

TROMBA IN DO 1

# DIVERTIMENTO

PER OTTONI

## Marcia

a cura di  
Francesco Cirillo

Mario Pilati  
Napoli, 1903 - ivi, 1938

Allegro con spirito

mf p p mf

6 p p f

12 pp cresc. f p (sempre a tempo)

20 7 secco f p

34 cresc. mf

39 mf

45 p p mf p

51 p f

57 pp cresc. f p f p

# Romanza

Andante con moto

4

*mf* con sord. *espress.* *f* *dim.*

9 *p* *cresc. espress.*

14

18 *p dolce*

22 *pp*

27 *Movendo*

31 *rall.....a tempo* *f* *p dolce*

35

39 *sf* *pp*

5 6

TROMBA IN DO 1

# Mazurka

Allegro vivace  $\text{\textcircled{C}}$

*p* grazioso

6

*f*

12

18

*p*

24

*p* leggero

31

*p* leggero *sf*

38

*sf* *sf* *p*

45

51

*f* Fine

TROMBA IN DO 1

Mazurka

TRIO

Lo stesso tempo

(con sord.)

56 **4** **3** **3**

*p dolce*

Detailed description: Musical staff 56-70. Starts with a 4-measure rest, followed by a 3-measure rest, then a 3-measure rest. The music begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The next measure has quarter notes Bb4, A4, and G4. The following measure has quarter notes F4, E4, and D4. The final measure has quarter notes C4, B3, and A3. The staff ends with a double bar line.

71

Detailed description: Musical staff 71-78. Starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The next measure has quarter notes Bb4, A4, and G4. The following measure has quarter notes F4, E4, and D4. The final measure has quarter notes C4, B3, and A3. The staff ends with a double bar line.

79

Detailed description: Musical staff 79-85. Starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The next measure has quarter notes Bb4, A4, and G4. The following measure has quarter notes F4, E4, and D4. The final measure has quarter notes C4, B3, and A3. The staff ends with a double bar line.

rall..... A tempo

86 **3** **3**

*p dolce*

Detailed description: Musical staff 86-93. Starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The next measure has quarter notes Bb4, A4, and G4. The following measure has quarter notes F4, E4, and D4. The final measure has quarter notes C4, B3, and A3. The staff ends with a double bar line.

94 **3** **3**

Detailed description: Musical staff 94-103. Starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The next measure has quarter notes Bb4, A4, and G4. The following measure has quarter notes F4, E4, and D4. The final measure has quarter notes C4, B3, and A3. The staff ends with a double bar line.

104

Detailed description: Musical staff 104-111. Starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The next measure has quarter notes Bb4, A4, and G4. The following measure has quarter notes F4, E4, and D4. The final measure has quarter notes C4, B3, and A3. The staff ends with a double bar line.

dal segno  $\Phi$   
al Fine, poi Coda

rall..... A tempo

CODA

112 *pp*

*via sord.*

Detailed description: Musical staff 112-117. Starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The next measure has quarter notes Bb4, A4, and G4. The following measure has quarter notes F4, E4, and D4. The final measure has quarter notes C4, B3, and A3. The staff ends with a double bar line.

Un po' sostenendo  
e diminuendo

118

Detailed description: Musical staff 118-125. Starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The next measure has quarter notes Bb4, A4, and G4. The following measure has quarter notes F4, E4, and D4. The final measure has quarter notes C4, B3, and A3. The staff ends with a double bar line.

rall. ....a tempo stringendo

126 *f* *stacc. e marc.* *ff*

Detailed description: Musical staff 126-135. Starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The next measure has quarter notes Bb4, A4, and G4. The following measure has quarter notes F4, E4, and D4. The final measure has quarter notes C4, B3, and A3. The staff ends with a double bar line.

# Fanfara

*f*

9

16 *con sord.* *leggero*  
*p*

27 *p subito*

31 *5* (senza sord.)  
*p con spirito*

40 *leggero*  
*mf*

45 *f*

51

Fanfara

TROMBA IN DO 1

57 *cresc. e stringendo*  
*f*

68 *allargando*  
*ff squillante*

72 *a tempo*

78 *stringendo*  
*ff*

82 *allarg.*  
*fff*

Detailed description: This musical score is for the first Trombone in D (Tromba in Do 1) part of a Fanfare. It consists of five staves of music, numbered 57 to 82. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features various dynamics and articulations. Measure 57 starts with a forte (*f*) dynamic and includes a seven-measure rest. Measures 68-71 are marked *ff squillante* and *allargando*. Measure 72 is marked *a tempo*. Measures 78-81 are marked *ff* and *stringendo*. Measure 82 is marked *fff* and *allarg.*. The score includes slurs, accents, and a triplet in measure 72.

# DIVERTIMENTO

PER OTTONI

Mario Pilati

Napoli, 1903 - ivi, 1938

## Marcia

a cura di  
Francesco Cirillo

Allegro con spirito

mf p

6 p p f

12 p f p

19 7 3 secco f pp

34 sempre pp e stacc. cresc.

40 mf p

46 p mf p

52 f p

59 f p f p

# Romanza

Andante con moto

senza sord. *sf > pp* *sf > pp* *sf > pp* *sf > pp* mette sord. 3

10 con sord. *mf espress.*

15 *p leggermente*

19 2

24 2 *pp* (con sord.)

30 Movendo *f*

34 *p leggero*

37 6 (senza sord.) *sf > pp* *sf > pp* *sf > pp* *sf > pp* 6 (via sord.)





TROMBA IN DO 2

# Mazurka

Allegro vivace

8

17

23

29

35

41

50

*p*

*f*

*p leggero*

*mf*

*p*

*sf*

*p*

*f*

Fine

Mazurka

TROMBA IN DO 2

TRIO

56 mettono sord. **4** **3** *p dolce*

68 **3** 1. 2.

77

83 *rall..... a tempo* **3** *p dolce*

93 **3**

102

109 **2** dal Segno  $\oplus$   
al Fine, poi Coda

116 CODA **12** *stringendo*  
*f stacc. e marc.* *ff*

# Fanfara

*f*

10

34 (con sord.)  
*p con spirito*

3 (senza sord) *leggero*  
*mf*

42

48 *f*

57 *mf* *f*

63 *mf* *f* *f*

68 *allargando*  
*ff squillante*

74 *a tempo* *ff*

80 *stringendo* *allargando*  
*fff*

TROMBA IN DO 3

# DIVERTIMENTO

PER OTTONI

## Marcia

Mario Pilati

Napoli, 1903 - ivi, 1938

a cura di  
Francesco Cirillo

Allegro con spirito

The musical score is written for Tromba in D3 and consists of seven staves of music. The key signature is B-flat major and the time signature is 2/4. The tempo is marked 'Allegro con spirito'. The score includes various dynamics such as *mf*, *p*, *f*, *pp*, and *secco*, along with articulations like accents and slurs. There are also numerical markings (4, 7, 3) above some measures, likely indicating fingerings or breath marks. The score ends with a double bar line.

TROMBA IN DO 3

# Romanza

Andante con moto (con sord.)

25 *pp*

29 **Movendo**

33 *espress. molto*  
*f* *p dolce*

37 **9** *sf* *pp* **6**  
(via sord.)



# Fanfara

*f*

10 19

36 (con sord.) 2 senza sord. *leggero*

*mf*

43 3

49 *f*

55 2 *f*

62 *f* *f*

68 *ff squillante* *allargando*

73 *a tempo* *ff* 3

80 *stringendo* *allargando* *fff*



CORNO IN FA 1

# DIVERTIMENTO

PER OTTONI

Mario Pilati

a cura di  
Francesco Cirillo

## Marcia

Napoli, 1903 - rev. 1938

Allegro con spirito

mf p mf

6 p ff p

14 p

20 pp sf pp sf pp

27 f pp

35 3

43 mf p mf

50 p ff p

58 p mf p ten.

CORNO IN FA 1

# Romanza

Andante con moto

*sfz>p* *sfz>pp* *sfz>pp* *sfz>pp*  
con sord.

7 *espress.*  
*mp*

14

19

25 *Movendo*  
*ff espress.*

33 *espress. in rilievo*  
*f* *mp*

39 (mette sord.)  
vuota *sfz>pp* *sfz>pp* *sfz>pp* *sfz>pp*

46 *sf* *p* *pp* *pp*



# Mazurka

Allegro vivace



Musical notation for measures 1-6. Includes dynamics *p* and accents.

Musical notation for measures 7-13. Includes dynamics *f* and *p*, and the marking *stacc.*

Musical notation for measures 14-20. Includes accents.

Musical notation for measures 21-27. Includes dynamics *f*, *p*, and *pp*, and the marking *staccatissimo*.

Musical notation for measures 28-34. Includes dynamics *p* and *mf*, and the marking *stacc.*

Musical notation for measures 35-41. Includes dynamics *p* and *sf*, and accents.

Musical notation for measures 42-48. Includes dynamics *p* and accents.

Musical notation for measures 49-54. Includes dynamics *f* and the marking *Fine*.

Mazurka

CORNO IN FA 1

56 **3** senza sord. *p dolce* **3**

67 **3** 1.

76 2.

84 *rall.....a tempo*

92 **3** **3**

103

111 *dal Segno  $\Phi$  al Fine, poi Coda* **CODA** *Un po' sostenendo e diminuendo* **5** *via sord.* *pp*

122 *più p* *ff*

129 *ff*

# Fanfara

4  
*f*

10  
*sottovoce*  
*p*  
3

20

26  
*mp*

33

39  
*f*  
8

55  
*f*

63  
*cresc. e stringendo*  
*più f*

70  
*allargando*  
*ff squillante*  
*a tempo*  
3

79  
*allargando*  
*ff*  
*fff*  
2

CORNO IN FA 2

# DIVERTIMENTO

PER OTTONI

## Marcia

a cura di  
Francesco Cirillo

Mario Pilati

Napoli, 1903 - inv. 1938

Allegro con spirito

mf >

6 p ff > p

13 p

20 pp sf sf pp sf secco

28 f pp

36 3 mf

45 p mf > p

52 ff > p

59 p mf ten. p

# Romanza

Andante con moto

con sord. *sf>pp* *sf>pp* *sf>pp*

7

12 *cresc.* *pp*

17 *pp*

22 **2** (toglie sord.)

30 *Movendo* *mf* (senza sord.) *f* *pp*

36 (mette sord.) *sf>p* *sf>p* *sf>p* *sf>pp* *sf>pp*

44 *sf>pp* *sf>pp* *sf>p* *p* *pp* *pp*



# Mazurka

Allegro vivace

$\emptyset$  *stacc.*

*p*

7 *stacc.*

*f*

*p*

14

21 *f* *p* *pp*

28 *stacc.* *p* *pp* *mf*

35 *p* *sf* *sf* *sf* *p*

42 *stacc.* *p*

49 **Fine**

# Fanfara

4

*f*

9

3

*sottovoce*

*p*

17

22

27

*mp*

33

38

8

*f*

52

*f*

Fanfara

CORNO IN FA 2

59

64

*cresc. e stringendo*

*più f*

69

*allargando*

*ff squillante*

74

*a tempo*

*3*

79

*allargando*

*2*

*ff*

*fff*

Mazurka

CORNO IN FA 2

TRIO

56 Lo stesso tempo

(con sord.) *pp*

72

1. 2.

77

85 *rall..... a tempo*

94

102

111

dal Segno  $\Phi$   
al Fine, poi Coda

via sord. CODA 2 *pp*

119 *Un po' sostenendo e diminuendo*

*p* *ff*

128

*ff*

CORNO IN FA 3

# DIVERTIMENTO

PER OTTONI

## Marcia

Mario Pilati

Napoli, 1903 - invi, 1938

a cura di  
Francesco Cirillo

Allegro con spirito

8 *p cresc.*  
*mf p* *mf p*  
*ff* *sf sf* *stacc.* *p*

18  
*pp sf sf*

26  
*sf secco f pp*

36  
*sf*

43  
*mf p*

51 *p cresc.*  
*sf sf stacc.*

60  
*p mf p* *ten.*

# Romanza

Andante con moto

7

12 *cresc.*

17 *pp*

22 **3**  
(toglie sord.)

29 *mf espress.* **Movendo** *f* *mf*

35

40 (mette sord.) *sf>pp* *sf>pp* *sf>pp* *sf>pp* *sf* *p*

47 *espress.* *p* *p cresc.* *pp*

# Mazurka

♩ Allegro vivace

*p stacc.*

7 *stacc.*

14

21 *f* *staccatissimo* **2**

4

29 *p* *stacc.* *mf* *p*

36 *sf* *sf* *sf* *p* **2**

44 **7** *f* **Fine**

56 (con sord.) *pp*

63





Mazurka

CORNO IN FA 3

70

1. 2.

77

84

*rall.....a tempo*

91

98

105

dal Segno  $\oplus$   
al Fine, poi Coda CODA

112

via sord. *pp*

120

*Un po' sostenendo e diminuendo*

*più p* *ff*

129

*ff*

# Fanfara

4 *f*

9 *sottovoce* *p* 3

18

25

32 *mp*

38 8 *f*

54 *f*

62 *più f*

69 *allargando* *ff squillante* *a tempo*

78 *allargando* *ff* 2 3

CORNO IN FA 4

# DIVERTIMENTO

PER OTTONI

Mario Pilati

Napoli, 1903 - *ivi*, 1938

a cura di  
Francesco Cirillo

## Marcia

Allegro con spirito

8 *mf* *p* *mf* *p*

8 *p cresc.* *ff* *p*

17 *pp* *sf* *pp* *sf*

24 *pp* *sf secco* 3 *f* 7

40 *sf* *mf* *pp*

49 *p cresc.* *ff*

58 *p* *mf* *p*  
ten.

# Romanza

Andante con moto

3

*sf>pp* *p*

9 *cresc.*

14 *pp* *pp*

19

24 *espress.* **Movendo** *mf* *f*

32 *pp*

38 *sf>pp* **4** *sf* *p*

(toglie sord.) (mette sord.)

47 *espress.* *p* *p cresc.* *pp*

# Mazurka

Allegro vivace

$\theta$  10

10

Musical notation for measures 1-24. The key signature has one flat (B-flat). The time signature is 3/4. The music features a series of eighth notes with accents and dynamic markings of *f*.

25 *staccatissimo*

Musical notation for measures 25-31. The music is characterized by staccatissimo eighth notes. Dynamic markings include *p*, *pp*, and *stacc.*

32

Musical notation for measures 32-38. The music consists of eighth notes with a crescendo hairpin. Dynamic markings include *mf*, *p*, and *sf*.

39 4

Musical notation for measures 39-45. The music features eighth notes with accents and dynamic markings of *sf* and *p*. The word *stacc.* is written above the staff.

46

Musical notation for measures 46-55. The music includes eighth notes and a four-measure rest. Dynamic markings include *sf* and *p*. The word *Fine* is written above the staff.

## TRIO

56 Lo stesso tempo

Musical notation for measures 56-64. The music is in bass clef and consists of a series of half notes with accents. Dynamic marking is *p* (con sord.).

65

Musical notation for measures 65-74. The music continues with half notes and accents in bass clef.

75

Musical notation for measures 75-84. The music includes first and second endings for a section of half notes with accents in bass clef.



Mazurka

CORNO IN FA 4

84 *rall.....a tempo*

94

104

114 *dal Segno  $\Phi$*   
*al Fine, poi Coda* **CODA** *un po' sostenendo*  
*via sord.* **2** *e diminuendo*

122 *più p* *ff*

129 *ff*

# Fanfara

40 *f mp subito*  
*stacc.*

47 *f*

57 *f*

63 *cresc. e stringendo*  
*più f*

69 *allargando*  
*ff squillante* *a tempo*

78 *allargando*  
*ff*

Detailed description: This is a musical score for a Horn in F, covering measures 40 to 78. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 40 begins with a rest for 40 measures, followed by a series of eighth notes starting with a dynamic of *f mp subito* and a staccato marking. Measure 47 continues with eighth notes and a dynamic of *f*. Measure 57 features a triplet of eighth notes and a dynamic of *f*. Measure 63 shows a crescendo and stringendo marking, with a dynamic of *più f*. Measure 69 includes an allargando marking, a dynamic of *ff squillante*, and a return to *a tempo*. Measure 78 features a triplet of eighth notes, a dynamic of *ff*, and an allargando marking.





TROMBONE

# Romanza

Andante con moto

Tbn. *1* **20** *mf espress.* **3**

*24* *mp dolce*

*28* **Movendo** *mf espress.*

*34* **3** *3* *3*

*41* **5** *espress.* *mp* *pp* **3**

TROMBONE

# Mazurka

Allegro vivace

$\Phi$  *stacc.*

1. Musical staff 1: Bass clef, 3/4 time signature, starting with a staccato instruction and a piano (*p*) dynamic marking.

8. Musical staff 2: Bass clef, starting with a forte (*f*) dynamic marking and a staccato instruction.

16. Musical staff 3: Bass clef, ending with a forte (*f*) dynamic marking.

24. Musical staff 4: Bass clef, featuring staccatissimo and staccato markings, and a measure rest of 2 measures.

31. Musical staff 5: Bass clef, featuring a measure rest of 6 measures, piano (*p*) and *sf* dynamics, and accents.

44. Musical staff 6: Bass clef, starting with a staccato instruction and a piano (*p*) dynamic marking.

51. Musical staff 7: Bass clef, ending with a **Fine** instruction and measure rests of 4 and 15 measures.

dal Segno  $\Phi$   
al Fine, poi Coda

CODA

75. Musical staff 8: Bass clef, featuring first and second endings, a measure rest of 39 measures, and a coda section with a measure rest of 2 measures and a pianissimo (*pp*) dynamic marking.

121. Musical staff 9: Bass clef, featuring "un po' sostenendo e diminuendo" and "più *p*" markings, a measure rest of 2 measures, and "stacc. e marc." with a forte (*f*) dynamic marking.

129. Musical staff 10: Bass clef, ending with a fortissimo (*ff*) dynamic marking.

TROMBONE

# Fanfara

*f*

9

17 **16** *subito sottovoce*  
*mf p*

38 **9** *f*

53

59 *f*

66 *cresc. e stringendo* *allargando*  
*ff squillante*

73 *a tempo*

79 **2** *ff allargando*

Detailed description: This is a musical score for the Trombone part of a Fanfare. The score is written in bass clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a measure rest of 9. The third staff starts with a measure rest of 16, followed by a dynamic marking of *mf p* and the instruction *subito sottovoce*. The fourth staff has a measure rest of 9 and a dynamic marking of *f*. The fifth staff continues the rhythmic pattern. The sixth staff has a dynamic marking of *f*. The seventh staff begins with *cresc. e stringendo* and ends with *allargando* and *ff squillante*. The eighth staff starts with *a tempo*. The final staff has a measure rest of 2 and ends with *ff allargando*.

TROMBONE BASSO

# DIVERTIMENTO

PER OTTONI

## Marcia

Mario Pilati

Napoli, 1903 - *ivi*, 1938

a cura di  
Francesco Cirillo

Allegro con spirito

The musical score is written for Trombone Bass in 2/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Allegro con spirito'. The score consists of eight staves of music, with measure numbers 7, 15, 23, 35, 43, 51, and 59 indicated at the beginning of their respective staves. The notation includes various dynamics such as *mf*, *p*, *sf*, *pp*, and *f*, along with articulation marks like accents and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and a quintuplet (indicated by a '5' over a group of notes). The piece concludes with a 'ten.' (ritardando) marking and a final double bar line.

TROMBONE BASSO

# Romanza

Andante con moto

Musical score for Trombone Bass (Tbn. B) in bass clef, common time (C). The score is divided into systems with measure numbers 12, 19, 26, 34, and 41. The tempo is marked 'Andante con moto' and later 'Movendo'. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 12: *pp*

Measure 19: *sf > p*

Measure 26: *Movendo*

Measure 34: *p sf > p sf > p sf > p*

Measure 41: *p p p cresc. pp*

# Mazurka

Allegro vivace



11 *f* *f* *p* *staccatissimo*

26

*pp* *p* *pp* *stacc.*

32

6 14 Fine

56

4 15 1. 2. 39

dal Segno  $\oplus$   
al Fine, poi Coda

116

CODA 14 *f* *ff*

TROMBONE BASSO

# Fanfara

12 *sf p subito* *pp sottovoce*

19

28 *f ma molto stacc.* 7

42 *f*

52 *f*

61

70 *allargando* *ff squillante* *a tempo*

78 *allargando* 2 *ff*

Detailed description: This is a musical score for the Trombone Bass part of a piece titled 'Fanfara'. The score is written in bass clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest for 12 measures, followed by a dynamic marking of *sf p subito* and a hairpin crescendo leading to *pp sottovoce*. The second staff continues the pattern. The third staff has a measure rest for 7 measures, then a dynamic marking of *f ma molto stacc.*. The fourth staff features a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff continues the pattern. The seventh staff begins with a dynamic marking of *ff squillante*, followed by a hairpin crescendo, then a hairpin decrescendo, and ends with a dynamic marking of *a tempo*. The eighth staff begins with a measure rest for 2 measures, followed by a dynamic marking of *ff* and a hairpin crescendo.