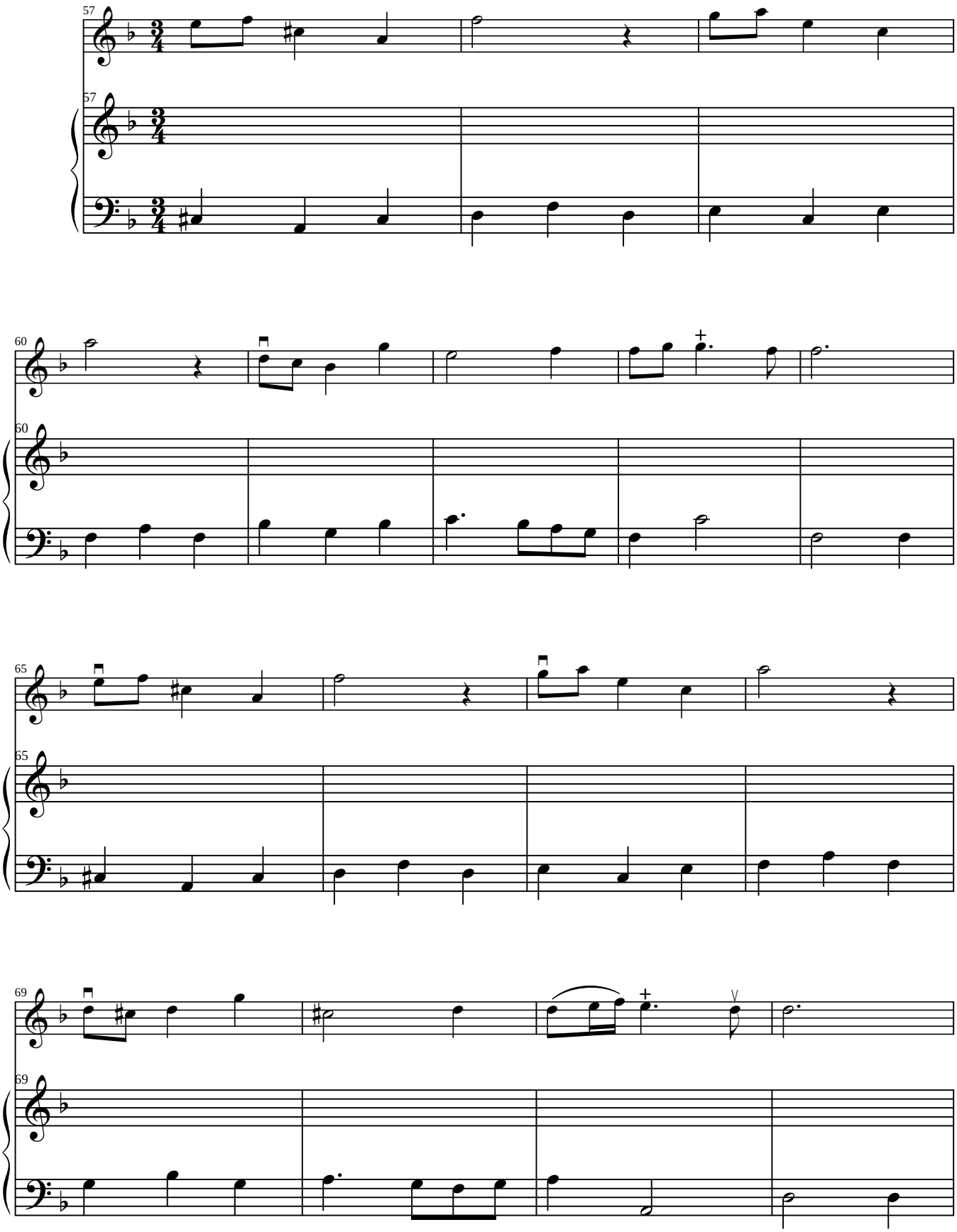

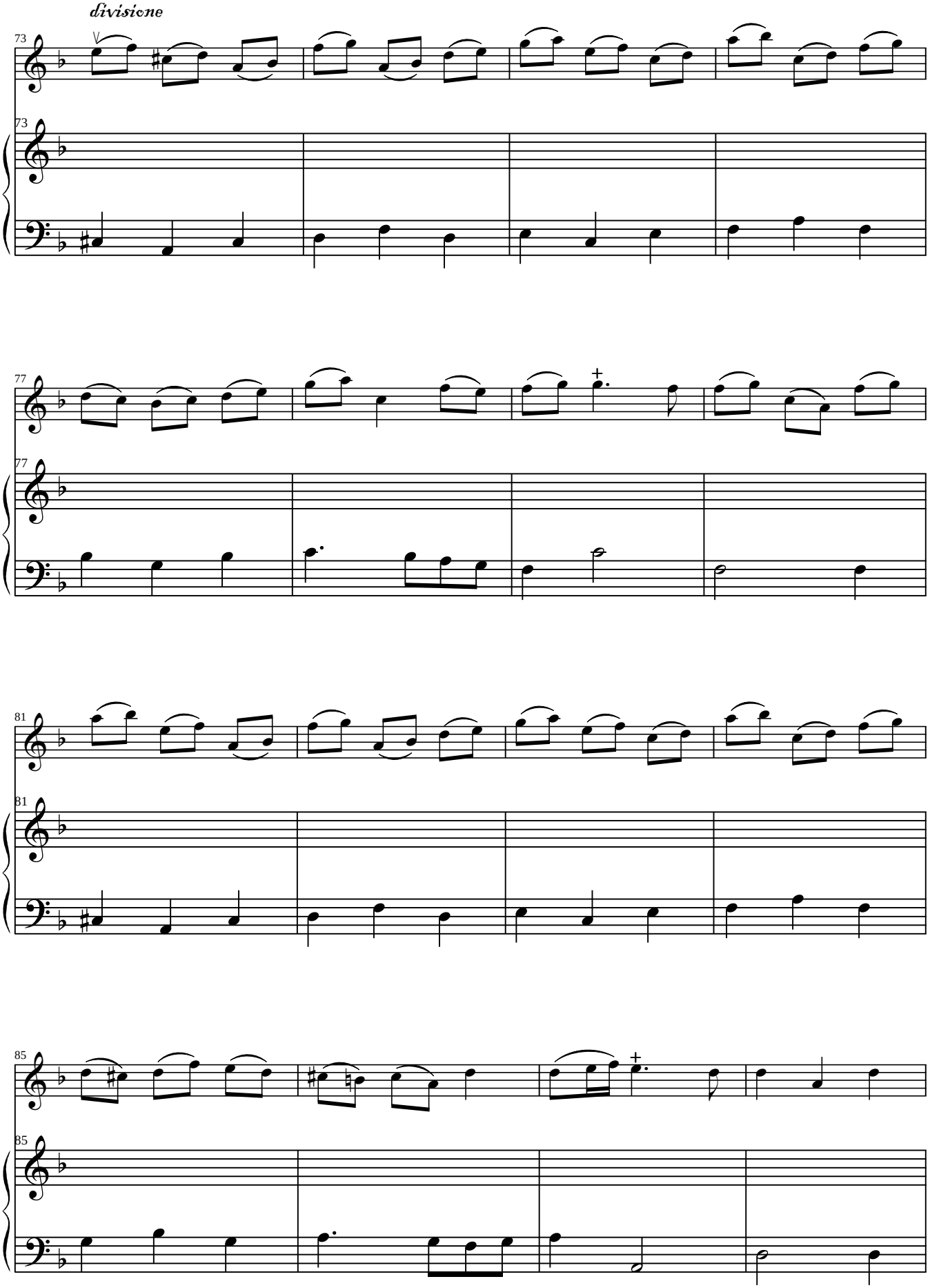
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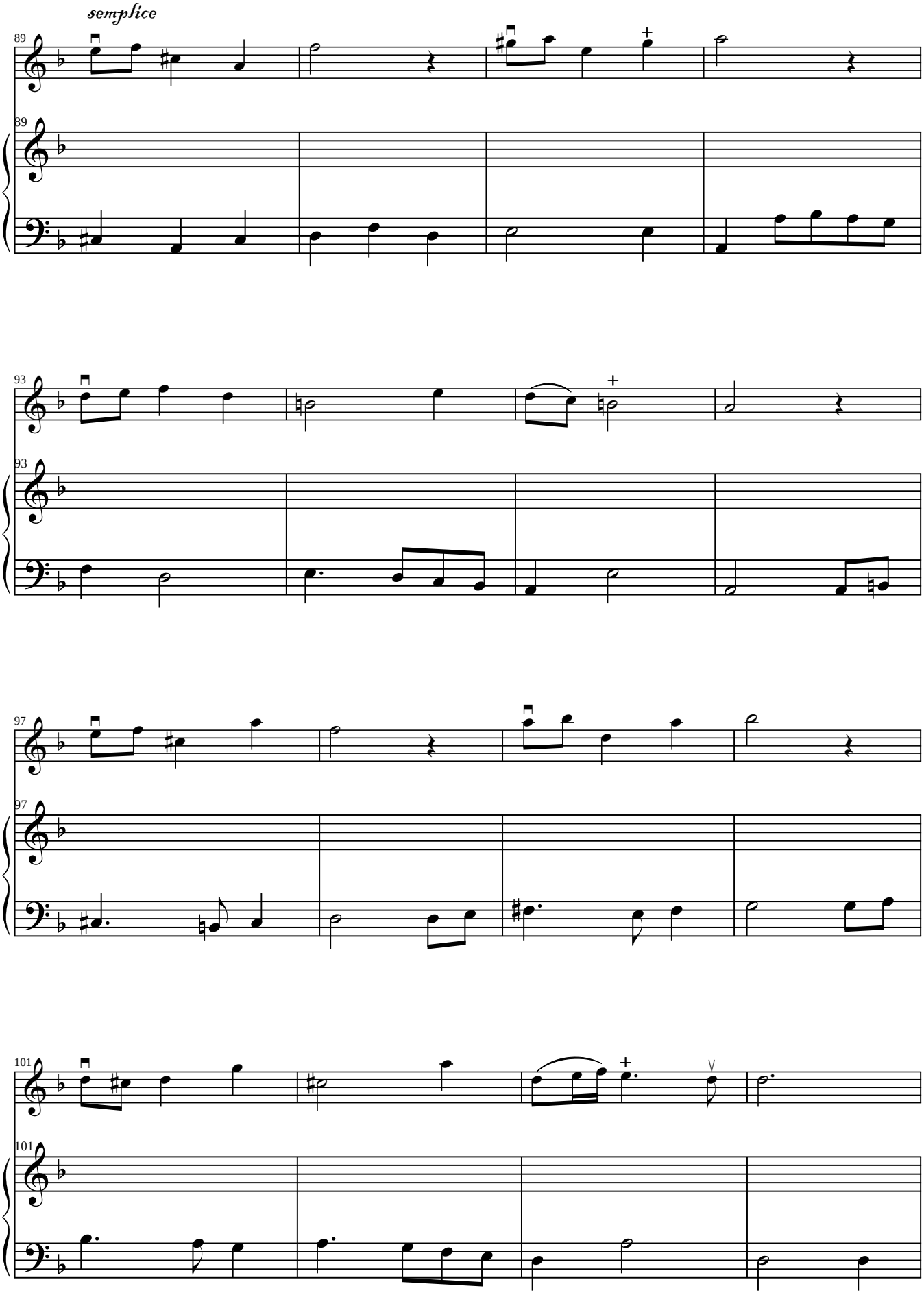
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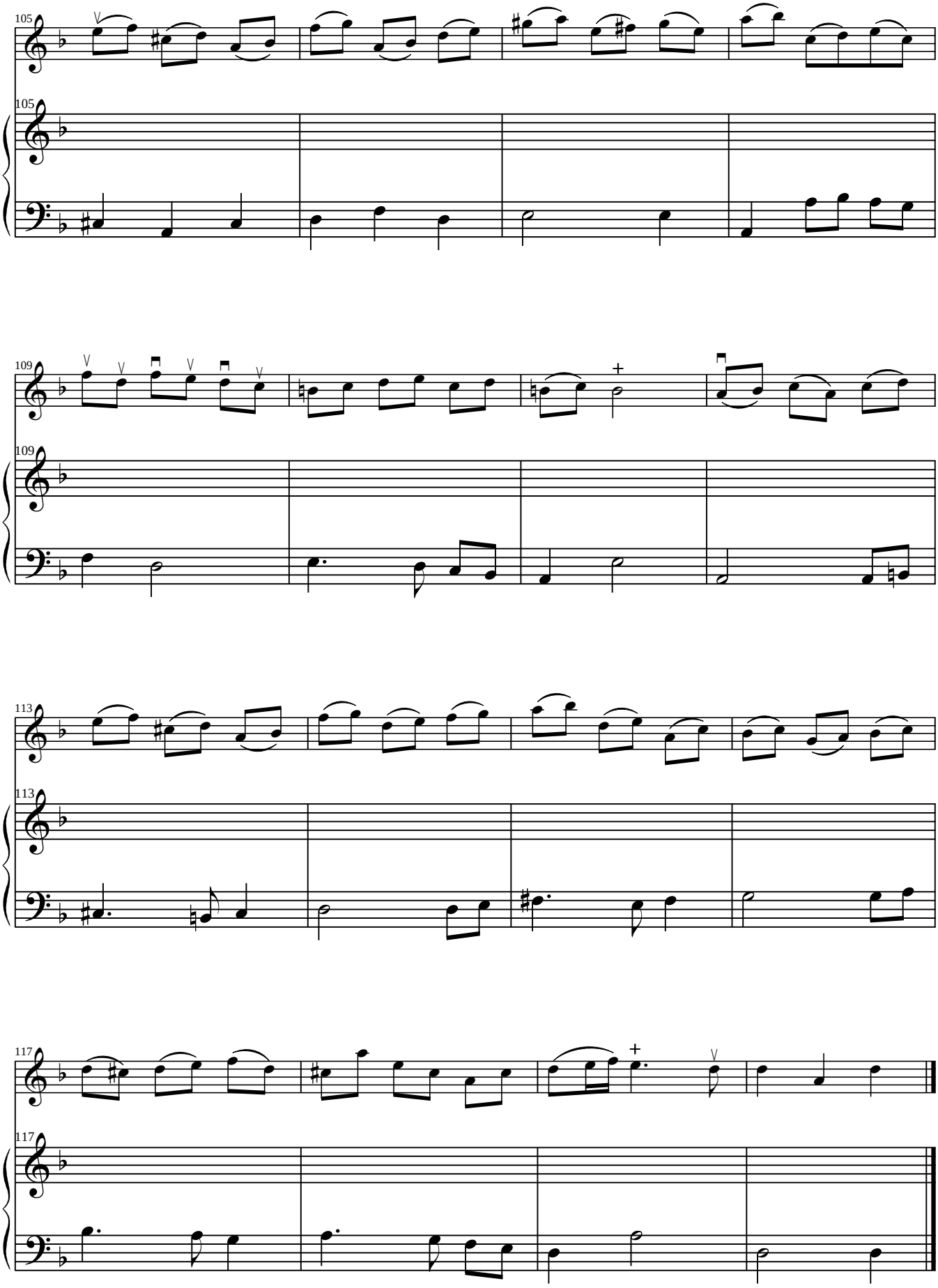
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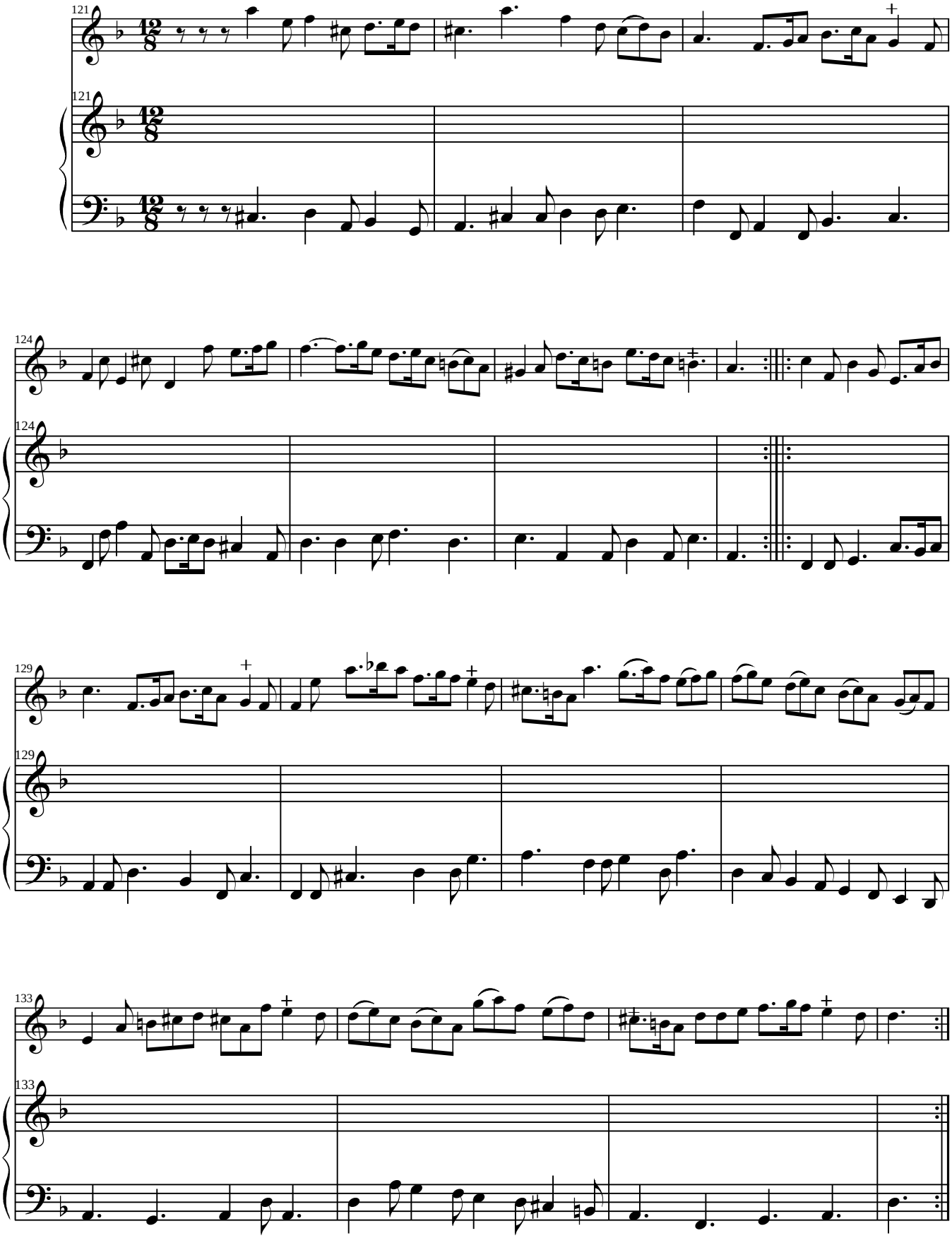

Fantasía

Violino solo

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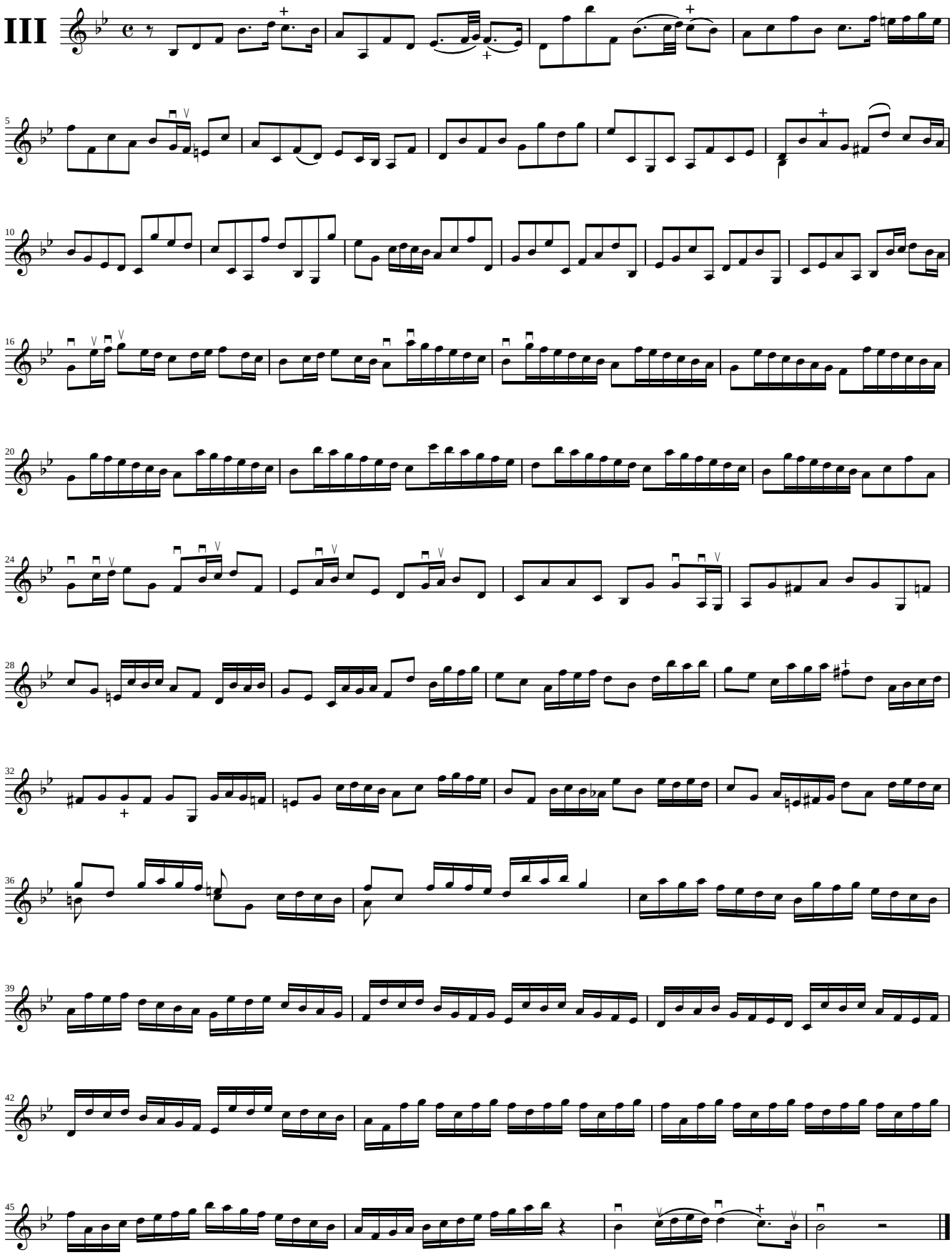

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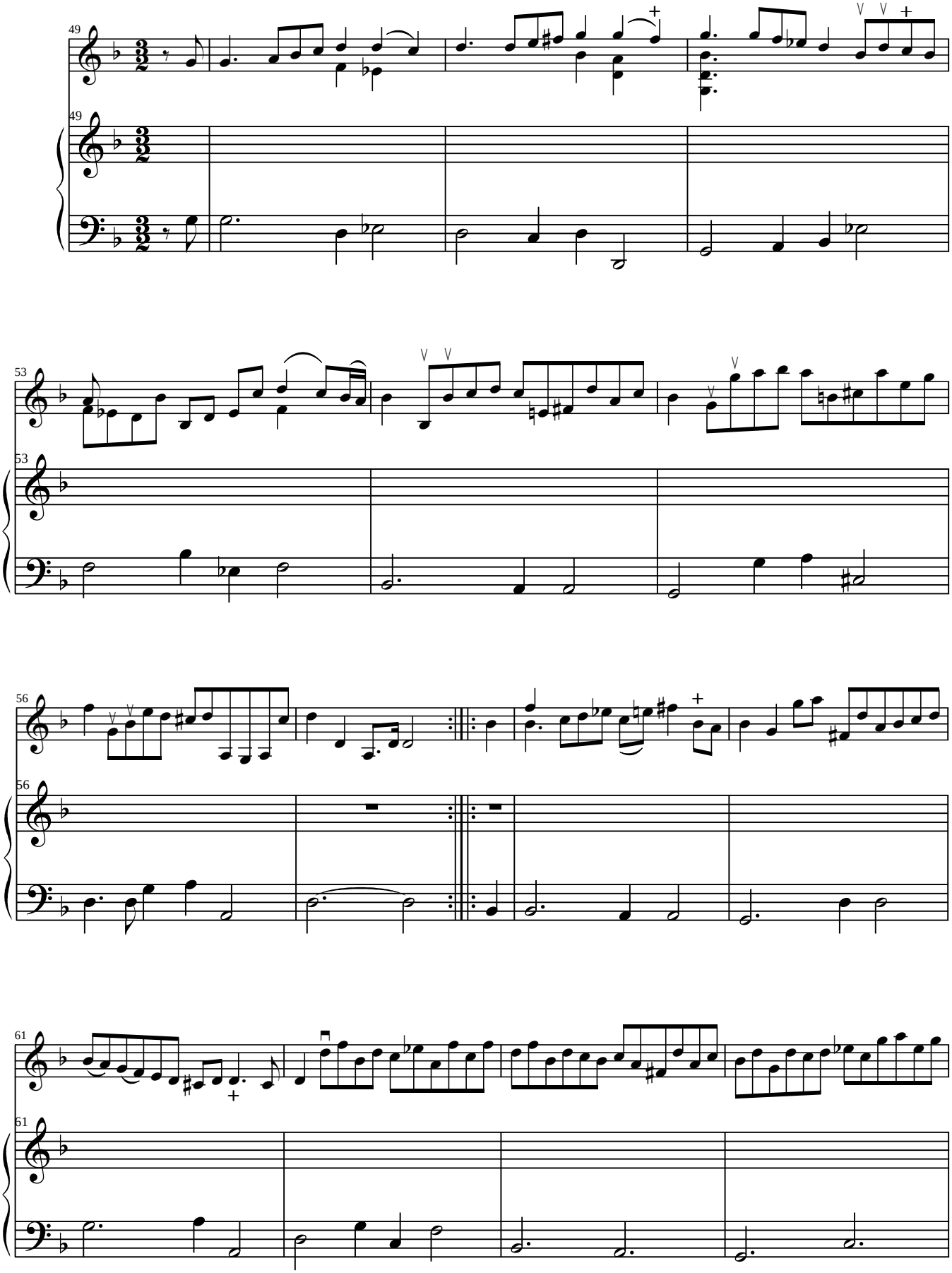

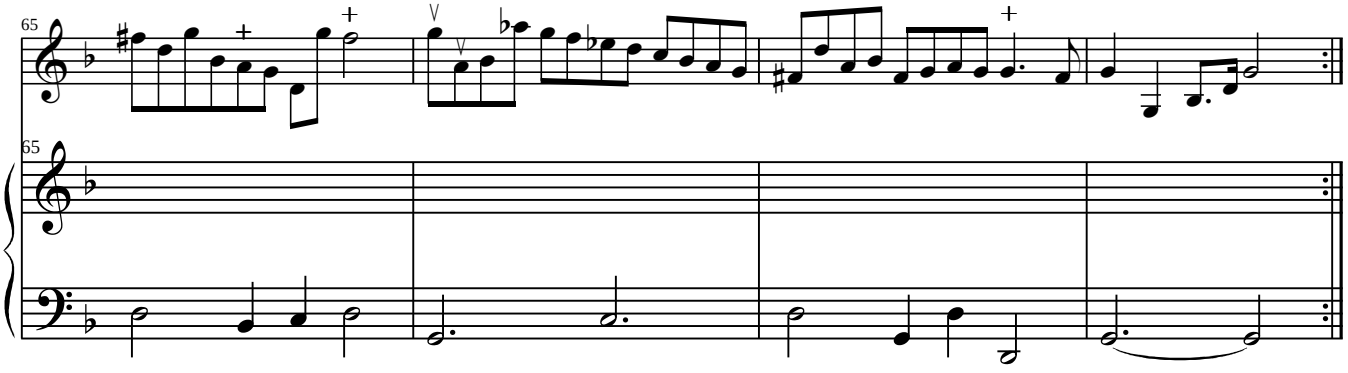

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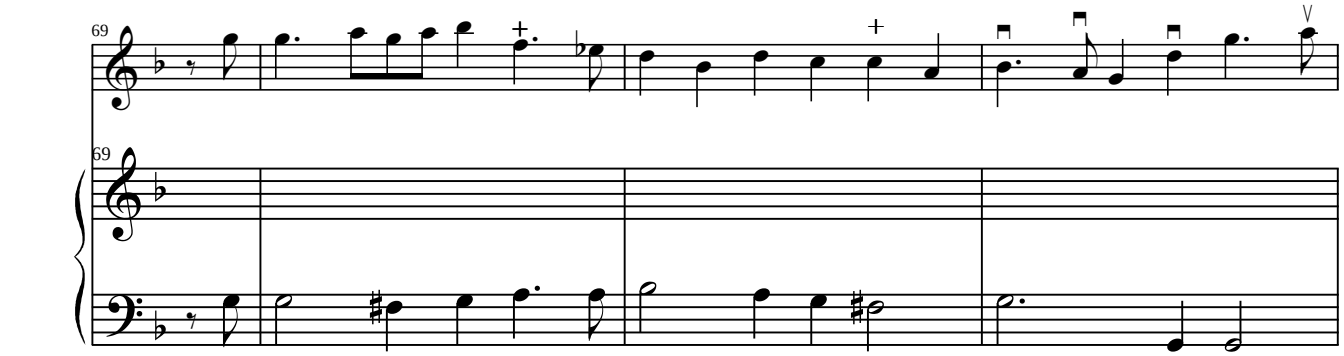

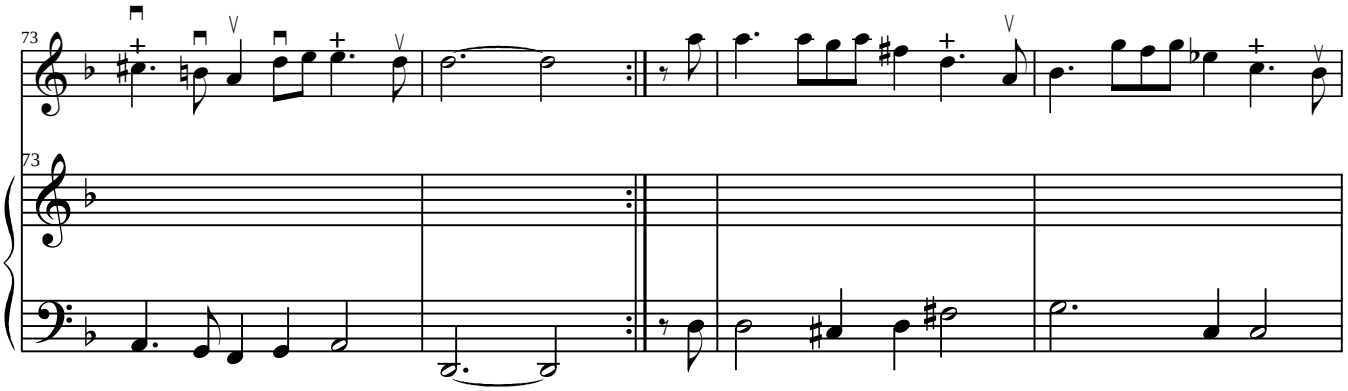

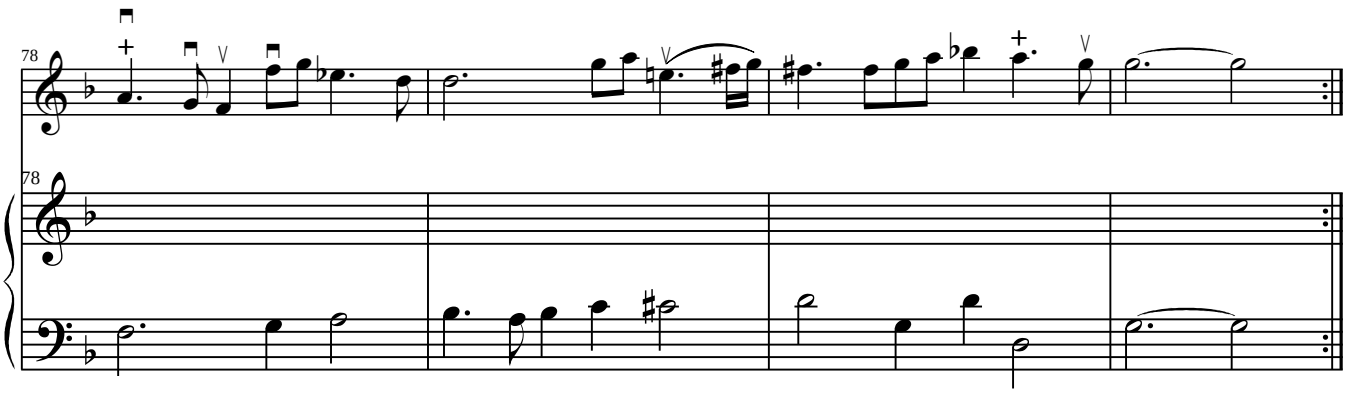

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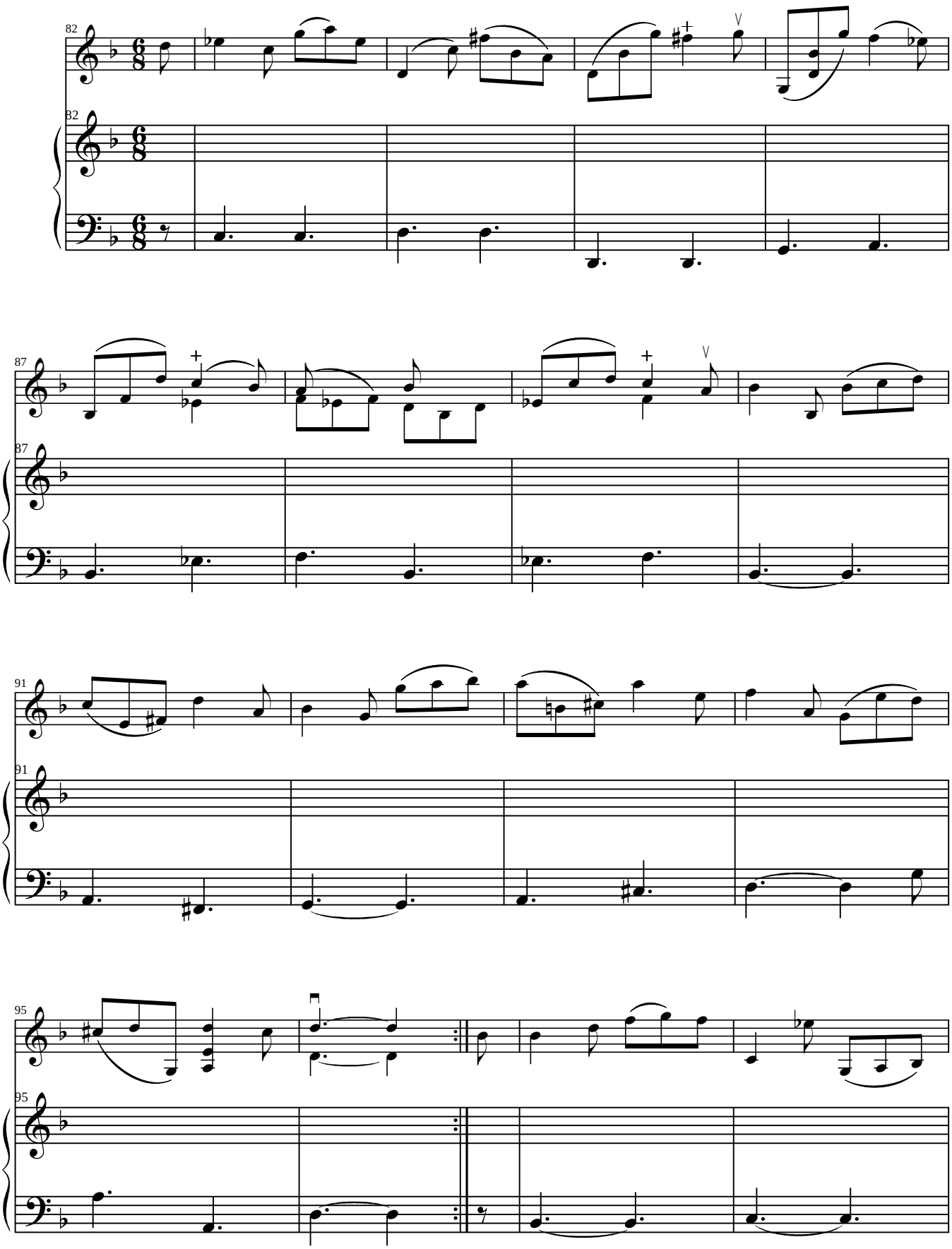

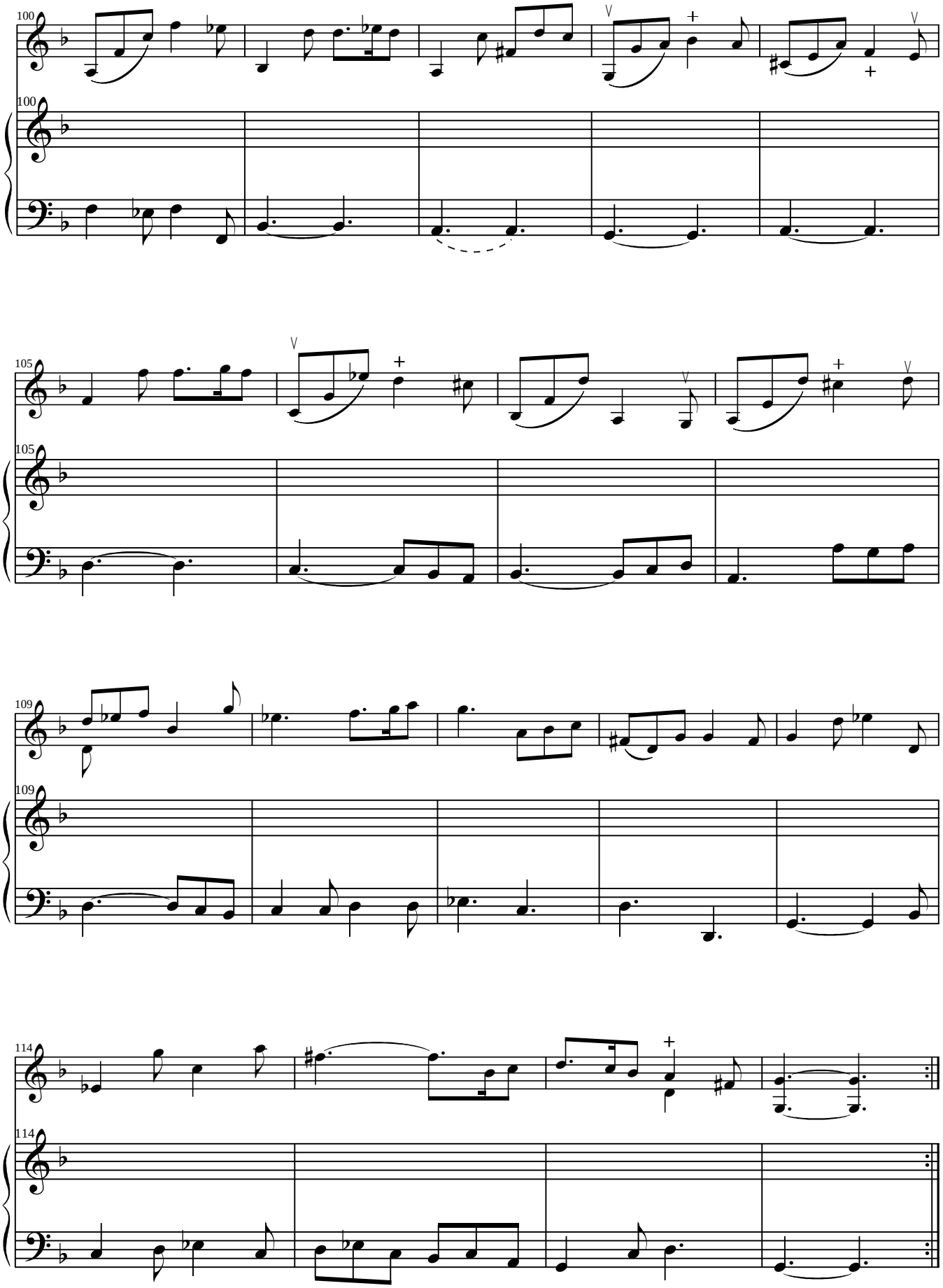
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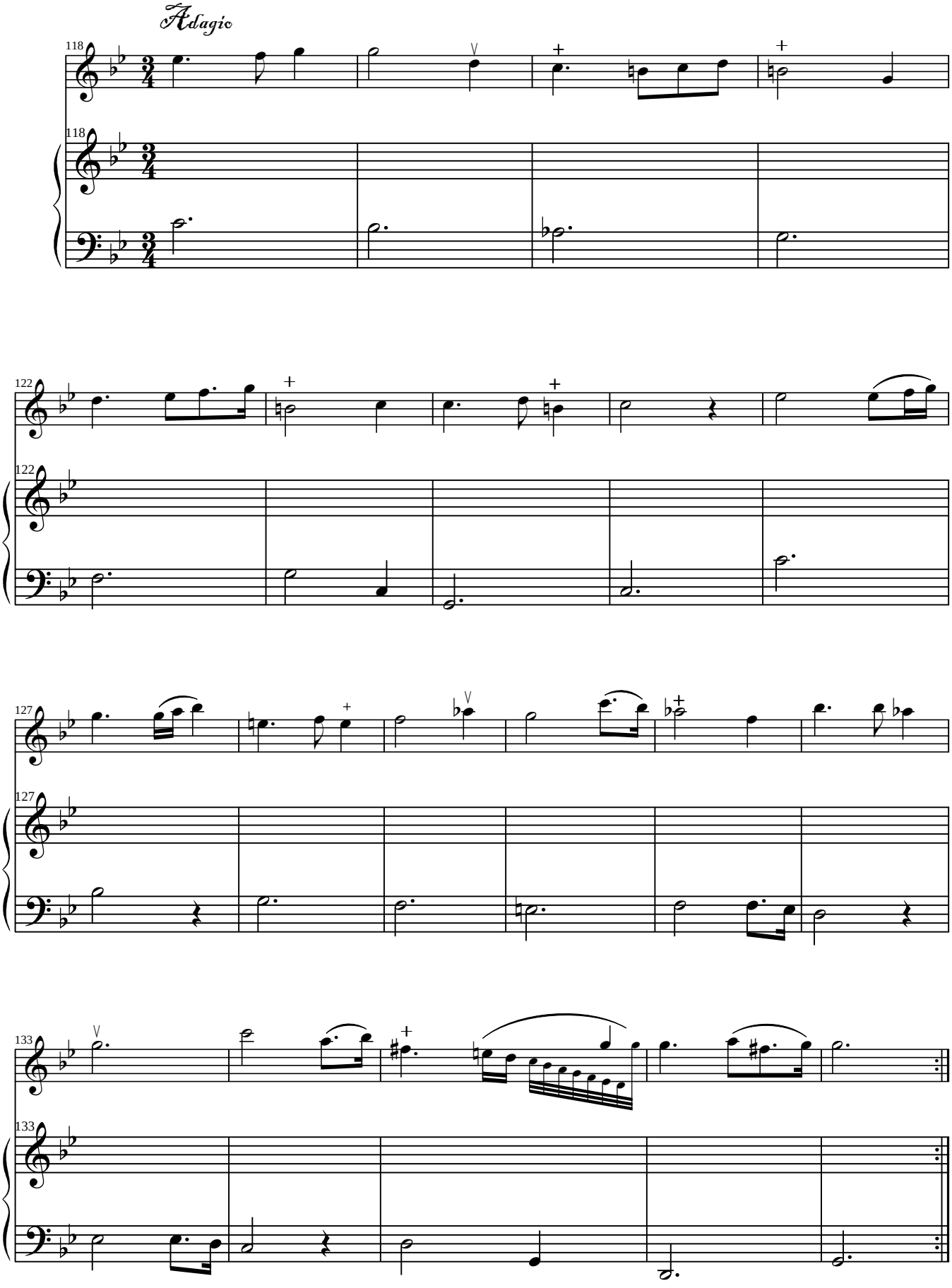

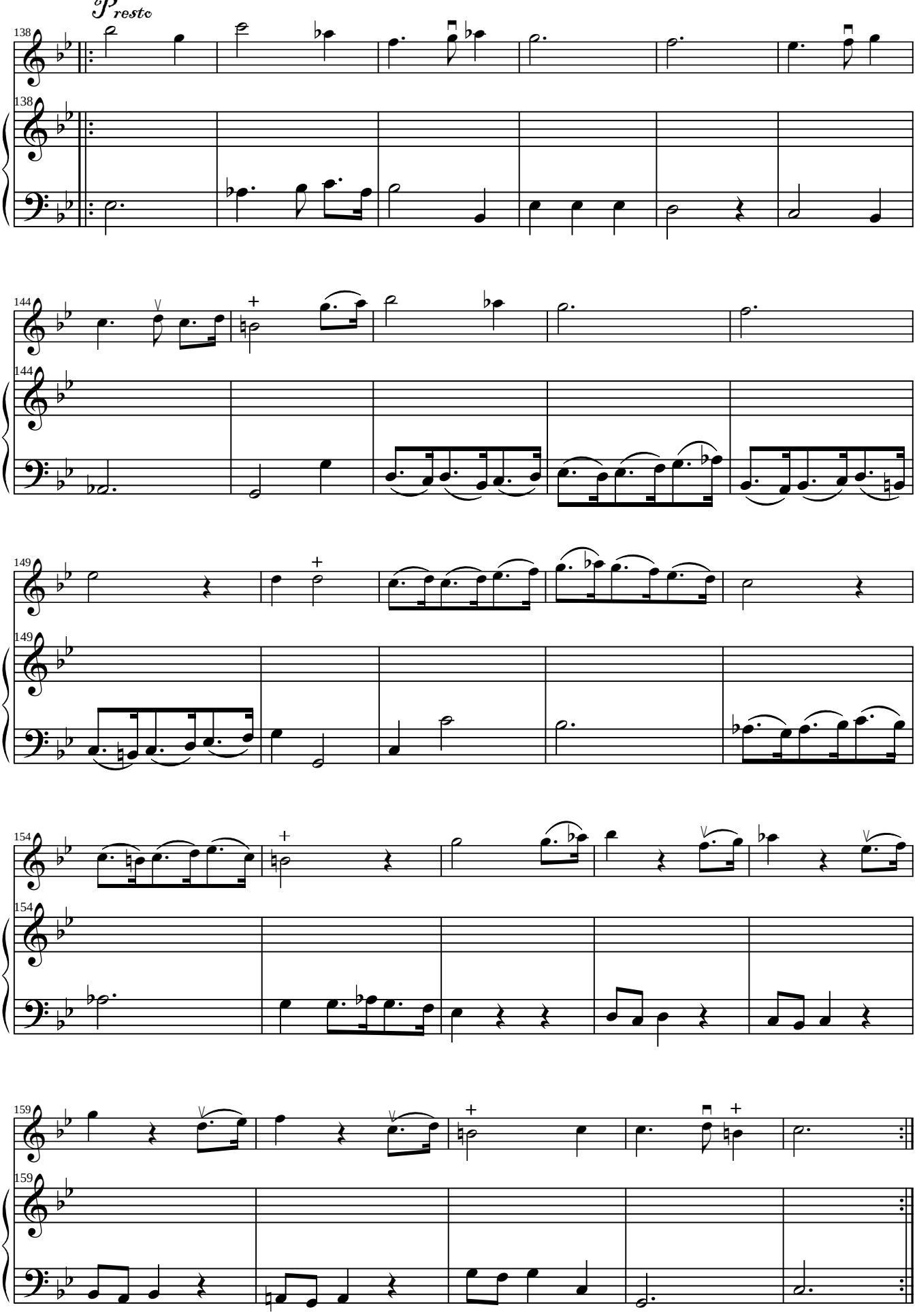
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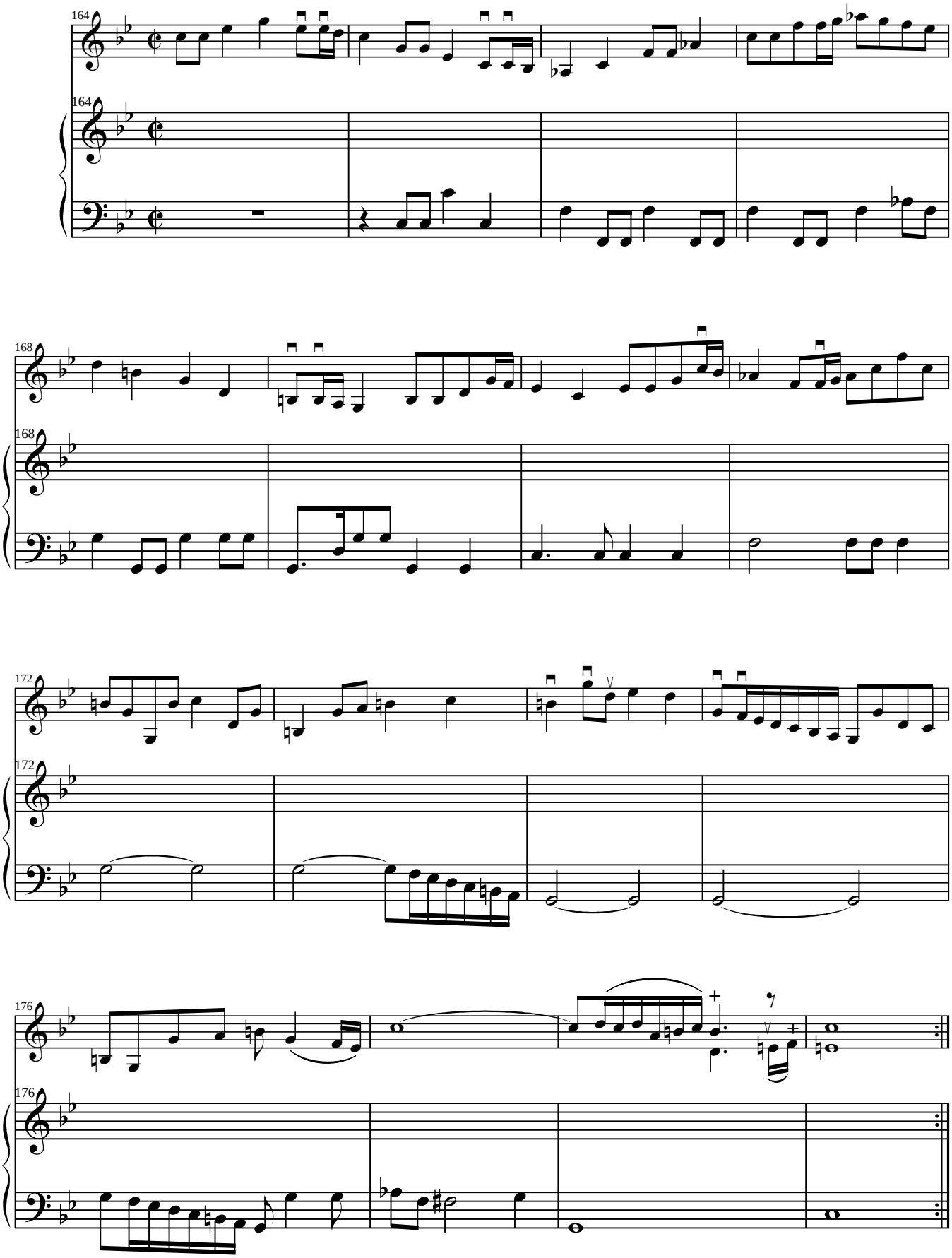
Allegro

Preludio Presto



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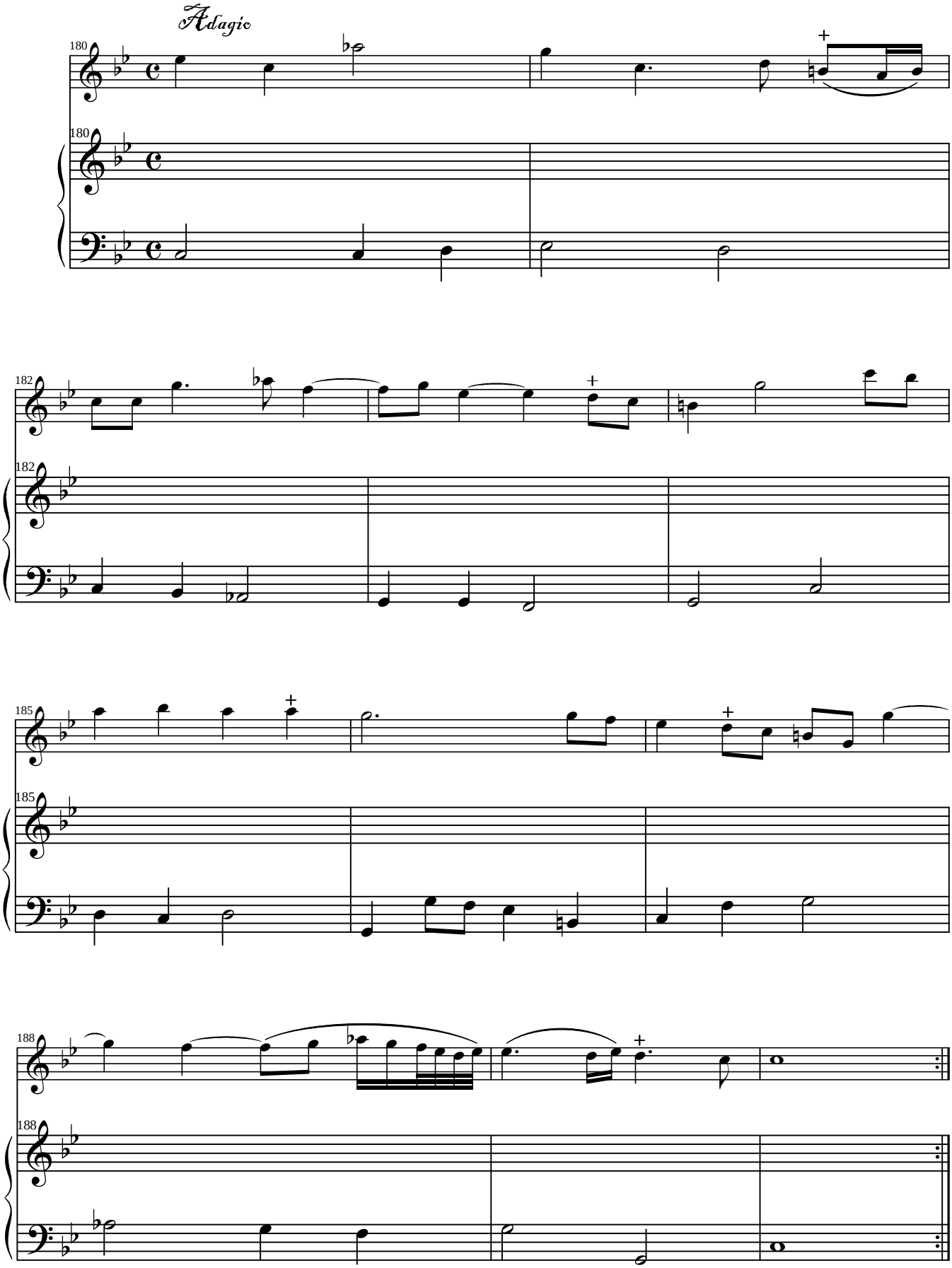

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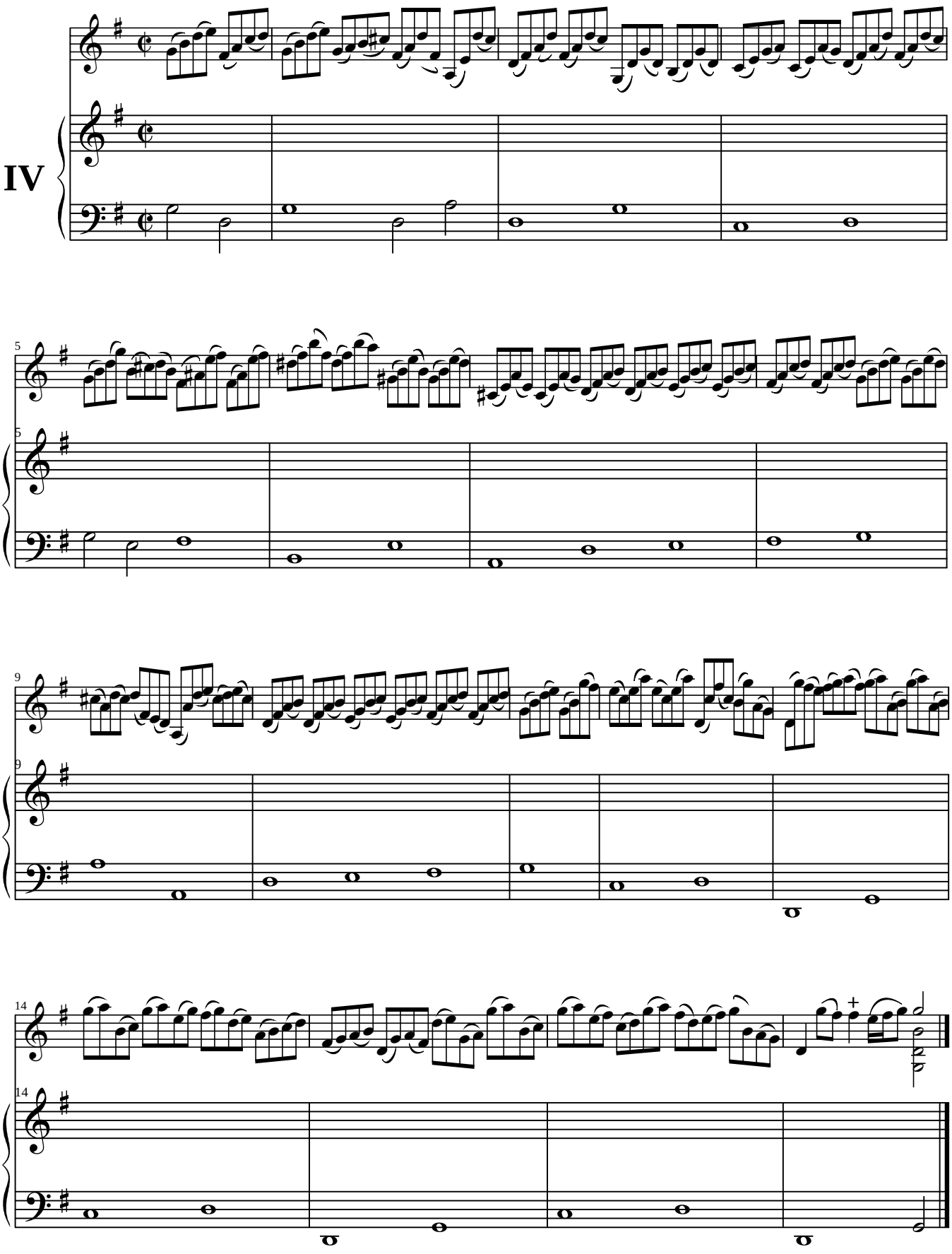

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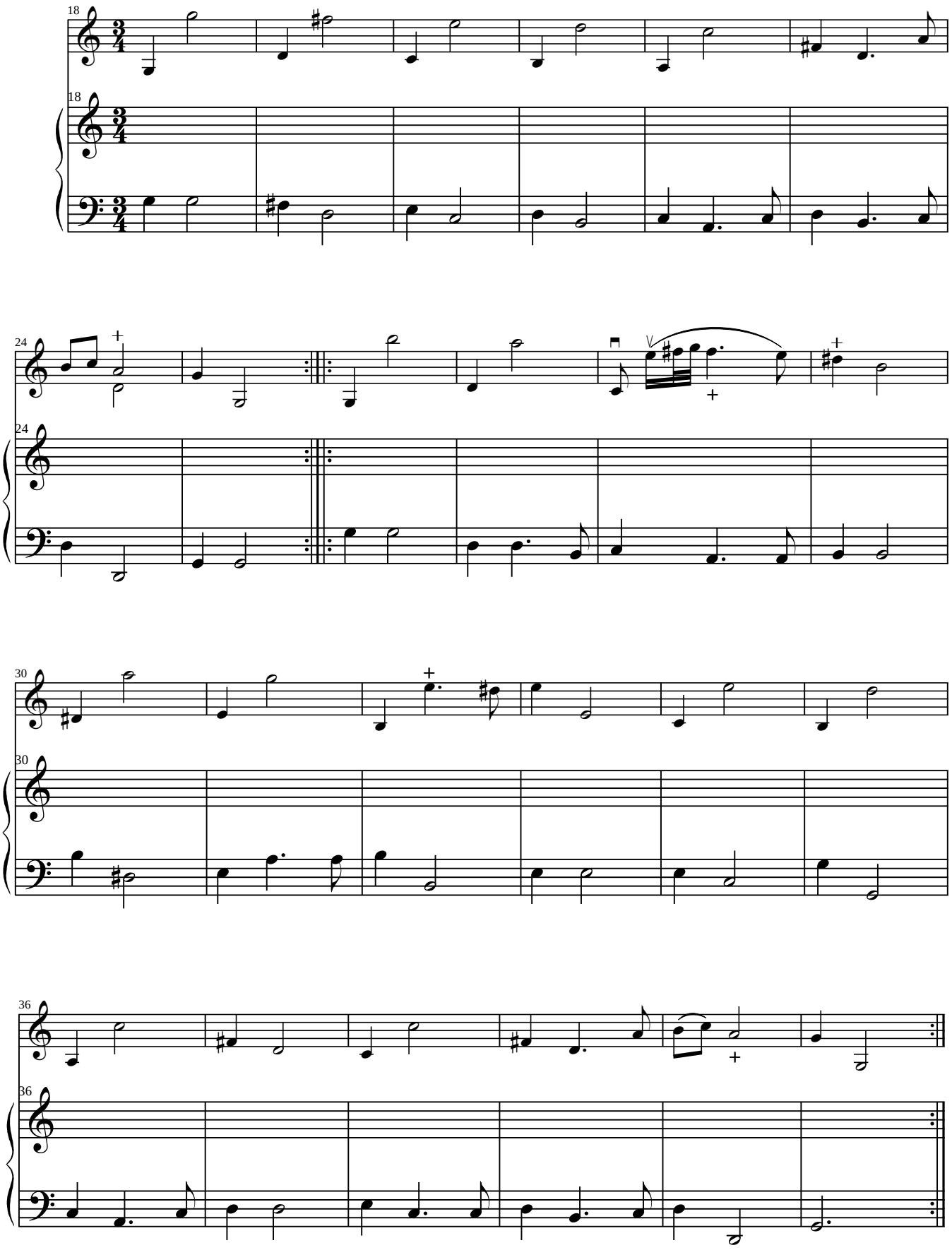

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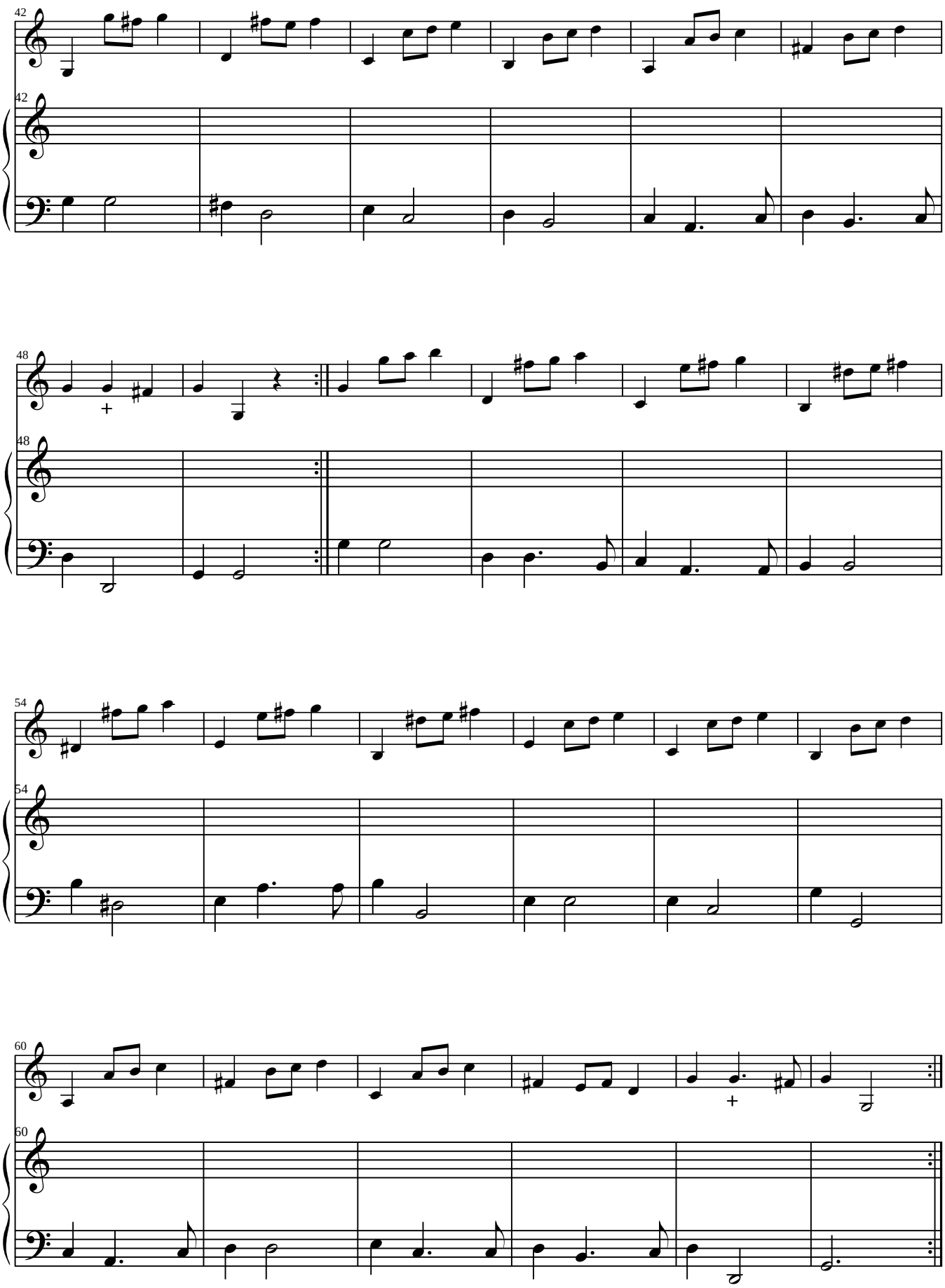

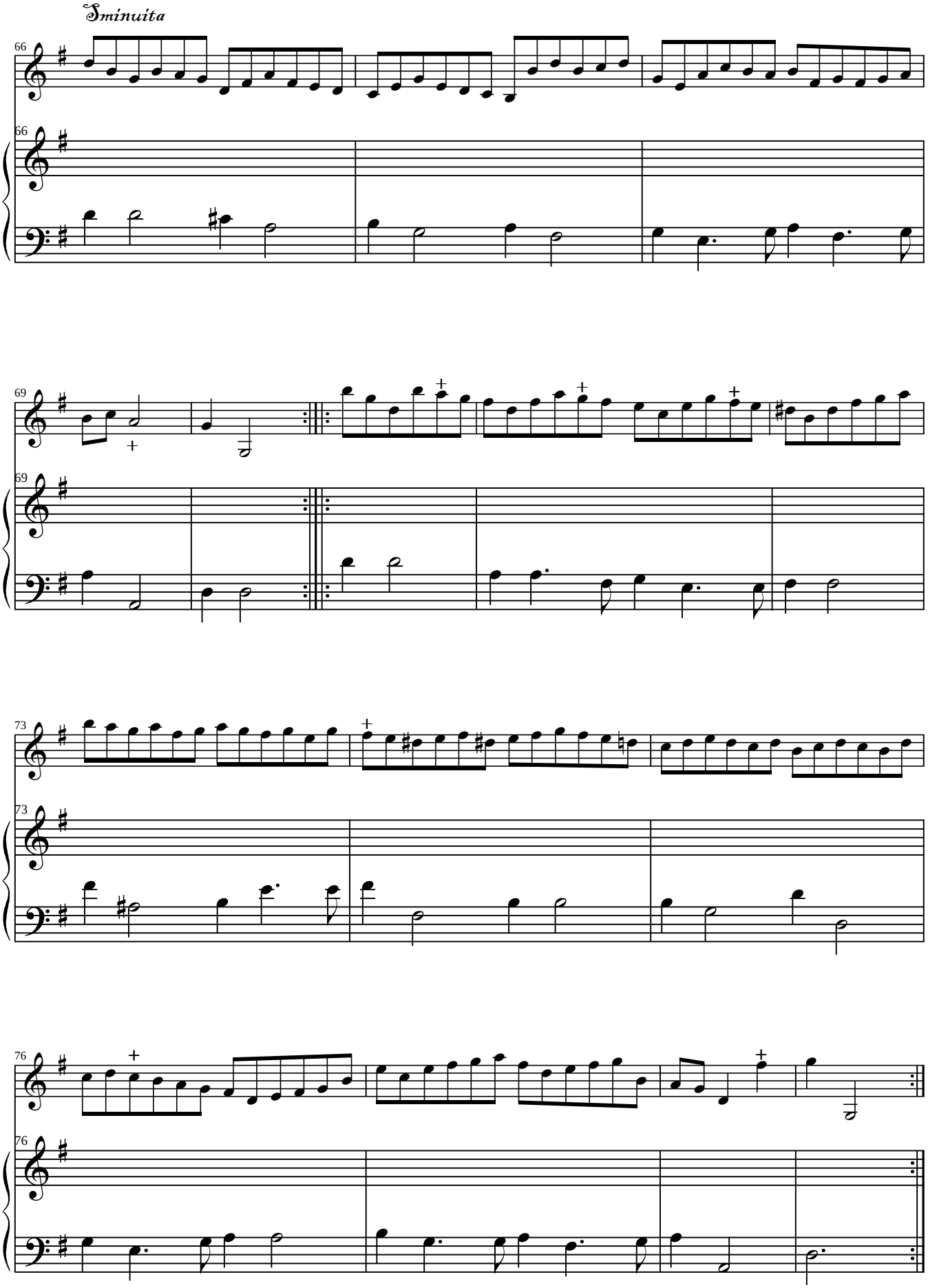
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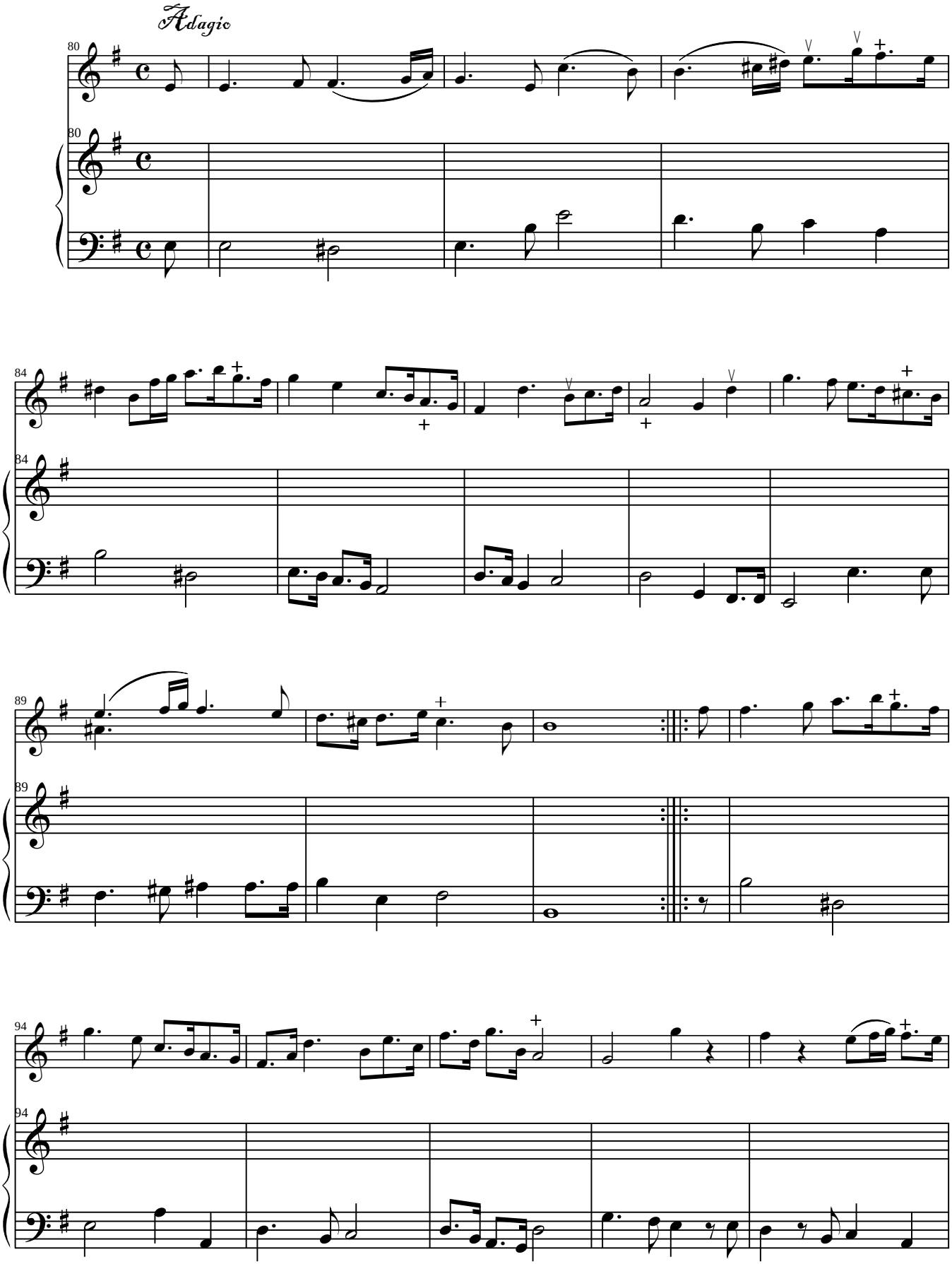

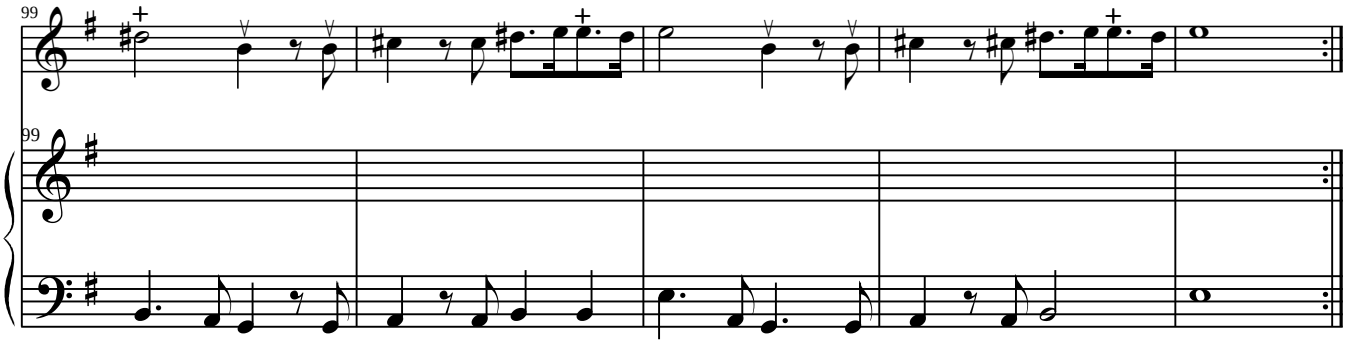

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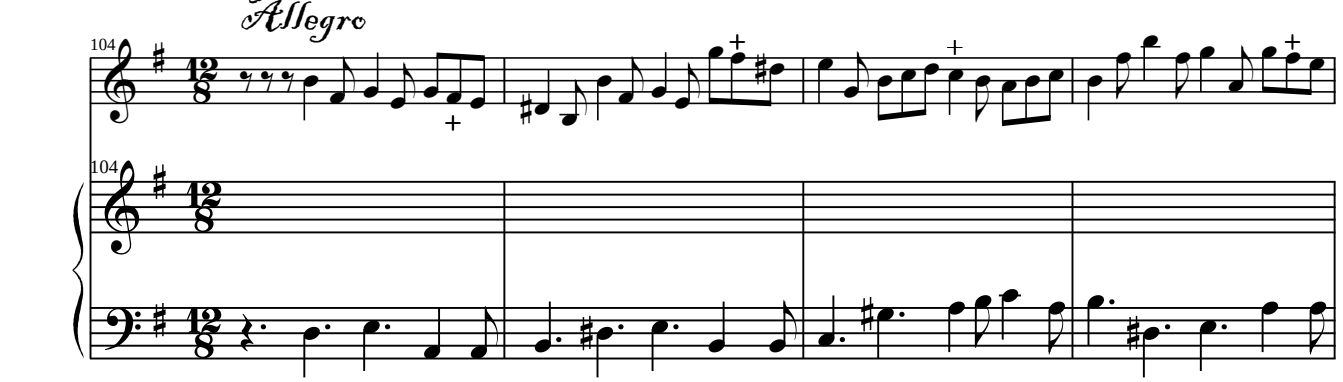
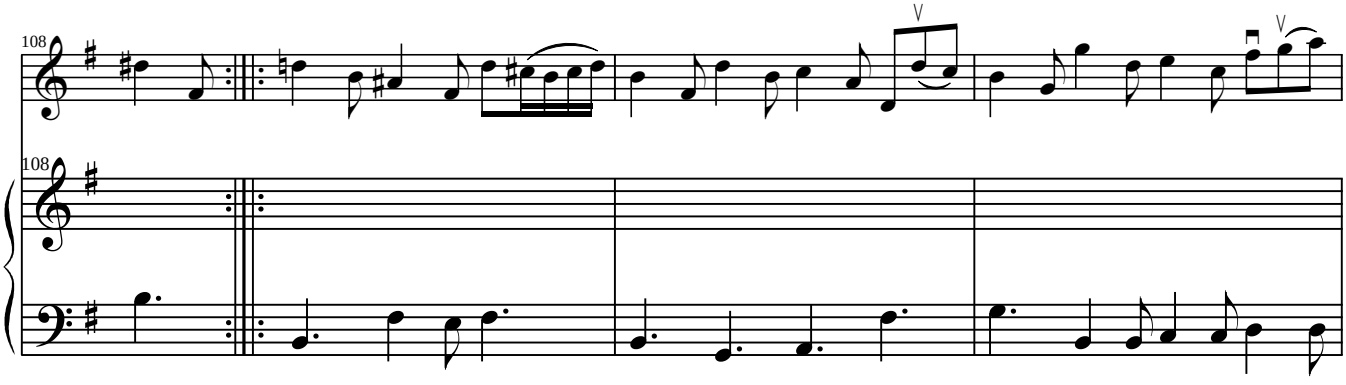
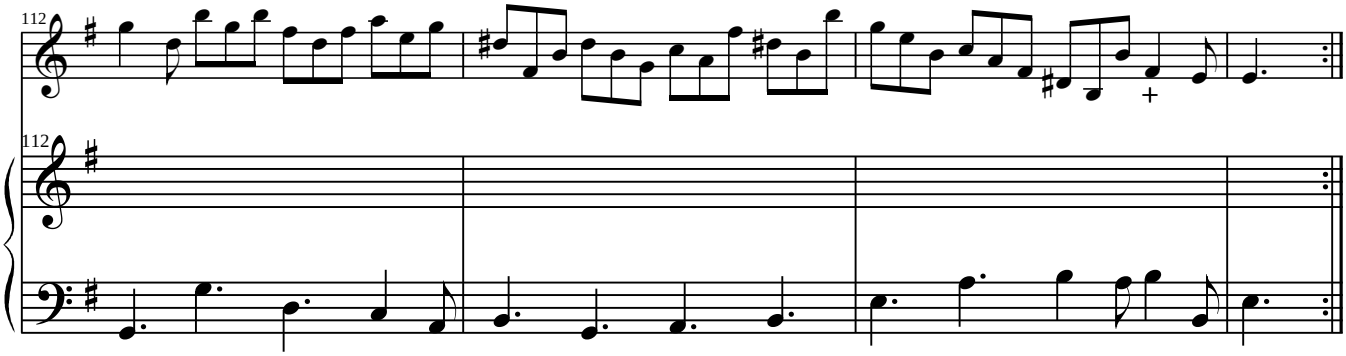
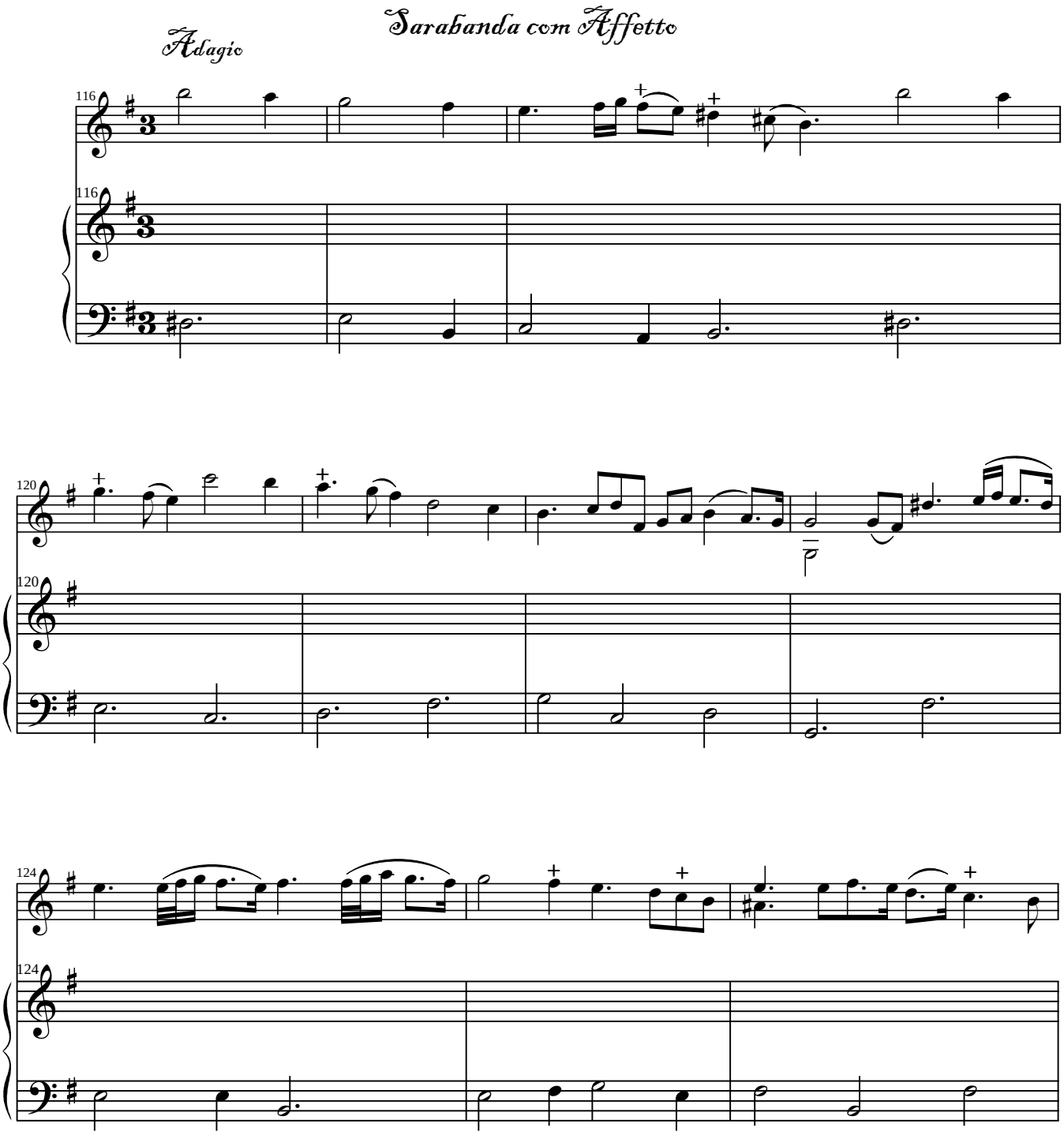
Allegro





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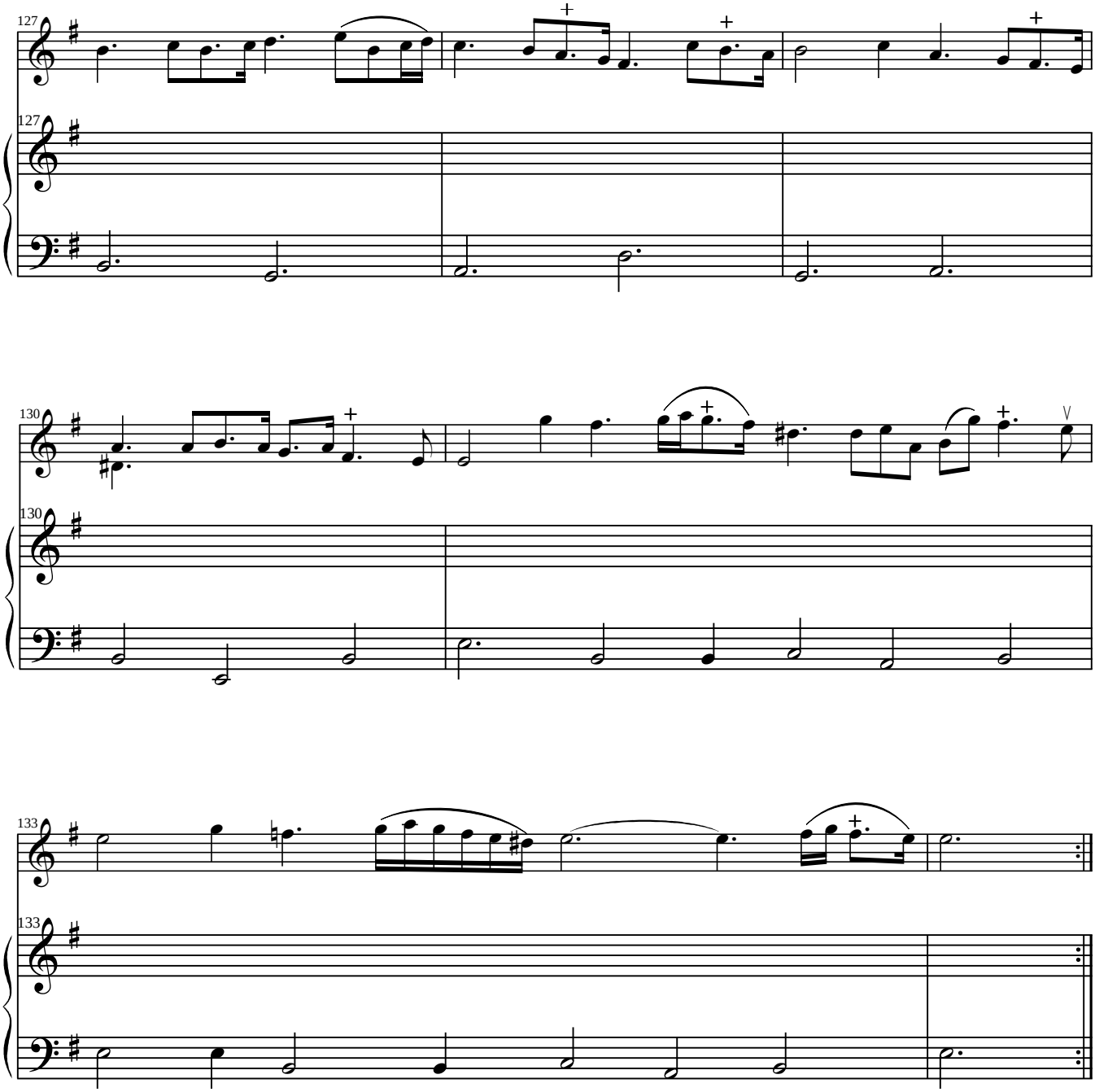
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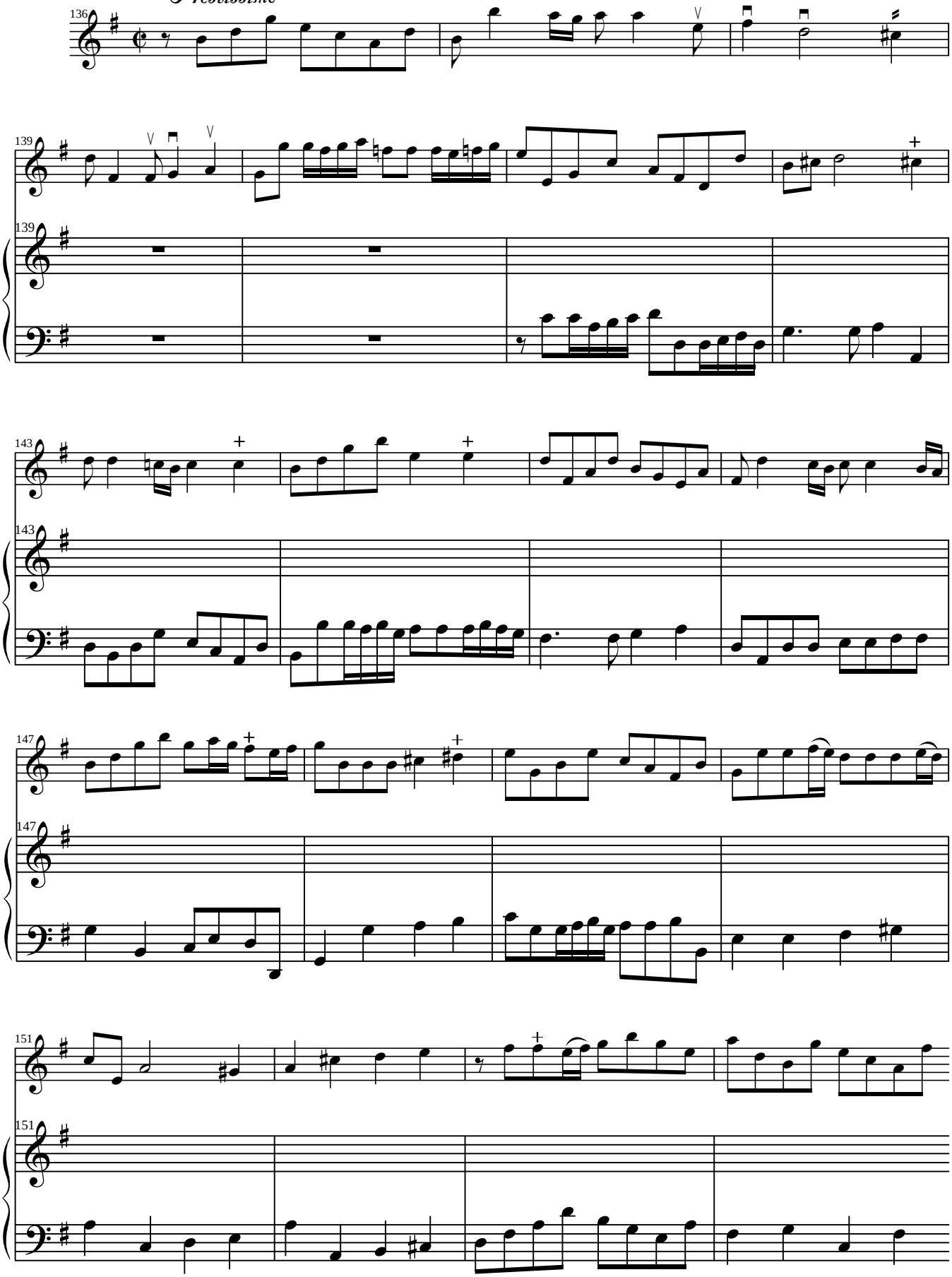
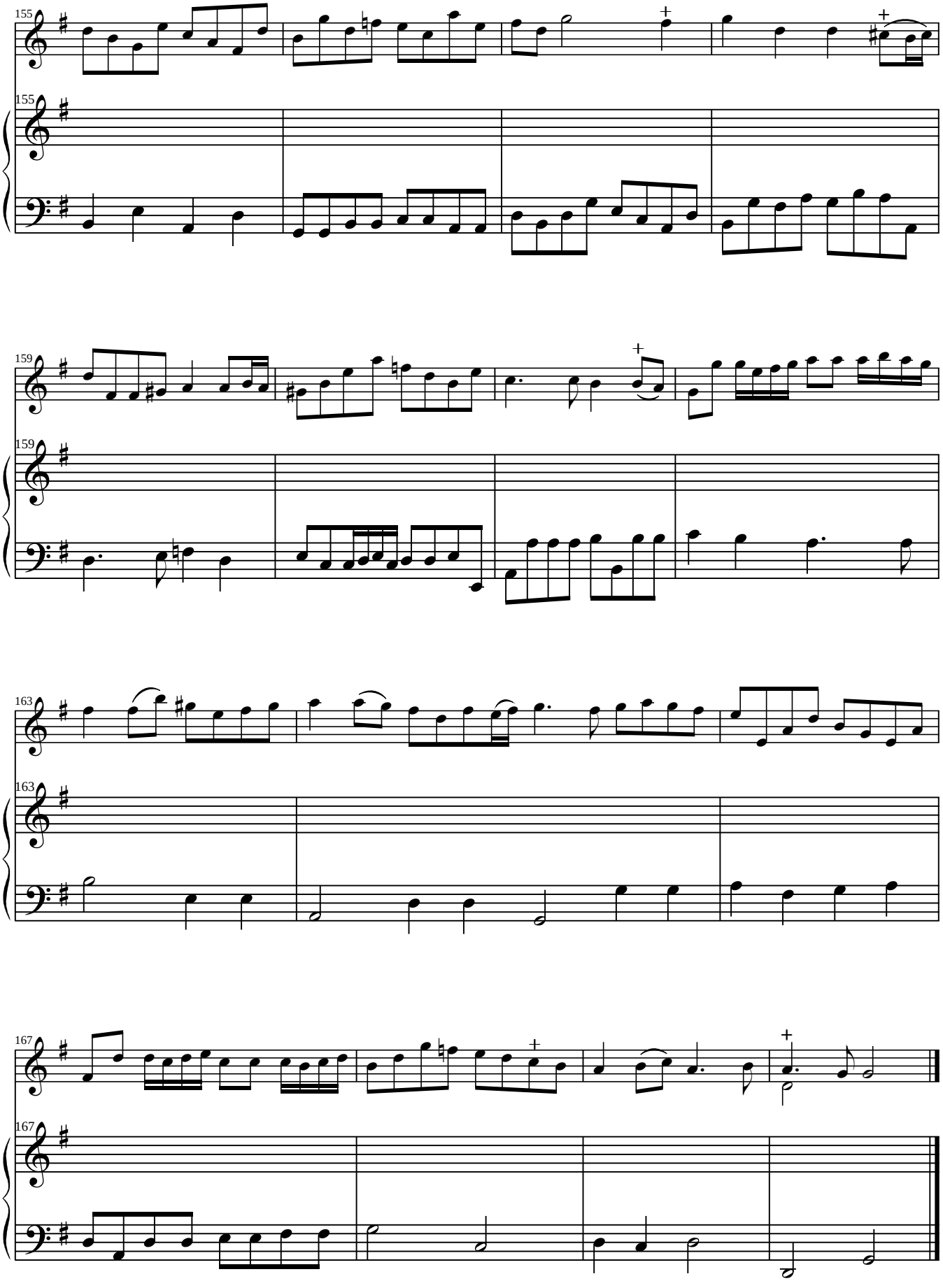
Fuga

Prestissimo

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