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in copertina:

Otto Dix: *Metropolis*, 1927-1928 (particolare) - Stoccarda, Kunstmuseum Stuttgart.

MARIO PILATI

DIVERTIMENTO

PER OTTONI

- I *Marcia*
- II *Romanza*
- III *Mazurka*
- IV *Fanfara*

a cura di
Francesco Cirillo

Centro di Ricerca e di Sperimentazione Musicale

A Carmine Bonomo ed alla sua scuola di Ottoni

DIVERTIMENTO

PER OTTONI

Mario Pilati

Napoli, 1903 - ivi, 1938

a cura di
Francesco Cirillo

Marcia

Allegro con spirito

Trb. in Do 1
mf *p* *p*

Trb. in Do 2
mf *p* *p*

Trb. in Do 3
mf *p*

Cr. in Fa 1
mf *p*

Cr. in Fa 2

Cr. in Fa 3
mf *p*

Cr. in Fa 4

Tbn.
mf *mf*

Tbn. B.
mf *p*

The musical score is for a brass ensemble. It features seven staves: three for Trumpets in C (Trb. in Do 1, 2, 3), four for Cornets in F (Cr. in Fa 1, 2, 3, 4), and two for Trombones (Tbn. and Tbn. B.). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is 'Allegro con spirito'. The score begins with a dynamic of *mf* and includes various dynamics such as *p* and *mf* throughout. The first staff (Trb. in Do 1) has accents over the first and fourth notes of the first measure. The second staff (Trb. in Do 2) has accents over the first and fourth notes of the first measure. The third staff (Trb. in Do 3) has an accent over the first note of the first measure. The fourth staff (Cr. in Fa 1) has an accent over the first note of the first measure. The fifth staff (Cr. in Fa 2) has an accent over the first note of the first measure. The sixth staff (Cr. in Fa 3) has an accent over the first note of the first measure. The seventh staff (Cr. in Fa 4) has an accent over the first note of the first measure. The eighth staff (Tbn.) has an accent over the first note of the first measure. The ninth staff (Tbn. B.) has an accent over the first note of the first measure. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

5

Trb. 1 *mf* *p* *p*

Trb. 2 *mf* *p* *p*

Trb. 3 *mf* *p*

Cr. 1 2 *mf* *p* *p cresc.*

Cr. 3 4 *mf* *p*

Tbn. *mf*

Tbn.B. *mf*

10

Trb. 1 *f* *pp*

Trb. 2 *f* *p*

Trb. 3 *p*

Cr. 1 2 *p*

Cr. 3 4 *ff* *sf* *sf*

Tbn. *sf*

Tbn.B. *sf* *cresc.* *simile*

15 *cresc.* *(sempre a tempo)*

Trb. 1
Trb. 2
Trb. 3
Cr. 1
2
Cr. 3
4
Tbn.
Tbn.B.

f *p*
f *p*
f *p*
pp
stacc.
p cresc. *f* *dim. sub.* *p espress.*
pp

21

Cr. 1
2
Cr. 3
4
Tbn.
Tbn.B.

sf *pp* *sf* *pp* *sf* *pp*
sf *pp* *sf* *pp* *sf* *pp*

26

Trb. 1
Trb. 2
Trb. 3
Cr. 1
2
Cr. 3
4
Tbn.
Tbn.B.

secco
f
p
secco
f
pp
secco
f
pp
sf secco
f
f
f

Detailed description: This system of musical notation covers measures 26 through 32. It features seven staves: three for Trumpets (Trb. 1, 2, 3), two for Cornets (Cr. 1, 2 and Cr. 3, 4), and two for Trombones (Tbn. and Tbn.B.). The key signature is one flat (B-flat). The music is characterized by dynamic contrasts and articulation. Measures 26-28 show a transition from a *secco* (dry) attack to a full *f* (forte) dynamic. Measures 29-32 feature a *p* (piano) dynamic for the trumpets and a *pp* (pianissimo) dynamic for the cornets and trombones. The cornets and trombones play a rhythmic pattern of eighth notes, while the trumpets play a melodic line with accents and slurs.

33

Trb. 1
Trb. 2
Trb. 3
Cr. 1
2
Cr. 3
4
Tbn.
Tbn.B.

cresc.
mf
sempre pp e stacc. cresc.
sempre pp e stacc. cresc.
pp
pp

Detailed description: This system of musical notation covers measures 33 through 37. The key signature changes to two flats (B-flat and E-flat). The music continues with dynamic and articulation markings. Measures 33-35 show a *cresc.* (crescendo) leading to a *mf* (mezzo-forte) dynamic for the first trumpet. Measures 36-37 feature a *pp* (pianissimo) dynamic for the trumpets and cornets, with the instruction *sempre pp e stacc. cresc.* (always pianissimo and staccato, with crescendo). The cornets and trombones play a rhythmic pattern of eighth notes, while the trumpets play a melodic line with accents and slurs.

38

Trb. 1
Trb. 2
Trb. 3
Cr. 1
2
Cr. 3
4
Tbn.
Tbn.B.

espress.
mp
sf

Detailed description: This system of musical notation covers measures 38 to 42. It features seven staves: three Trumpets (Trb. 1, 2, 3), two Cornets (Cr. 1, 2), two more Cornets (Cr. 3, 4), and two Trombones (Tbn., Tbn.B.). The key signature is B-flat major. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *sf* (sforzando). The word *espress.* (espressivo) is written above the Trombone staff in measure 42.

43

Trb. 1
Trb. 2
Trb. 3
Cr. 1
2
Cr. 3
4
Tbn.
Tbn.B.

mf
p
mf
p
mf
p
mf
p

Detailed description: This system of musical notation covers measures 43 to 46. It features the same seven staves as the previous system. The music continues with various rhythmic figures and rests. Dynamic markings are used throughout, including *mf* (mezzo-forte) and *p* (piano). A triplet of eighth notes is marked with a '3' and a slur in the Trombone (Tbn.) staff in measure 44. The key signature remains B-flat major.

47

Trb. 1

Trb. 2

Trb. 3

Cr. 1
2

Cr. 3
4

Tbn.

Tbn.B.

Musical score for measures 47-50. The score is for a brass ensemble with parts for Trb. 1, Trb. 2, Trb. 3, Cr. 1 & 2, Cr. 3 & 4, Tbn., and Tbn.B. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are also accents and slurs. The Tbn. part has a triplet of eighth notes in measure 49.

51

Trb. 1

Trb. 2

Trb. 3

Cr. 1
2

Cr. 3
4

Tbn.

Tbn.B.

Musical score for measures 51-54. The score continues with the same instrumentation. Dynamic markings include *p* (piano), *f* (forte), *p cresc.* (piano crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). There are accents, slurs, and a crescendo hairpin. The Tbn. part has a triplet of eighth notes in measure 53.

56

Trb. 1
Trb. 2
Trb. 3
Cr. 1
2
Cr. 3
4
Tbn.
Tbn.B.

pp
p
p
p
sf
sf
stacc.
cresc.
cresc.
simile
p
cresc.

3

Detailed description: This block contains the musical notation for measures 56 through 60. It features six staves: three Trumpets (Trb. 1, 2, 3), two Cornets (Cr. 1, 2 and Cr. 3, 4), and two Trombones (Tbn. and Tbn.B.). The key signature is B-flat major. Measure 56 starts with a rest for all instruments. In measure 57, the trumpets and cornets enter with various rhythmic patterns. Dynamic markings include *pp*, *p*, and *sf*. The trombones have a triplet of eighth notes in measure 57. Measure 58 continues the patterns, with dynamics *pp* and *sf*. Measure 59 shows a crescendo in the trumpets and cornets, with dynamics *p* and *sf*. Measure 60 concludes the section with a staccato marking for the cornets and a crescendo for the trombones.

61

Trb. 1
Trb. 2
Trb. 3
Cr. 1
2
Cr. 3
4
Tbn.
Tbn.B.

f
p
f
p
f
f
p
mf
ten.
ten.
ten.
ten.
p
f
ten.
p
mf
p

Detailed description: This block contains the musical notation for measures 61 through 65. It features the same six staves as the previous block. Measure 61 starts with a rest for all instruments. In measure 62, the trumpets and cornets enter with various rhythmic patterns. Dynamic markings include *f*, *p*, and *mf*. The trombones have a triplet of eighth notes in measure 62. Measure 63 continues the patterns, with dynamics *f* and *p*. Measure 64 shows a crescendo in the trumpets and cornets, with dynamics *f* and *p*. Measure 65 concludes the section with a staccato marking for the cornets and a crescendo for the trombones.

Romanza

Andante con moto

mf espress.

Musical score for the first system of 'Romanza'. The score is in common time (C) and B-flat major. It features six staves: Trb. in Do 1, Trb. in Do 2, Cr. in Fa 1, Cr. in Fa 2, Cr. in Fa 3/4, and Tbn. B. The first four measures are marked 'con sord.' for the trumpets and 'senza sord.' for the trombones. Dynamic markings include *sf* and *pp* for the brass instruments. The fifth measure is marked *mf* espress. and 'con sord.' for the trumpets. The sixth measure is marked 'mette sord.' for the trumpets. The woodwinds play a rhythmic accompaniment of eighth notes.

Musical score for the second system of 'Romanza'. The score continues from the first system. It features six staves: Trb. 1, Trb. 2, Cr. 1, Cr. 2, Cr. 3/4, and Tbn. B. The first measure is marked *f* and *dim.*. The second measure is marked *dim.*. The third measure is marked *p*. The fourth measure is marked 'con sord.' for the trumpets and *mf* espress. for the trombones. The fifth measure is marked *cresc.* for the woodwinds. The sixth measure is marked *p* for the woodwinds. The woodwinds play a rhythmic accompaniment of eighth notes.

12 *cresc. espress.*

Trb. 1

Trb. 2

Cr. 1 *espress. mp*

Cr. 2 *cresc. pp*

Cr. 3 4 *pp*

Tbn. B *pp*

Detailed description: This system of musical notation covers measures 12 through 16. It features five staves: Trb. 1 (Trumpet 1), Trb. 2 (Trumpet 2), Cr. 1 (Cornet 1), Cr. 2 (Cornet 2), Cr. 3 & 4 (Cornets 3 and 4), and Tbn. B (Tuba). The key signature is one flat (B-flat major or D minor). Measure 12 starts with a dynamic of *mp* and a *cresc. espress.* marking. Trb. 1 has a melodic line with slurs and accents. Trb. 2 plays a rhythmic pattern of eighth notes. Cr. 1 has a melodic line starting in measure 13. Cr. 2 and Cr. 3 & 4 play a rhythmic pattern of eighth notes with a *cresc.* marking. Tbn. B has a melodic line with slurs and accents. Dynamics include *mp*, *pp*, and *pp*.

17 *p dolce*

Trb. 1 *p dolce*

Trb. 2 *p leggermente*

Cr. 1

Cr. 2 *pp*

Cr. 3 4 *pp*

Tbn. B *pp*

Detailed description: This system of musical notation covers measures 17 through 20. It features the same five staves as the previous system. Measure 17 starts with a dynamic of *p dolce*. Trb. 1 has a melodic line with slurs and accents. Trb. 2 plays a rhythmic pattern of eighth notes with a *p leggermente* marking. Cr. 1 has a melodic line with slurs and accents. Cr. 2 and Cr. 3 & 4 play a rhythmic pattern of eighth notes with a *pp* marking. Tbn. B has a melodic line with slurs and accents. Dynamics include *p dolce*, *p leggermente*, and *pp*.

21

Trb. 1

Trb. 2

Cr. 1

Cr. 2

Cr. 3
4

Tbn.
mf espress.

Tbn. B
sf > p

Movendo

26

Trb. 1
pp

Trb. 2
pp (con sord.)

Trb. Do 3
pp (con sord.)

Cr. 1
(toglie sord.)

Cr. 2
(tolgono sord.)

Cr. 3
4
mf espress.

Tbn.
< mp dolce

Tbn. B

ff espress.
mf (senza sord.)

31

Trb. 1

Trb. 2

Trb.Do 3

Cr. 1

Cr. 2

Cr. 3
4

Tbn.

Tbn. B

rall.....a tempo

f *dolce* *p*

f *p leggero* *espress. molto*

f *p dolce*

f *pp* *mp* *espress. in rilievo*

mf *pp*

mf espress. *p*

35

Trb. 1

Trb. 2

Trb.Do 3

Cr. 1

Cr. 2

Cr. 3
4

Tbn.

Tbn. B

(via sord.)

(via sord.)

sf>p *sf>p*

p espress. *3* *3*

sf>p *sf>p*

Mazurka

Allegro vivace

Trb. in Do 1
p grazioso

Trb. in Do 2

Cr. in Fa 1
p stacc.

Cr. in Fa 3
4
p stacc.

Tbn.
p stacc.

Trb. 1
f

Trb. 2
f

Trb. 3
f

Cr. 1
f

Cr. 3
4
f

Tbn.
f

12

Trb. 1

Trb. 2

Trb. 3

Cr. 1
2

Cr. 3
4

Tbn.

Tbn.B.

p stacc.

p

f

Detailed description: This system of musical notation covers measures 12 through 18. It features seven staves: three Trumpets (Trb. 1, 2, 3), three Cornets (Cr. 1, 2, 3), and two Trombones (Tbn., Tbn.B.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. In measure 12, the first trumpet has a melodic line with slurs and accents, while the other instruments play rhythmic accompaniment. Measures 13-15 show the first trumpet playing a series of slurs. In measure 16, the first trumpet has a dynamic marking of *p*. In measure 17, the first trumpet has a dynamic marking of *f*. In measure 18, the first trumpet has a dynamic marking of *f* and a crescendo hairpin.

19

Trb. 1

Trb. 2

Trb. 3

Cr. 1
2

Cr. 3
4

Tbn.

Tbn.B.

p

f

f

f

f

Detailed description: This system of musical notation covers measures 19 through 24. It features the same seven staves as the previous system. In measure 19, the first trumpet has a dynamic marking of *p*. In measure 20, the first trumpet has a dynamic marking of *f*. In measure 21, the first trumpet has a dynamic marking of *f*. In measure 22, the first trumpet has a dynamic marking of *f*. In measure 23, the first trumpet has a dynamic marking of *f*. In measure 24, the first trumpet has a dynamic marking of *f* and a crescendo hairpin.

25

Trb. 1

Trb. 2

Cr. 1
2

Cr. 3
4

Tbn.

Tbn.B.

p *staccatissimo*

p *staccatissimo*

p *staccatissimo*

p *staccatissimo*

p *staccatissimo*

p *staccatissimo*

pp

pp

pp

p *leggero*

p *leggero*

p *stacc.*

p *stacc.*

p *stacc.*

p *stacc.*

31

Trb. 1

Trb. 2

Trb. 3

Cr. 1
2

Cr. 3
4

Tbn.B.

p *leggero*

p *leggero*

mf

mf

mf

pp

pp

pp

sf

p

p

p

37

Trb. 1
Trb. 2
Trb. 3
Cr. 1
2
Cr. 3
4
Tbn.
Tbn.B.

sf *sf* *p*

Detailed description: This system of musical notation covers measures 37 to 42. It features seven staves: three Trumpets (Trb. 1, 2, 3), three Cornets (Cr. 1, 2, 3), and two Trombones (Tbn., Tbn.B.). The key signature is one flat (B-flat). Measure 37 begins with a dynamic marking of *sf* (sforzando) and a slur over the first two trumpets. Measure 38 continues with *sf* and a slur over the first two trumpets. Measure 39 starts with a dynamic marking of *p* (piano) and a slur over the first two trumpets. Measure 40 continues with *p* and a slur over the first two trumpets. Measure 41 continues with *p* and a slur over the first two trumpets. Measure 42 ends with a slur over the first two trumpets. The cornets and trombones play a rhythmic accompaniment of eighth notes and quarter notes.

43

Trb. 1
Trb. 2
Trb. 3
Cr. 1
2
Cr. 3
4
Tbn.

p *p stacc.* *p stacc.*

Detailed description: This system of musical notation covers measures 43 to 48. It features six staves: three Trumpets (Trb. 1, 2, 3), two Cornets (Cr. 1, 2), and one Trombone (Tbn.). The key signature is one flat (B-flat). Measure 43 begins with a dynamic marking of *p* (piano) and a slur over the first two trumpets. Measure 44 continues with *p* and a slur over the first two trumpets. Measure 45 starts with a dynamic marking of *p stacc.* (piano staccato) and a slur over the first two trumpets. Measure 46 continues with *p stacc.* and a slur over the first two trumpets. Measure 47 continues with *p stacc.* and a slur over the first two trumpets. Measure 48 ends with a slur over the first two trumpets. The cornets and trombone play a rhythmic accompaniment of eighth notes and quarter notes.

50 **Fine**

Trb. 1
Trb. 2
Trb. 3
Cr. 1
2
Cr. 3
4
Tbn.
Tbn.B.

TRIO

56 **Lo stesso tempo**

Trb. 1
Trb. 2
Cr. 1
Cr. 2
Cr. 3
4
Cr. 4

mettono sord.
senza sord.
p dolce
(con sord.)
pp
(con sord.)
pp
(con sord.)
p

63

Trb. 1

Trb. 2

Cr. 1

Cr. 2

Cr. 3

Cr. 4

(con sord.) *p dolce*

70

Trb. 1

Trb. 2

Cr. 1

Cr. 2

Cr. 3

Cr. 4

1.

2.

77

Trb. 1
Trb. 2
Cr. 1
Cr. 2
Cr. 3
Cr. 4

Detailed description: This system contains measures 77 through 83. It features six staves: two trumpets (Trb. 1 and 2) and four cornets (Cr. 1, 2, 3, and 4). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is characterized by melodic lines with slurs and ties. The bass line (Cr. 4) features a steady eighth-note accompaniment with dynamic markings.

84

rall..... A tempo

Trb. 1
Trb. 2
Cr. 1
Cr. 2
Cr. 3
Cr. 4

Detailed description: This system contains measures 84 through 90. It features the same six staves as the previous system. At measure 84, there is a tempo change indicated by the text *rall..... A tempo*. The music continues with melodic lines and accompaniment. The bass line (Cr. 4) maintains its eighth-note accompaniment with dynamic markings.

91

Trb. 1

Trb. 2

Cr. 1

Cr. 2

Cr. 3

Cr. 4

p dolce

99

Trb. 1

Trb. 2

Cr. 1

Cr. 2

Cr. 3

Cr. 4

107

dal segno Φ
al Fine, poi Coda

rall..... A tempo

CODA

*Un po' sostenendo
e diminuendo*

114

rall.....a tempo

122

Trb. 1

Cr. 1

Cr. 3
4

Tbn.

più p

ff

più p

più p

128

Trb. 1

Trb. 2

Trb. 3

Cr. 1
2

Cr. 3
4

Tbn.

Tbn.B.

stringendo

f stacc. e marc.

f stacc. e marc.

mf

stacc. e marc.

f

ff

ff

ff

ff

ff

Fanfara

Musical score for Fanfara, measures 1-7. The score is in 2/4 time and G major. It features seven staves: three Trumpets in D (Trb. in Do 1, 2, 3), three Cornets in F (Cr. in Fa 1, 2, 3), and one Trombone (Tbn.). The first four measures show the brass instruments playing a rhythmic pattern of quarter and eighth notes. In measure 5, the three Trumpets and Trombone play a sustained chord, while the three Cornets play a melodic line. The dynamic marking *f* (forte) is present throughout.

Musical score for Fanfara, measures 8-12. The score continues with seven staves: three Trumpets (Trb. 1, 2, 3), three Cornets (Cr. 1, 2, 3), and one Trombone (Tbn.). The key signature changes to E major (one sharp). The first four measures of this system show the brass instruments playing a rhythmic pattern of quarter and eighth notes. In measure 5, the three Trumpets and Trombone play a sustained chord, while the three Cornets play a melodic line. The dynamic marking *f* (forte) is present throughout.

13

Trb. 1

Trb. 2

Trb. 3

Cr. 1

Cr. 2

Cr. 3
4

Tbn.

Tbn.B.

mette sord.

p sottovoce

p sottovoce

p sottovoce

sf p subito

pp sottovoce

20

Trb. 1

Cr. 1

Cr. 2

Cr. 3
4

Tbn.B.

p leggero

26

Trb. 1

Cr. 1

Cr. 2

Cr. 3
4

Tbn.B.

p subito

31

Trb. 1

Trb. 2

Cr. 1

Cr. 2

Cr. 3
4

Tbn.

Tbn.B.

(con sord.)

p con spirito

mp

mf p subito sottovoce

36

(senza sord.)

Trb. 1 *p con spirito* *mf leggero*

Trb. 2 (senza sord.) *mf leggero*

Trb. 3 (con sord.) *mf leggero*

Cr. 1

Cr. 2

Cr. 3
4

Tbn.

Tbn.B. *f ma molto stacc.*

41

Trb. 1

Trb. 2

Trb. 3

Cr. 3
4 *f mp subito* *stacc.*

Tbn.B.

Musical score for measures 47-53. The score includes parts for Trb. 1, Trb. 2, Trb. 3, Cr. 1 & 2, Cr. 3 & 4, Tbn., and Tbn.B. The key signature is one sharp (F#). Measures 47-53 feature a complex rhythmic pattern with triplets and accents. Dynamics include *f* (forte) and *f* (forte) with accents.

Musical score for measures 54-59. The score includes parts for Trb. 1, Trb. 2, Trb. 3, Cr. 1 & 2, Cr. 3 & 4, Tbn., and Tbn.B. The key signature changes to one flat (Bb) starting at measure 54. Measures 54-59 feature a complex rhythmic pattern with accents and a dynamic marking of *mf* (mezzo-forte). Measure 59 features a dynamic marking of *f* (forte).

60

Trb. 2

Trb. 3

Cr. 1
2

Cr. 3
4

Tbn.

Tbn.B.

f *mf* *f*

Detailed description: This system of musical notation covers measures 60 to 65. It features six staves: Trb. 2, Trb. 3, Cr. 1/2, Cr. 3/4, Tbn., and Tbn.B. The key signature is one flat (B-flat). Trb. 2 plays a rhythmic pattern of eighth notes with a dynamic of *f* (forte) from measure 61 to 62, then *mf* (mezzo-forte) in measure 63, and *f* again in measure 64. Trb. 3 has rests in measures 60, 61, and 63, with *f* dynamics in measures 62 and 64. The Horns (Cr. 1/2 and Cr. 3/4) play a consistent rhythmic accompaniment of eighth notes. The Trombones (Tbn. and Tbn.B.) play a steady bass line of quarter notes.

cresc. e stringendo

66

Trb. 1

Trb. 2

Trb. 3

Cr. 1
2

Cr. 3
4

Tbn.

Tbn.B.

f *ff* *f* *ff* *ff* *ff*

più f *ff*

Detailed description: This system of musical notation covers measures 66 to 71. It features six staves: Trb. 1, Trb. 2, Trb. 3, Cr. 1/2, Cr. 3/4, Tbn., and Tbn.B. The key signature is one flat. The instruction *cresc. e stringendo* (crescendo and stringendo) is placed above the first staff. Trb. 1 enters in measure 66 with a *f* dynamic and plays a series of sixteenth-note runs that increase in intensity to *ff* (fortissimo) by measure 71. Trb. 2 and Trb. 3 also play sixteenth-note runs, with Trb. 2 and 3 reaching *ff* by measure 71. The Horns (Cr. 1/2 and Cr. 3/4) play a rhythmic accompaniment, with dynamics increasing from *f* in measure 66 to *ff* in measure 71. The Trombones (Tbn. and Tbn.B.) continue with their steady bass line.

71 *allargando* *a tempo*

Trb. 1 *squillante*

Trb. 2 *squillante*

Trb. 3 *squillante*

Cr. 1 2

Cr. 3 4

Tbn.

Tbn.B.

78 *stringendo* *allarg.*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Cr. 1 2 *ff*

Cr. 3 4 *ff*

Tbn. *ff*

Tbn.B. *ff*

Fine del divertimento

FONTI

Manoscritto autografo - Biblioteca del Conservatorio di musica di *S. Pietro a Majella* - Napoli.

NOTE

Questa edizione è conforme al manoscritto di origine.

Le indicazioni fra parentesi tonde sono dell'Autore.

Sono state aggiunte alcune indicazioni dinamiche e agogiche a note o a parti musicali che nel manoscritto di origine ne sono prive; se ne dà conto di seguito.

MARCIA

- Batt. 12 - Cr. 2 e 4: nota 1 scritta senza segno di *stacc.*
 Batt. 13 e 14 - Cr. 2: note 1, 2 scritte senza segno di *stacc.*
 Batt. 13 - Cr. 3: nota 1 scritta senza l'indicazione di *forz.*
 Batt. 15 - Trb. 3: quartina si semicrome scritte senza legatura
 Batt. 16 - Trb. 3: note 1, 2 scritte senza segno di *stacc.*
 Batt. 17 - Trb. 3: note 4, 5 scritte senza segno di *stacc.*
 Batt. 18 - Trb. 3: note 1, 2 scritte senza segno di *stacc.*
 Batt. 40 - Trb. 3: nota 1 scritta senza punto di *stacc.*
 Batt. 43 - Cr. 3, 4: nota 1 scritta senza punto di *stacc.*
 Batt. 47 - Cr. 2, 3, 4: nota 1 scritta senza segno di *portato*

ROMANZA

- Batt. 5 - Cr. 4: nota 1 scritta senza legatura
 Batt. 15 - Trb. 1: manca il segno di *crescendo*
 Batt. 18 - Trb. 1: nota 3 scritta senza il segno di *portato*
 Batt. 18 - Tbn.B.: note 1, 2 scritte senza legatura
 Batt. 20 - Cr. 2, 3, 4: manca segno di *crescendo* e di *diminuendo*
 Batt. 25 - Cr. 2: manca il segno di *diminuendo*
 Batt. 33 - Trb. 3: manca l'indicazione di *forte*

MAZURKA

- Batt. 12 - Trb. 1: nota 1 scritta senza segno di *sforz.*
 Batt. 19 - Trb. 1: note 4, 5, 6 scritte senza segno di *stacc.*
 Batt. 30 - Cr. 3 e 4: note 1 e 2 scritte con segno di *sforz.*
 Batt. 42 - Cr. 3: nota 4 scritta senza segno di *stacc.*
 Batt. 43 - Trb. 3: nota 4 scritta senza segno di *portato*
 Batt. 44 - Trb. 1: nota 1 scritta senza segno di *stacc.*
 Batt. 54 - Trb. 2: nota 3 scritta senza segno di *stacc.*
 Batt. 55 - Trb. 2: nota 1 scritta senza segno di *stacc.*
 Batt. 55 - Trb. 3: nota 1 scritta senza segno di *sforz.*
 Batt. 79 - Trb. 3: nota 2 scritta senza segno di *stacc.*
 Batt. 80 - Trb. 3: nota 1 scritta senza segno di *portato*
 Batt. 92 - Trb. 3: nota 2 scritta senza bequadro

FANFARA

- Batt. 12 - Trb. 1, 2, 3: note 1, 2 scritte come biscrome
 Batt. 34 - Cr. 1, 2, 3: note 1, 2, 3, 4 scritte senza segno di *stacc.*
 Batt. 49, 50, 53, 54 - Trb. 1, 3 e Tbn.: le note in levare scritte come semicrome pur essendo precedute da pause di semicrome col punto, ritengo quindi da intendersi come biscrome.
 Batt. 51 - Cr. 4: nota 1 scritta senza bequadro
 Batt. 51 - Trb. 1: note 1, 2 scritte senza segni dinamici
 Batt. 52 - Cr. 3: nota 2 scritta come Sol diesis
 Batt. 62 - Cr. 3, 4: note 5, 6 scritte senza segno di *stacc.* e senza legatura
 Batt. 67 - Trb. 3: note 1, 4 scritte senza legatura
 Batt. 78 - Trb. 2, 3 note 4, 5, 6 scritte senza segno di *stacc.*
 Batt. 79 - Tbn. e Tbn.B.: nota 1 scritta senza segno di *stacc.*
 Batt. 81 - Trb. 2, 3: nota 1 scritta senza segno di *stacc.*

