

*ad Antonio Giordano,  
princeps fistulorum*

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EMANUELE BARBELLA

# CONCERTO

di Musetta (o Flauto) con Violini, Violetta e Basso obbligati

a cura di  
Francesco Cirillo

Centro di Ricerca e di Sperimentazione Musicale

#### FONTE

Manoscritto del sec. XVIII  
Bibliothèque nationale de France - Source gallica

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Le aggiunte del curatore sono segnate fra parentesi oppure scritte con linea tratteggiata.  
E' stata di poco modificata la parte della Musetta per adeguarla alla scrittura flautistica.

A pagina 1v. del m.s.: *La musetta si copia un tono sotto e si suona una ottava alta del contralto.*  
Rigo della musetta - armatura di chiave: chiave di violino e nessun diesis.

# CONCERTO

di Musetta (o Flauto) con Violini, Violetta e Basso obbligati

Emanuele Barbella

*Napoli, 1718 - ivi, 1777*

*a cura di*  
Francesco Cirillo

Allegro

Flauto  
*(f)*

Musetta  
*(f)*

V.no I I  
*(f)*

V.no II  
*(f)*

Viola  
*(f)*

Allegro

Cembalo  
*(f)*

V.cello  
*(f)*

7

Fl.

Mus.

V.no I

V.no II

V.la

Clav.

V.llo

7

3 4 5 7

6 5 6

6 5 *tasto solo*

6

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Music (Mus.), Violin I (V.no I), Violin II (V.no II), Viola (V.la), and Piano (Clav.), with a Violoncello (V.llo) staff at the bottom. The music is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Allegro'. The score begins with a measure number '7' at the top left. The Flute and Music parts play a melodic line with eighth and sixteenth notes. The Violin I and II parts have similar melodic lines, with some rests. The Viola part plays a steady eighth-note accompaniment. The Piano part has a complex accompaniment with various fingering numbers (7, 3, 4, 5, 7, 6, 5, 6, 6, 5, 6) and a 'tasto solo' instruction. The Violoncello part plays a steady eighth-note accompaniment. The score ends with a double bar line and repeat dots.

This musical score page, titled "Allegro" and numbered "3", features seven staves of music. The instruments are Flute (Fl.), Music (Mus.), Violin I (V.no I), Violin II (V.no II), Viola (V.la), Clarinet (Clav.), and Violoncello (V.llo). The score begins at measure 14, indicated by a "14" above the first staff. The Flute and Music parts play a complex, rhythmic melody with many sixteenth notes and some triplets. The Violin I and II parts have similar melodic lines, with some triplets and slurs. The Viola part provides a steady accompaniment with eighth notes. The Clarinet part is primarily a bass line with some chords and slurs, including fingerings such as 7, 6, 6, 6, 6, 5, 7, 6, 9, 8, 6, 5, 4, 6, 3, 4, 5, 6, 6, 5. The Violoncello part follows a similar bass line pattern to the Clarinet. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

21

Fl.

Mus.

V.no I

V.no II

V.la

Clav.

V.llo

*sottovoce*

*f*

*f*

*f*

*f*

*f*

*f*

7

4

2

5

6

4 5 6

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Musette (Mus.), Violin I (V.no I), Violin II (V.no II), Viola (V.la), Clarinet (Clav.), and Violoncello (V.llo). The music is in 3/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Allegro'. The score begins at measure 21. The Flute and Musette parts play a rhythmic eighth-note pattern. The Violin I and II parts play a similar pattern, with the Violin I part marked 'sottovoce' and 'f'. The Viola part plays a rhythmic pattern, also marked 'sottovoce' and 'f'. The Clarinet part is mostly silent, with some notes in the lower register marked 'f'. The Violoncello part plays a rhythmic pattern, marked 'sottovoce' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some fingerings indicated for the Clarinet and Violoncello parts.



Fl. *Solo*

Mus. *Sola*

V.no I *Soli*

V.no II *p* *Soli*

V.la *p*

Clav.

V.llo

6 6 6  
5 4 6 6 6

Detailed description: This page of a musical score, marked 'Allegro' and page number '5', contains staves for Flute (Fl.), Music (Mus.), Violin I (V.no I), Violin II (V.no II), Viola (V.la), Clarinet (Clav.), and Violoncello (V.llo). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Music parts feature a 'Solo' section starting at measure 27. The Violin I part has a 'Soli' section starting at measure 27. The Violin II part has a 'p' (piano) section starting at measure 27. The Viola part has a 'p' (piano) section starting at measure 27. The Clarinet part has a '6 6 6' section starting at measure 27. The Violoncello part has a '5 4 6 6 6' section starting at measure 27. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 6, is marked 'Allegro'. It features seven staves: Flute (Fl.), Music (Mus.), Violin I (V.no I), Violin II (V.no II), Viola (V.la), Clarinet (Clav.), and Violoncello (V.llo). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 33. The Flute and Music parts have a triplet of eighth notes in the first measure. The Violin I part has a half note followed by eighth notes. The Violin II part has a half note followed by eighth notes and sixteenth notes. The Viola, Clarinet, and Violoncello parts are mostly silent, indicated by rests.

This musical score page, numbered 7, is marked "Allegro". It contains measures 42 through 47 for several instruments. The Flute (Fl.) and Music (Mus.) parts begin at measure 42 with a melodic line. The Violin I (V.no I) part features a "Tutti" section starting at measure 43, characterized by sixteenth-note patterns and triplets. The Violin II (V.no II) part also begins at measure 43 with a "Tutti" section, playing a rhythmic accompaniment. The Viola (V.la) part starts at measure 43 with a "Tutti" section, providing harmonic support. The Piano (Clav.) part begins at measure 43 with a "Tutti" section, featuring a bass line with sixths and octaves. The Cello/Double Bass (V.llo) part also starts at measure 43 with a "Tutti" section, mirroring the piano's bass line. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

47 *F. solo*

Mus. *M. sola*

V.no I

V.no II

V.la

Clav. 7 5 *(Sola sinistra)* *p*

V.llo *p*

Detailed description: This page of a musical score covers measures 47 to 53. The score is for a full orchestra and piano. The key signature is two sharps (F# and C#), and the tempo is marked 'Allegro'. The instruments are arranged in a system with the following parts: Flute (Fl.), Music (Mus.), Violin I (V.no I), Violin II (V.no II), Viola (V.la), Piano (Clav.), and Violoncello (V.llo). The Flute and Music parts have 'F. solo' and 'M. sola' markings respectively. The Piano part has a 'Sola sinistra' marking and a piano (*p*) dynamic. The Violoncello part also has a piano (*p*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.



This musical score page contains measures 62 through 70. The instruments are Flute (Fl.), Music (Mus.), Violin I (V.no I), Violin II (V.no II), Viola (V.la), Piano (Clav.), and Violoncello (V.llo). The key signature is two sharps (F# and C#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The Piano part features complex fingering patterns, including triplets and sixteenth-note runs. The Violoncello part has a triplet of eighth notes in measure 66. The Flute and Music parts are mostly silent, with a 'Tutti' dynamic marking and a melodic line starting in measure 70. The Violin I part has a triplet of eighth notes in measure 66. The Violin II part has a triplet of eighth notes in measure 66. The Viola part has a triplet of eighth notes in measure 66. The Piano part has a triplet of eighth notes in measure 66. The Violoncello part has a triplet of eighth notes in measure 66.

70

Fl.

Mus.

V.no I

V.no II

V.la

Clav.

V.llo

*Sola*

*Sola*

Detailed description: This page of a musical score, marked 'Allegro' and numbered '11', contains measures 70 through 76. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Music (Mus.), both in treble clef with a key signature of two sharps (F# and C#). The Flute part begins with a melodic line, and the Music part provides a rhythmic accompaniment. Both parts feature a 'Sola' section starting at measure 74. The next three staves are for Violin I (V.no I), Violin II (V.no II), and Viola (V.la), all in treble clef with the same key signature. The Violin I part has a melodic line, while the Violin II and Viola parts provide harmonic support. The bottom two staves are for Piano (Clav.) and Violoncello (V.llo), both in bass clef with the same key signature. The Piano part has a melodic line, and the Violoncello part provides a rhythmic accompaniment. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

This musical score page contains measures 77 through 83. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 77-83. Starts with a triplet of eighth notes (G4, A4, B4) in measure 77. Measure 78 has a half note G4. Measure 79 has a half note A4. Measure 80 has a quarter note G4, quarter note A4, and quarter note B4. Measure 81 has a quarter note G4, quarter note A4, and quarter note B4. Measure 82 has a half note G4. Measure 83 has a half note G4.
- Mus. (Music):** Measures 77-83. Mirrors the flute part, starting with a triplet of eighth notes in measure 77. Measure 78 has a half note G4. Measure 79 has a half note A4. Measure 80 has a quarter note G4, quarter note A4, and quarter note B4. Measure 81 has a quarter note G4, quarter note A4, and quarter note B4. Measure 82 has a half note G4. Measure 83 has a half note G4.
- V.no I (Violin I):** Measures 77-83. Measure 77 has a half note G4. Measure 78 has a half note A4. Measure 79 has a half note B4. Measure 80 has a quarter note G4, quarter note A4, and quarter note B4. Measure 81 has a quarter note G4, quarter note A4, and quarter note B4. Measure 82 has a quarter note G4, quarter note A4, and quarter note B4. Measure 83 has a quarter note G4, quarter note A4, and quarter note B4.
- V.no II (Violin II):** Measures 77-83. Measure 77 has a half note G4. Measure 78 has a half note A4. Measure 79 has a half note B4. Measure 80 has a quarter note G4, quarter note A4, and quarter note B4. Measure 81 has a quarter note G4, quarter note A4, and quarter note B4. Measure 82 has a quarter note G4, quarter note A4, and quarter note B4. Measure 83 has a quarter note G4, quarter note A4, and quarter note B4.
- V.la (Viola):** Measures 77-83. Rests throughout.
- Clav. (Clarinet):** Measures 77-83. Rests throughout.
- V.llo (Violoncello):** Measures 77-83. Rests throughout.





90

Fl.

Mus.

V.no I

V.no II

V.la

Clav.

V.llo

8 7 8 4 5 6 6 5 6 6 6

3 2 3 2 4 7 6 4 4 4

90

Detailed description: This page of a musical score, numbered 14, is marked 'Allegro'. It features six staves: Flute (Fl.), Music (Mus.), Violin I (V.no I), Violin II (V.no II), Viola (V.la), and Piano (Clav.), with a Cello (V.llo) staff at the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking 'Allegro' is at the top right. The page number '14' is at the top left. The score begins at measure 90. The Flute and Music staves have a dynamic marking of *mf*. The Violin I and II staves have a dynamic marking of *f*. The Viola and Cello staves have a dynamic marking of *f*. The Piano part includes fingerings: 8 7 8 4 5 6 6 5 6 6 6 in the right hand and 3 2 3 2 4 7 6 4 4 4 in the left hand. The score concludes with a double bar line and a fermata.

*Sigue Alla Fransué*

Andante alla Francese

Flauto  
*(dolce)*

Musetta  
*(dolce)*

V.no I I  
*(dolce)*

V.no II  
*(dolce)*

Viola  
*(dolce)*

Andante alla Francese

Cembalo  
*(dolce)* *tasto solo*

V.cello  
*(dolce)*

6 6 6 6 6 6 6 6 6

This musical score page, numbered 16, is titled "Andante alla Francese". It features seven staves for different instruments: Flute (Fl.), Music (Mus.), Violin I (V.no I), Violin II (V.no II), Viola (V.la), Clarinet (Clav.), and Violoncello (V.llo). The score begins at measure 9. The Flute and Music parts are marked "Solo" and "Sola" respectively, indicating a solo performance. The Violin I, Violin II, and Viola parts are marked with a piano (*p*) dynamic. The Clarinet part includes fingering numbers (6, 5, 3) and a piano (*p*) dynamic. The Violoncello part is also marked with a piano (*p*) dynamic. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *Solo*

Mus. *Solo*

V.no I *p* *f*

V.no II *p* *f*

V.la *p* *f*

Clav. *p* *f*

V.llo *p* *f*

6 6 7 6 5





This musical score page, numbered 20, is titled "Andante alla Francese". It features seven staves of music for the following instruments: Flute (Fl.), Music (Mus.), Violin I (V.no I), Violin II (V.no II), Viola (V.la), Clarinet (Clav.), and Violoncello (V.llo). The score begins at measure 38. The Flute and Music parts play a melodic line with eighth-note patterns and slurs. The Violin I part has a similar melodic line with slurs and accents. The Violin II part provides harmonic support with a similar melodic line. The Viola part plays a steady eighth-note accompaniment. The Clarinet and Violoncello parts play a simple harmonic accompaniment with slurs and accents. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and repeat dots.



Allegro di Molto

Flauto

Musetta

V.no I

V.no II

Viola

Allegro di Molto

Cembalo

V.cello

This musical score page, numbered 22, is titled "Allegro di Molto". It features seven staves for different instruments: Flute (Fl.), Music (Mus.), Violin I (V.no I), Violin II (V.no II), Viola (V.la), Clarinet (Clav.), and Violoncello (V.llo). The music is written in a key signature of two sharps (F# and C#) and includes a dynamic marking of *ff* (fortissimo) at the beginning of each staff. The Flute and Music parts consist of rapid sixteenth-note passages. The Violin I and II parts feature a mix of sixteenth-note runs and quarter-note patterns. The Viola, Clarinet, and Violoncello parts provide a rhythmic foundation with eighth-note patterns. The score is presented in a standard musical notation format with a common time signature.

18

Fl.

Mus.

V.no I

V.no II

V.la

Clav.

V.llo

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score, numbered 23, is titled 'Allegro di Molto'. It features six staves of music. The top two staves are for Flute (Fl.) and Music (Mus.), both in treble clef with a key signature of one sharp (F#). The next two staves are for Violin I (V.no I) and Violin II (V.no II), also in treble clef with one sharp. The Viola (V.la) staff is in bass clef with one sharp. The Clarinet (Clav.) and Violoncello (V.llo) staves are in bass clef with one sharp. The score begins at measure 18. The Flute and Music parts play a melodic line with eighth-note patterns. The Violin I and II parts play a rhythmic accompaniment of eighth-note chords. The Viola part is mostly silent until measure 21, where it enters with a strong (*f*) eighth-note accompaniment. The Clarinet and Violoncello parts also enter in measure 21 with a strong (*f*) eighth-note accompaniment. The music continues with various dynamics and articulations throughout the page.

This musical score page covers measures 28 to 35. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures, indicated by whole rests on the staff.
- Mus. (Music):** Remains silent throughout the measures, indicated by whole rests on the staff.
- V.no I (Violin I):** Plays a melodic line starting with eighth notes, moving to sixteenth notes and then quarter notes.
- V.no II (Violin II):** Plays a similar melodic line to the Violin I, often in a lower register.
- V.la (Viola):** Provides harmonic support with a pattern of eighth notes and rests.
- Clav. (Piano):** Features a complex accompaniment with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.
- V.llo (Cello):** Provides a bass line with eighth-note patterns and rests.

The score is written in a key signature of two sharps (F# and C#) and begins at measure 28. The tempo is marked 'Allegro di Molto'. The page concludes with a double bar line and repeat dots.

37 *Tutti*  
*Sottovoce*

Fl.

Mus.

37 *Tutti*  
*Sottovoce*

V.no I

V.no II

37 *Tutti*  
*Sottovoce*

V.la

37

Clav.

*Senza Cembalo*  
*Sottovoce ò tasto Solo*

37 *Tutti*  
*Sottovoce*

V.llo

Detailed description: This page of a musical score, numbered 25, is titled 'Allegro di Molto'. It contains measures 37 through 44. The score is arranged for several instruments: Flute (Fl.), Music (Mus.), Violin I (V.no I), Violin II (V.no II), Viola (V.la), Piano (Clav.), and Cello (V.llo). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is 'Allegro di Molto'. The dynamics are marked 'Tutti' and 'Sottovoce' (piano). The Flute, Music, Violin I, and Violin II parts have a melodic line with slurs and accents. The Viola part has a steady eighth-note accompaniment. The Piano part is marked 'Senza Cembalo' and 'Sottovoce ò tasto Solo', with a bass line. The Cello part has a steady eighth-note accompaniment. The score is written in a standard musical notation style with a grand staff for each instrument.

Musical score for measures 45-52, featuring Flute (Fl.), Music (Mus.), Violin I (V.no I), Violin II (V.no II), Viola (V.la), Clarinet (Clav.), and Violoncello (V.llo). The score is in G major (one sharp) and 2/4 time. The tempo is Allegro di Molto.

Measures 45-52:

- Fl.:** Solo. Melodic line with eighth and sixteenth notes, including a trill in measure 50.
- Mus.:** Solo. Bass line with eighth and sixteenth notes, including a trill in measure 50.
- V.no I:** Melodic line with eighth notes, starting with *più p*. Includes a trill in measure 50.
- V.no II:** Melodic line with eighth notes, starting with *più p*. Includes a trill in measure 50.
- V.la:** Rests throughout the passage.
- Clav.:** Bass line with eighth notes, starting with *più p*. Includes a trill in measure 50.
- V.llo:** Bass line with eighth notes, starting with *più p*. Includes a trill in measure 50.

54

Fl.

Mus.

V.no I

V.no II

V.la

Clav.

V.llo

*f*

*f*

*f*

*f*

*f*

*f*

*f*

6 5  
4 3

6

$\flat 7$   
 $\flat 3$

6 5  
5

5  
 $\sharp 3$

$\flat 3$   $\flat 7$

7 7

Detailed description: This page of a musical score, titled 'Allegro di Molto', contains measures 54 through 61. The score is arranged for a full orchestra and piano. The instruments are Flute (Fl.), Music (Mus.), Violin I (V.no I), Violin II (V.no II), Viola (V.la), Piano (Clav.), and Cello (V.llo). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The Flute and Music parts play a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with eighth notes and quarter notes. The Viola part plays a bass line with quarter notes. The Piano part has a complex accompaniment with sixteenth notes and quarter notes, including fingering numbers (6, 5, 4, 3) and accidentals ( $\flat 7$ ,  $\flat 3$ ,  $\sharp 3$ ). The Cello part plays a bass line with quarter notes and eighth notes. The score is numbered 54 at the beginning of each staff.

63

Fl.

Mus.

V.no I

V.no II

V.la

Clav.

V.llo

*Solo*

*Sola*

*p*

4 4 6 6  
3 4 4

6 6 #6

7 #5

#6 #3 6

7 #7 7 7

5 #5 #5

5 #3

Detailed description: This page of a musical score covers measures 63 to 72. The score is for a symphony orchestra and includes parts for Flute (Fl.), Music (Mus.), Violin I (V.no I), Violin II (V.no II), Viola (V.la), Piano (Clav.), and Violoncello (V.llo). The key signature is one sharp (F#) and the time signature is 3/4. Measures 63-65 show a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 66-72 feature a 'Solo' section for the Flute and 'Sola' for the Music, with a piano (*p*) dynamic marking. The Piano part includes detailed fingering and articulation markings. The Violoncello part has a prominent melodic line in measures 63-65. The Viola part has a melodic line in measures 63-65. The Violin I and II parts have melodic lines in measures 63-65. The Flute and Music parts have melodic lines in measures 63-65. The Violoncello part has a melodic line in measures 63-65. The Viola part has a melodic line in measures 63-65. The Violin I and II parts have melodic lines in measures 63-65. The Flute and Music parts have melodic lines in measures 63-65.



Allegro di Molto

Musical score for measures 73-80, featuring the following instruments:

- Fl. (Flute):** Melodic line with sixteenth-note patterns and trills.
- Mus. (Music):** Bass line mirroring the flute's rhythmic pattern.
- V.no I (Violin I):** Sustained notes with a melodic contour.
- V.no II (Violin II):** Similar melodic line to Violin I.
- V.la (Viola):** Rests throughout the passage.
- Clav. (Clarinet):** Rests throughout the passage.
- V.llo (Violoncello):** Rests throughout the passage.

The score is in the key of D major (two sharps) and begins at measure 73. The flute and music parts feature a rhythmic pattern of eighth and sixteenth notes, with trills in measures 75 and 76. The violin parts play sustained notes with a melodic line. The viola, clarinet, and cello parts are marked with rests.

81

Fl.

Mus.

V.no I

V.no II

V.la

Clav.

V.llo

*Tutti*

6  
4 6

6  
4 6

Detailed description: This page of a musical score, numbered 30, is titled 'Allegro di Molto'. It features six staves: Flute (Fl.), Music (Mus.), Violin I (V.no I), Violin II (V.no II), Viola (V.la), and Clarinet (Clav.), with a Violoncello (V.llo) staff at the bottom. The key signature is two sharps (F# and C#). The Flute and Music parts play a rhythmic pattern of eighth notes with slurs. The Violin I and II parts play chords and moving lines. The Viola part has rests followed by a bass line. The Clarinet and Violoncello parts have rests followed by a bass line with fingerings 6, 4, 6. The word 'Tutti' is written above the Flute and Music staves. The measure number 81 is indicated at the start of each staff.

88

Fl.

Mus.

V.no I

V.no II

V.la

Clav.

V.llo

6 6 6 6 7 5 6 5 3 6 6 6 5 5 3 6 7 5 5 3 6

Detailed description: This page of a musical score, numbered 31, is titled 'Allegro di Molto'. It contains measures 88 through 95. The score is arranged in a system with seven staves: Flute (Fl.), Music (Mus.), Violin I (V.no I), Violin II (V.no II), Viola (V.la), Piano (Clav.), and Violoncello (V.llo). The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Music parts play a melodic line with eighth-note patterns and triplets. The Violin I and II parts play a similar melodic line, with the Violin II part featuring some rests. The Viola part provides a harmonic accompaniment with eighth notes. The Piano part features a complex bass line with many sixteenth notes and fingerings (6, 7, 5, 6, 5, 3, 6, 6, 6, 5, 5, 3, 6, 7, 5, 5, 3, 6). The Violoncello part plays a bass line with eighth notes and rests. The page ends with a double bar line and repeat dots.

